Aug 18 L'20

LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This, Hippo., ILFORD. Next, Empire KILBURN.

THE ERA

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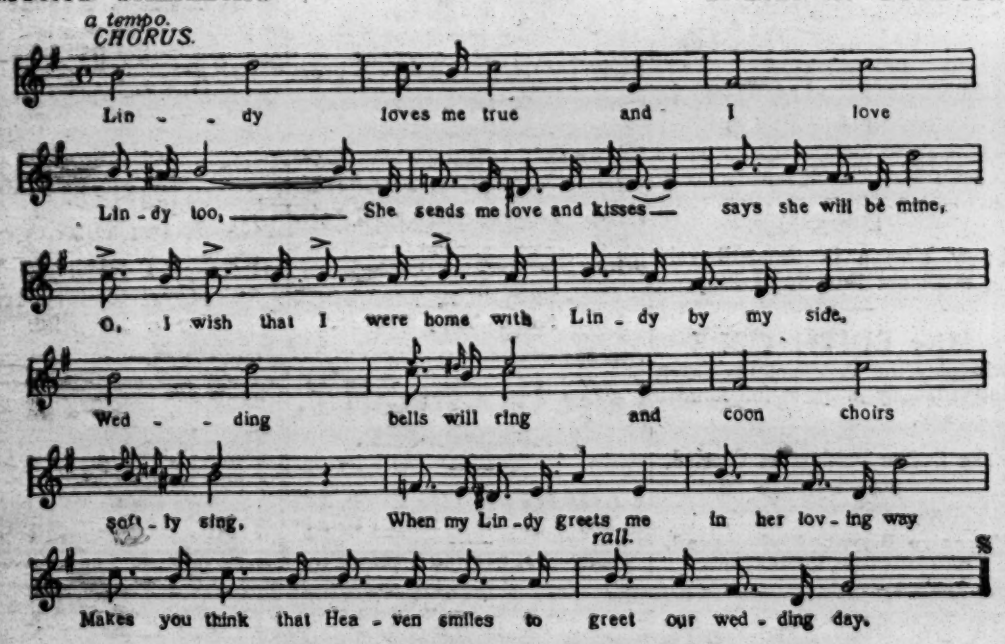
a tempo.
CHORUS.
Lin - - dy loves me true and I love
Lin - dy too, She sends me love and kisses— says she will be mine,
O, I wish that I were home with Lin - dy by my side,
Wed - - ding bells will ring and coon choirs
soft - ly sing, When my Lin - dy greets me in her lov - ing way
rall.
Makes you think that Hea - ven smiles to greet our wed - ding day.

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,,	30	Nottingham	,,	25	,,
September	6	Wolverhampton	November	1	Manchester
,,	13	Kennington	,,	8	,,
,,	20	,,	,,	15	,,
,,	27	,,	,,	22	,,
October	4	Harrogate	,,	29	,,
,,	11	Liverpool	December	6	,,

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Aug. 9, Opera House, Blackpool.

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At lib. Advance Management. Just completed two seasons Resident, King's T., Hammersmith. Wire or write, 14, Blacksroad, Hammersmith.

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At lib. Lt. or Char. Com. (not low), 2nd Heavies. No management of any kind. C/o 50, Claverton-street, S.W.

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WANTED, First-class Companies for
COUNTY THEATRE, READING.
Nov. 1, 22, Jan. 10, Feb. 7, 14, 21, 28, on.
OPERA HOUSE, LEICESTER.
Feb. 21, 28, March 14, April 4, May 16.
ROYALTY THEATRE, CHESTER.
Feb. 14, 21, March 7, April 4, 11, on.
OPERA HOUSE, NORTHAMPTON.
Jan. 17, Feb. 28, March 7, 28, April 4.
THEATRE ROYAL, LEICESTER.
First vacant date, April 18, 25, May 2, on.
Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.
Arrangements complete for Autumn.
Now booking Spring, 1921.
ALFRED WAREING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions,
COUNTY THEATRE, BEDFORD.
Nov. 22, Jan. 10, 17, Feb. 7, March 21, 28, April 11, 25, on.
GRAND THEATRE, LUTON.
Nov. 29, Dec. 20, Feb. 28, March 7, 14, April 4, 18, May 2, on.
THEATRE ROYAL, CANTERBURY,
Oct. 11, 25, Nov. 29, Dec. 13, 20, Jan. 10, 24, on.
THEATRE ROYAL, INVERNESS,
Wanted, Big Attractions, Aug. 23, 30, Sept. 13 (visit of H.R.H. Duke of York, Northern Meetings Week, race week to follow Sept. 20, vacant Perth), Sept. 27, Oct. 4, 11, 25, Nov. 1, 8, Dec. 20, 27, Jan. 3, 17, Feb. 7, on.
London Representative, Harry Gribben, 45, Gerrard-street.
All communications to
E. G. FALCON,
Spring Cottage, Fort Augustus, N.B.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.

WANTED, Attractions.
Once or twice nightly. Full weeks only.
Address:—
J. A. CAMPBELL,
Grantham.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with the Largest Holding Capacity in Boston or District, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies,
Sept. 6, onwards.
Three nights, or full week.
Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," &c.
Send sharing terms
to the booking manager for 10 years.
WILL DALTON,
57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury.

PAVILION, TORQUAY.
General Manager for the Corporation: CHARLES G. PRICE.
WANTED, First-class Attraction only for September 6 (musical preferred). Sure of doing good business. Write Manager as above.

WANTED, Strong Attraction, 3 nights, Aug. 12, 13, 14. Wire, LEVAINE, Exchange Theatre, Spalding.

OPERA HOUSE, WAKEFIELD.
WANTED, Big Attractions, Aug. 30, Sept. 6, 13, Nov. 1, onwards. Wire, SHERWOOD & CO.

GRAND THEATRE, LLANDUDNO.
Vacant date, Sept. 16. Three nights.
WANTED, Very Good Attraction.
Write, MANAGER.

GRAND THEATRE, RHYL.
WANTED, first-class Company,
Aug. 23, 24, 25, unexpectedly vacant.
SAMUEL THORNLEY, Manager.

THEATRE ROYAL and OPERA HOUSE,
LEIGH, LANCS.
Closed for Extensive Alterations and Decorations. Vacant Sept. 13, Nov. 1.
HIPPODROME.
WANTED, First-class Attractions, Oct. 4 and 25.
Apply, W. WOOLSTENCROFT,
Hippo., Leigh, Lancs.

GRAND THEATRE, BLACKPOOL.
WANTED, Oct. 18, Oct. 18, Oct. 18.
Vacant through obliging.
Last week previous to theatre being closed for alteration. Re-opens March.
A few Spring dates vacant.
Communications, T. C. WRAY,
53, St. Martin's-lane, W.C.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,
THEATRE ROYAL, WORCESTER.
Vacant Nov. 29 (?), Dec. 6, 13 (?), Feb. 7 (?), 21 (?), March 7 (?), 14 (?), 21 (?), 28 (?), April 4 (?), and on, with exceptions.
THEATRE ROYAL, BATH.
Vacant Nov. 22 (?), 29 (?), Feb. 28 (?), March 7, April 4 (?), May 23, 30, and on.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week.
Aug. 23, Sept. 20, Oct. 11, Dec. 27, Jan. 10, 24 (?), 31, and Feb. on.
THEATRE ROYAL, BARRY.
Autumn and Spring Vacancies.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE.
Nov. 15, Dec. 6, 13.
GAIETY THEATRE, HASTINGS.
Dec. 13, 20, Jan. 31, all Feb.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20.
PALACE THEATRE, RAMSGATE.
Sept. 20, Oct. 18, on.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, Feb., and March.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."
Royalty Theatre and Opera House, Barrow-in-Furness. Lessee and Manager: Mr. Hugh Robertson.
WANTED, First-class Attractions for either once or twice nightly, Dec. 20 Jan. 3, 24, Feb. 7, March 7, and on, with exceptions. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

CHARLES MACDONA'S COMPANIES.
WANTED, Theatres,
"HOME AND BEAUTY."
Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29.
"PYGMALION."
Sept. 20, 27, Oct. 11, 18, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

The Great Criterion Success,
"OUR MR. HEPPLEWHITE."
WANTED,
Aug. 9, Oct. 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

"DADDALUMS."
Now playing at Wyndham's Theatre, W.C.
WANTED, First-class Theatres, Aug. 30, Sept. 27, Oct. 4, 11, Nov. 8, 22, onwards, various.
LOUIS CALVERT,
Wyndham's Theatre, W.C. 2.

MR. HERBERT JAY and MR. FRANK LITTLER'S Apollo Theatre Production,
"SUCH A NICE YOUNG MAN."
WANTED, Aug. 30 and Sept. 13 (South), Oct. 18, 25 (follow Harrogate). HERBERT JAY, 26, Shaftesbury-avenue, W.1.

WANTED, Monday next, Aug. 9,
"SHIP AHOY" REVUE.
"SHIP AHOY" REVUE.
Printing ready. Wire,
GALLIMORE, Shodfriars Hall, Boston.

"PASSING CLOUDS."
"PASSING CLOUDS."
Thanks to Managers for offers, but MUST have terms for this, the Funniest Musical Burlesque on Tour.
Vacant now, as follows:
WANTED, Aug. 30, 30, Sept. 13, 13, 20, 20, 27, 27. All star cast, including Lola Charm, George Hirste, Rolando Martin, The Tip-Top Sextette, &c., &c. Wire or write now to LEO LEON, this week, Theatre Royal, Aston, Birmingham; next week, Alhambra Theatre, Stourbridge.

MISS MARY AUSTIN
MISS MARY AUSTIN
MISS MARY AUSTIN
in
"MARIA MARTEN."
"MARIA MARTEN."
"MARIA MARTEN."
80th week of tour. 80th week of tour with "MARIA MARTEN."
WANTED, Sept. 6.
Once or twice nightly.
MARY AUSTIN, Southend House, Luckington, Wilts.

MR. NORMAN V. NORMAN and MISS BEATRICE WILSON, and Messrs. Frank Darch, Duncan Yarrow, Chas. R. Stone, Ernest Meade, &c., in a Special Revival of T. W. Robertson's Comedy,
"DAVID GARRICK."
As played by Mr. Norman nearly 2,000 times.
WANTED, Theatres, Aug. 22 and 29.
G. MOFFATT, Crystal Palace T.

Monday next.
Monday next.
Monday next.
WANTED, for the
Great Comedy Show,
"NEXT, PLEASE."
"NEXT, PLEASE."
"NEXT, PLEASE."
Printing ready.
Wire quick for Aug. 9, precede Stockport.
JOHNNY McELROY,
JOHNNY McELROY,
The Bell Hotel, Dorking.

"A LITTLE CHILD SHALL LEAD THEM." Vacant Monday next, Aug. 9, through theatre closing.
WANTED, Aug. 9. Printing ready.
Wire, HILDA BEVERLEY,
Victoria Theatre, Lye.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Oct. 4 (to precede Walsall).
Oct. 18 (to precede Southport).
Nov. 29 (to precede Brighton).
SIDNEY RENNEF, G., Halifax.
Next, T.R., Dewsbury.

WANTED, Aug. 16, to follow Chesterfield, precede Southport,
LENA STANTON'S Company,
"S'WHAT'S THE MATTER?"
Twenty-six Artists.
Wire, Theatre, Pontefract.

"A WHITE MAN."
Now playing at the Lyric Theatre, W.
WANTED, First-class Theatres, Autumn and Spring, 1921.
ANDREW MELVILLE,
Lyric Theatre, Shaftesbury-avenue, W.

Tour under the direction of
HERBERT JAY AND KEITH KENNETH,
"EYES OF YOUTH."
WANTED, Theatres. Only vacancies, Sept. 27, Oct. 4, 11, 18, Nov. 29, Christmas and few Spring dates. Large Production. Double Stage. Plays to Capacity everywhere. Re dates to KENNETH. This, Palace Pier, Brighton; next, Theatre Royal, Yarmouth.

THEATRES WANTED.

PANTOMIME.
WANTED, Jan. 10, Midlands or South, for a first-class
"CINDERELLA"
"CINDERELLA"
"CINDERELLA"
"CINDERELLA"
"CINDERELLA"
Company and Production.
A1 Bookings.
Address for particulars,
H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.

H. HAMILTON-STEWART and A. BRUCE-JOY present
"THE PRINCE CHAP."
"THE PRINCE CHAP."
"THE PRINCE CHAP."
"THE PRINCE CHAP."
From the Criterion Theatre, London.
WANTED, for this enormously successful play, Aug. 16, 30, Sept. 13, 27, Oct. 11.
H. HAMILTON STEWART,
Opera House, Southport.

WANTED, Sept. 13 and Oct. 4, North, Nov. 22, London or South.
The Great Naval Play,
"THE SILENT WATCH."
Full London Company.
Not a West-End Production, but a genuine London success that has this year packed
King's Theatre, Hammersmith,
Wimbledon Theatre.
Refer J. B. Mulholland, Esq.
The Elephant and Castle Theatre,
Royal Surrey Theatre.
The play that appeals to one and all.
"Daily Telegraph" says:—"Thrilling and picturesque. Melodrama with melody." "Star" says:—"Arthur Rosebery has put the melo into melodrama, and a strong feature of the piece is its musical scenes."
Wanted, Big Theatres for this Great Attraction, Christmas onwards.
ARTHUR ROSEBERY,
53, Blandford-road,
Bedford Park, London, W. 4.

"CARMINETTA."
"CARMINETTA."
"CARMINETTA."
"CARMINETTA."
A Spanish Romance.
WANTED, Monday next, Aug. 9, also Aug. 16, unexpectedly vacant.
Also Oct. 11
(between London and Guildford).
First-class company and chorus.
Refer anywhere.
This week, Theatre Royal, Norwich.
Next, 53, Chandos-street, W.C.

"THE GIRL IN THE TAXI."
"THE GIRL IN THE TAXI."
"THE GIRL IN THE TAXI."
No. 1 Company.
Once or twice nightly.
WANTED Known, Unexpectedly Vacant, Aug. 30, also possibly Oct. 4 (follow Bath) and Nov. 1 (follow Barrow-in-Furness), a few dates on.
Apply,
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

WANTED, for MR. T. C. WRAY'S Companies.
"YES, UNCLE,"
Sept. 30, Nov. 6.
"KISSING TIME,"
Nov. 22.
Splendid companies, new production, full chorus and a troupe of dancers. Communications, T. C. WRAY, 53, St. Martin's-lane, W.

"SCANDAL."
WANTED, Aug. 15, Sept. 6.
Write or wire,
ARTHUR HARDY, c/o Cecil Barth, 34, King-street, W.C. 2.

MAINWARING DUNSTAN presents
FRANK FORBES-ROBERTSON
FRANK FORBES-ROBERTSON
in
"MICE AND MEN."
WANTED, for this charming play,
Sept. 13,
Oct. 4,
Oct. 18,
Nov. 1,
Nov. 8.
Thirtieth consecutive week of tour.
Acknowledged to be the best-staged production touring.
NELSON KING, T.R., Huddersfield,
Next, O.H., Burnley.

WANTED, First-class Theatres or Music Halls only, for No. 1 Companies of latest West-End Musical Comedy Successes:
Aug. 30, Sept. 20, 27, Oct. 4, 11, 25, Nov. 8, 15, 22, and 29.
Also for successful West-End Farce:
Aug. 30, Oct. 18, Nov. 15, Dec. 20, on.
W. FOSTER HORSFIELD,
Suite 17, 26, Charing Cross-road, W.C. 2.

ERNEST CH. GITTINS and His Six Pocket Operas.
WANTED, Aug. 16 (Scotland only) and Dec. 20; near London preferred. This, Empire, Stranraer (return); next, Reid Hall, Forfar.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, really pretty little girl, over 16, for small part, in "Eyes of Youth"; preference given to one with young mother or elder sister to take charge of her and walk on. Also young, enthusiastic boy, about 16, for small part and make himself generally useful. Good opportunity of learning the profession; no previous experience for either necessary. Reply, photos., and all particulars, to KEITH KENNETH, Palace Pier, Brighton; next, T.R., Yarmouth.

WANTED, to open immediately, young lady Gymnast; also girl of 16 as Apprentice; height about 5ft.; near 8 stone; good appearance essential. Apply, A. G., H. W. Wieland, "Zaco" Agency, 15, St. Martin's-street, W.C.

WANTED, Comedian, not too short. Age, height, terms (all essential), MULLORD, 29a, Foundation-street, Ipswich.

WANTED, a Juvenile Gentleman, must be young, emotional, clever. Age, height, references, photo., and lowest terms, CHARLES HARRINGTON, Tivoli, Penny Stratford, Bletchley.

ARTISTS' WANTS.

WANTED Known,
Gentleman, with means at his disposal, whose daughter has had course of training at dramatic school, would be glad to hear from producers of plays for autumn tours, with a view to giving a moderate amount of financial help if a suitable speaking part could be found for the young lady.
She is 5ft. 3in. in height, dark, and of good carriage, well educated, and more particularly desires Shakespeare, Old English, or Modern Comedy.
Communications should be addressed to
A. E. H.,
Leicester Grange,
Hinckley, Leicestershire.

PANTOMIME ARTISTS' WANTS.

WANTED, engagement by first-class Dancer and Pantomimic Speciality, producing toe dancing, &c.; member of the late Imperial Russian Ballet and of Mme. A. Pavlova company; at liberty now; first-class experiences and references. Write, L. VESELY, 43, Hungerford-road, Camden road, N. 7.

WANTED, Pantomime, by
DENBY and DENT,
Comedians.
Thoroughly experienced.
This, Hippodrome, Warrington.
Next, Palace Theatre, Halifax.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, start Halls, Theatres, Concerts when proficient. Write (stamp), call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gentlemen, wishing to enter the Profession; 200 successful clients on the stage; 25 years reputation. (Stamp) call, D'ALBERT, as above.

WANTED Known, Vacancy occurs for clever Amateur Gentleman in first-class Revue; able to sing; premium. Salary, photo., particulars, MANAGER, 21, King-street, Carter's Green, West Bromwich.

MISCELLANEOUS.

WANTED, Baggage and Assistant in Illusion Act; men devoid of a little intelligence, men who are not civil, and men who are afraid of work, please save stamps. Refs. essential. T. ELDERHEARN, Kursaal, Harrogate.

FRANK BOSTOCK'S CIRCUS.
WANTED, several experienced Testmen; good wages; join at once. Thursday, Llanaelhaiarn; Friday, Penygroes; Saturday, Carnarvon, all North Wales; or permanent address, c/o Mr. Hollick, Tent Maker, Chertsey.

WANTED, by Well-known Performer (25 years' experience, good references), Employment in agent's or manager's office, or would undertake business and general management, confidential secretary, &c. Write in first instance, Box 114, "The Era."

WANTED Known, Business Woman, thoroughly experienced every branch of music-hall work, has booking influence, desires engagement to take entire stage and business management of first-class act. Box 127, "The Era."

WANTED, engagement as Manager of Theatre, Variety or Pictures; 21 years' experience. Box 134, "The Era."

WANTED, Engt. as Stage, Acting, or Bus. Manager; part if req.; thor. exp.; ex. refs.; smart app.; typist (own machine); can open immed. Any good production.
Coms., HOARD, 30, Lansdowne-rd., Croydon.

WANTED Known, young Manager desires change; either Assistant or Manager; can be disengaged middle Sept.; now managing hall seating 800, running plays and pictures. Write, Box 132, "The Era."

WANTED, by young lady, situation as Maid Dresser to Actress, on tour; good needlewoman. Box 133, "The Era."

ARTISTS WANTED.

WANTED, a coloured lady to play small part in "Tarzan of the Apes." Also a well-built coloured man for non-speaking part, to look after baggage. Apply, ARTHUR GIBBONS, 1 and 2, King-street, Covent Garden, W.C.

CANADIAN ENTERPRISES, LTD.
WANTED, powerful young leading lady, look 18-20; not afraid to make up to look 40; music hall sketch repertoire. Also young lady Typist (own machine); able to play small parts; must have good figure. Age, salary required, photos., &c. (no interviews), to BERESFORD, c/o 505, Holloway-road, N. 19.

WANTED, for the Benson-Neilson Shakespearean Company, Actors for Polonius, Baptista, Cæsar and Lorenzo, Horatio, &c.; 30 weeks' tour, opening Aug. 23. Full details, terms, H. V. NEILSON, 89, Parliament-hill Mansions, N.W. 5.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, an Actor as Organising Delegate for the A.A. in the Manchester district; whole time employment; preference given to disabled ex-service man. Apply, stating age, salary, experience, &c., SECRETARY, Actors' Association, 32, Regent-street, W. 1.

WANTED, for Sketch, Tall Young Man for small part (Policeman), and make himself generally useful. E. D. NICHOLLS. This, Empire, Chatham. Next, Empire, Shepherd's Bush.

MUSICIANS WANTED.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
WANTED, to Open Aug. 9, Good Musical Director, experienced in Variety. Apply, with copies of references, stating terms, &c., to MR. WILL MURRAY, Manager, Palace Theatre, Southampton. Silence a polite negative.

WANTED, Pianist-Conductor; must arrange revue. HARRY JOSEPH, 38, Hope Villas, Pontefract.

WANTED, Good Violin-Conductor, for Northampton, well up in dramatic work. Age, terms, and references, MILTON BODE, County Theatre, Reading.

WANTED, Leader, for Edmonton, one week from Aug. 16; 6 evenings, 2 matinées. Apply, ABBOTT'S, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, thoroughly experienced Lady Violiniste-Leader, for Hotel in Yorkshire; 5½ hours daily, all meals, live in, no Sunday work; excellent terms, references, and photo. Box 142, "The Era."

WANTED, First-class Leader for Variety, to open Monday, Aug. 16. Apply, stating terms and references, to MUSICAL DIRECTOR, Hippodrome, Ipswich.

WANTED, brilliant Leader-Violinist, 'Cellist, Double Bass, Pianist, and Organist (gents.); start Saturday next; West-End café. Apply, 12-1, GRAY, 12, Archer-street, Piccadilly, W. 1.

WANTED, Good Leader and Bassoon, for Palace Theatre Cinema; open Aug. 16; also 'Cello, open Sept. 11; permanent. Apply, with references, to J. DEXTER, Musical Director, Hippodrome, Preston.

MUSICIANS WANTED.

WANTED Known,

THE NEWMAN ORCHESTRAL AGENCY have the following vacancies to fill :—
Repet. Violinist, S.E. Cinema.
Lady Flautist and Lady 'Cellist, for Cinema near Nottingham; evenings only.
Leader and 'Cellist, for Cinema in Cambridgeshire.
Leader, Pianist, and 'Cellist, for Hotel on Lancashire Coast.
Pianist, 'Cellist, and Repet. Violinist for Channel Islands.
Jazz Band, for leading London Dancing Academy.
Apply, 67, Newman-street, or 'phone, Museum 3054.

WANTED, first-class Violinist-Leader, for trio; must be able to fit music to pictures; good wages; commence Aug. 9. EMPIRE, Staines.

PALACE CINEMA, ALDERSHOT.
WANTED, first-class Leader-Violinist (soloist preferred) for above, where first-class programmes are rendered; tip-top man gets good money. Send refs., terms, to W. HENRY HARPER, Musical Director.

WANTED, Leader, for 1st-class Varieties; A.M.U. terms. References, HORACE WATSON, Conductor, Hippodrome, Nottingham. Harpist write.

WANTED, Leader, Rep., 'Cello, Oboe, and Drums; must be first-class men used to classical works; A.M.U.; permanent; state ref., when at liberty, and salary required. BARLOW, M. D., King's Hall, Oldham.

WANTED, Monday next, for one week, good Leader-Violin, 'Cello, Clarinette, and Orch. Pianist; twice daily. BERTRAM, Picture House, St. Leonards-on-Sea.

WANTED, First Violin (Lady), 3½ hours daily; hotel; live in. Full particulars, terms, KATE ERL, Pier, St. Anne's-on-Sea.

WANTED, Violinist, with library, who would care to meet good Pianist, for practice. Box 119, "The Era."

WANTED, thoroughly competent Violinist for Cinema Trio, commencing Aug. 23; 6 evening performances and 3 matinées weekly; no Sunday work. Apply, with refs. and terms for permanency, to Windsor Cinema, Peascod-street, Windsor.

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WANTED, for
THE PICTURE HOUSE,
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First-class Trio, Violin, 'Cello, Piano. Six evenings and matinée on Saturday afternoon. To open Aug. 16.

THE PICTURE HOUSE, AIRDRIE.
Orchestral Organist. Six evenings; no matinées. To open at once.

THE PICTURE HOUSE, DUMBARTON.
Orchestral Pianist, also 'Cellist. Six evenings, one matinée. To open Aug. 16.

Applicants must be members of the A.M.U., or prepared to join. Thorough experience in high-class programmes absolutely necessary. Full particulars to
MR. CON. WILLIAMS,
Grand Central,
Glasgow.

WANTED, first-class Violin, M. D., with large library of up-to-date music. Also 'Cellist and a Flautist for a "live" cinema in East Midlands; 6 to 10 nightly; no mats.; no Sundays; open Aug. 16 or later. Full particulars and terms, Box 138, "The Era."

WANTED, first-class Violinist for Midland Cinema; 5 hours daily; no Sundays; Tavan and Standard. References and salary, M. D., Box 140, "The Era."

WANTED, Violinist.
Apply, MUSICAL DIRECTOR,
Palladium, Brixton.

WANTED Known, the O'MARA OPERA CO. have vacancies for First Horn and Viola; long tour to capable instrumentalists; open Aug. 16. Full particulars, terms, and last two refs., to MAT C. BYRNE c/o Wilson, East Worldham-road, Alton, Hants.

WANTED, Two Cornets, join at once; £3 15s. weekly. Wire, write, BANDMASTER, Biddall's Circus, Wednesday, Thursday, Brixham; Friday, Saturday, Newton Abbot, Devon.

WANTED, Second Cornet, Trombone, and Bombardon for Franco-British Circus; wages 65s. weekly. Apply, CLAUDE GINNETT, Thursday, Tarporley; Friday, Nantwich; Saturday, Whitchurch. Perm. address, 3, Scarsdale-road, Harrow.

WANTED, Solo Cornet, 'Cellist, and Drums for Royal Hippodrome, Dublin; must be well up in high-class Variety business. Apply, with names for reference, to JOHN MOODY, Musical Director.

WANTED, for the Band of the Birmingham City Police, good B flat and E flat Clarinet Players, Flute and Trumpet Players. Only Solo Players need apply. Good pay and prospects for suitable men.
Apply, CHIEF CONSTABLE (Band).

WANTED, Good Clarinet, for theatre, from Aug 9 or 16 till Oct. 9; flat pitch. McCRUDDEN, 38, Enfield-road, Blackpool, N.

WANTED, First Clarinet, with Variety experience; A.M.U. terms; open Aug. 16.
Apply,
MUSICAL DIRECTOR,
Empire,
Gateshead.

MARINA THEATRE, LOWESTOFT.
WANTED, good Trombone (through disappointment); once nightly; permanency. Recent applicants please write. Full pars., including salary required, to MUS. DIR.

WANTED, brilliant lady 'Celliste; start Saturday next, London café. Apply, GRAY, 12, Archer-street, Piccadilly, 12-1 daily.

WANTED, good 'Cellist for South Coast hotel, starting Monday, Aug. 9; hours every day (including Sundays), 4 till 5.30 and 8 till 10; Saturdays only, 8 till 10. Apply, stating lowest terms, to M. MENIST, 2, Rochester-road, Southsea, Portsmouth.

WANTED, an excellent 'Cellist for first-class West-End hotel, to play three times daily; salary £6 10s. weekly, meals provided; excellent private business attached. Applicants must have fine tone and be able to play Debussy, otherwise please do not waste time in applying. Apply, CHEF D'ORCHESTRE, 37, Crowndale-road, N.W. 1.

WANTED, First-class 'Cellist for Café; used to high-class music; opens Monday, Aug. 9; 2 performances daily; no Sunday work; permanent and comfortable engagement. Apply, stating terms with references, to SIGNOR F. PELELLA Musical Director, 7, Wellington-parade, Gloucester.

WANTED, 'Cello, Flute, Clarinet, Harmonium, Second Violin, to open Aug. 9, for five weeks' seaside engagement, 3 hours daily. Apply at once, Box 125, "The Era."

MUSICIANS WANTED.

WANTED, 'Cellist, to complete Trio; cinema; evenings only; commencing Aug. 9; must be tip-top player. Terms and refs. first letter to M. D., 26, Sydney Street, Chelsea.

WANTED, good 'Cellist, Aug. 15 or 22, for five weeks. State age, refs., and lowest. BAND, 4, Armitage-terrace, Hornsea, East Yorks.

WANTED, Musicians, at first-class Variety Halls.
EDINBURGH EMPIRE, 'Cellist.
LIVERPOOL EMPIRE, First Cornet.
NEWPORT EMPIRE (MON.), Clarinet.
NOTTINGHAM EMPIRE, Flautist.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the M. D., at the above-mentioned hall.

WANTED, Viola and First Horn; commence Saturday, the 7th inst., for nine weeks, three times daily, twice Sundays; evening dress required at night. In applying please state terms, &c. Only good players need apply. Apply to JOHN H. RUSSELL, Grand Pier, Weston-super-Mare. Good players can be found other engagements, including 20 weeks here next season.

HIGH-CLASS CINEMA,
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Salary £5 15s. per week; permanency.
No Sundays, short hours.
Apply, with refs., age, &c.,
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WANTED, Flautist, experienced in first-class variety; A.M.U. terms. Apply, with references, to E. WINTER, Manager, Empire, South Shields.

WANTED, good Flute and Trombone Players, for first-class variety theatre (twice nightly); open Aug. 16. Terms, &c., GEO. DIBBERT, Rotunda Theatre, Liverpool.

WANTED, Good Deputy Orchestral Pianiste; wanted Aug. 8 for two weeks. ELECTRIC THEATRE, Nottingill Gate. Call Thursday after 6 p.m.

WANTED, for the Palace, Bedford, Organist, Rep. Violin, 'Cellist, conversant best arrangements; open immediately. BLAKE BROS., LTD.

WANTED, Organist. Apply, after 3, EMPIRE PICTUREDROME, Greenstreet, Bethnal Green.

WANTED, good Pipe Organist; audition Wednesday. MUSICAL DIRECTOR, Park Cinema, Hither Green, S.E. 13.

WANTED, the following instruments: Pianist-Organist, Leader, 'Cello, Bass, Oboe, Harp, Clart., Viola; finishing season engagement about the 1st week in September, who are open for twice-nightly cinema, to send particulars to T. STEVENS, Musical Advisor, Palace Theatre, Grimsby.

WANTED, Pianist, play portable organ for pictures and songs; easy work; no travelling. ELLIS, Market Hall, Holsworthy, Devon.

WANTED, Pianist, 'Cello, Repet., good readers, standard works; open Saturday, Aug. 15, until Sept. 17. Wire lowest. Write, partics., refs., TROWBRIDGE, 9, Belmont-road, Guernsey.

WANTED, Pianist-Violinist, also 'Cellist, for first-class picture-house, Scotland. State terms, references, Box 112, The Era."

WANTED, for small first-class cinema in the Cornish Riviera, good Orchestral Pianist; six evening performances and two matinées weekly; no Sundays. Send references, salary required, &c., MANAGING DIRECTOR, Cinemas, Ltd., Penzance.

WANTED, Harmonium Player (orchestral); good sight reader. Call Friday about 12; other days after 2.45. MUSICAL DIRECTOR, Purple Picture Palace, Camberwell Gate, S.E.

WANTED, first-class Orchestral Pianist (relief). Bass, and Clarinet, for cinema; N. and S.E. London. Call, LON. BOOKING OFFICE, 108, Charing Cross-road, W.C. 2.

WANTED, for Small Cinema Orchestra in the Cornish Riviera, Good Drummer, with own drums, cymbals, glockenspiel, and small effects. Six evening shows, one matinée per week, no Sundays; permanency. Send particulars, salary required, MANAGER, Cinemas, Ltd., Penzance.

WANTED, for first-class Variety Hall in Yorkshire, Drummer; also Trombone. Applicants must be thoroughly competent (A.M.U.). Write, enclosing copies of references, &c., to Box 128, "The Era."

WANTED, Trio, Monday next, for one week; also Clarinette; together or separate; twice daily. BERTRAM, Picture House, St. Leonards-on-Sea.

ROYAL AIR FORCE CENTRAL BAND,
and
ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.

WANTED, Musicians (all instruments) for present and impending vacancies; preferably double-handed men (wind and string instruments).

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WANTED, for Permanent Staff Depot, West Yorks, York, Violin, 'Cello, Flute and Picc., Double Bass, Double Drummer, first-class pay; quarters if married; plain clothes; private engagements; ex-bandsmen wanting to complete for pension; age limit 35. Particulars, SGT. SWALES (above address). Stamped envelope.

WANTED, full orchestra for Pictures, pedal organ to double piano; suburbs; twice nightly.
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WANTED, for permanency, competent Musicians, in all lines, at various theatres. State age, terms, and references, E. G. FALCON, Spring Cottage, Fort Augustus, N.B.

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WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience. Two references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance £1 5s. per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

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Telephone, Hammersmith 1566.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-rd., Clapham Junction, S.W.

WANTED Known, CLAUDE FENNLEYLAND.
Conductor, Composer, Solo Violinist.
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WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

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WANTED, by Musical Director (Baton, Piano), Varieties, Revue, Pictures, Café, &c.; library, arrange, compose; exefs. SNELL, 4, Marten-road, Waltham tow, E. 17.

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WANTED, by thoroughly experienced Musical Director (Violinist) and Flautist, Joint Engagement, Cinema; splendid library; highest refs. Wire, M. D., 230, Brecknock-road, Tufnell Park, London, N. 19.

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WANTED Known, First-class Violinist-Conductor, with up-to-date library, desires a permanent Engagement in a first-class Orchestra; at liberty at present; good offers only need apply. 6, Clarendon-road, West Croydon.

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WANTED Known, Conductor or Leader, good Violinist, powerful tone, open from Monday next, for London winter season; dance business, &c.
Can supply band if required.
E. TURNER, M. D.,
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WANTED, Engt. Violin Repet., lady, disengaged Aug. 9.
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WANTED, Engagement, as Rep. or 1st Violin; experienced; reference if required; London only. VIOLINIST, 21, Scarborough-street, Minories, E. 1.

WANTED Known, Violinist as Repetiteur, also Pianiste; any business. MAURICE SIBBLES, 36, Stowell-street, West Gorton, Manchester.

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WANTED, by experienced Violiniste, R.A.M. (silver med.), Engagement, cinema, or would deputise; strong tone, good sight reader; Leader or Repet. Write appointment morning, MISS A., 6, Lough borough-road, Brixton, S.W.

WANTED, Engt., by Lady Violinist; Birmingham or district; café or pictures; Pianist and own library, if required. Box 111, "The Era."

WANTED, Engt., Violinist (gent.), any bus.; free Aug. 8.
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WANTED Known, 'Cellist, disengaged; cinema or hotel; London or away; would deputise. Box 136, "The Era."

WANTED, Engagement by good 'Cellist, about Aug. 16; experienced cinema, variety, café, &c. 'CELLIST, 98, Norfolk-road, London, E. 8.

WANTED Known, 'Cellist, young, smart, wants permanency, South Coast; café, variety, or pics. Terms, 44, Deacon-street, Swindon.

WANTED, Engagement, by well-known Solo Violiniste, R.A.M., Leader and Conductress; Cinema, Hotel, or Café; large library; supply orchestra if desired. Box 139, "The Era."

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WANTED, Permanent Engt., by a First-class Orchestral Pianiste (L.R.A.M.), in café or hotel; experienced; excellent testimonial and Press notices. Apply, MISS ETHEL COX, 8, Priory-road, Exeter.

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WANTED, Engt., by Pianiste, expd., with Orch., or Soloist; sight-reader; café or pictures. 53, Belgrave-road, Leyton, E. 10.

WANTED Known, Expert Orchestral Pianist, Tavan and Alder, desires change; cinema or café. Box 131, "The Era."

WANTED Known, Orchestral Pianist, experienced, sight reader, open for engagement, cinema preferred. Box 130, "The Era."

WANTED, by Orchestral Experienced Pianist (Lady), Re-engt., cinema; exceptional sight-reader, accompanist, &c. Box 117, "The Era."

WANTED Known, A.R.C.O. desires immediate engt., Accompanist or Solo Organ. Open-air preferred. 9, South-park, Lincoln.

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WANTED Known, First-class Pianist-Violinist, Soloist and 'Celliste, from Paris, with or without second violin and string bass; well up in all classes of the profession, hotel work, musique de chambre, &c., would like good Engagement for any town of England; at liberty next October; 1st-class references, best library. Snd offers to VERHAAREN, Café des Tribunaux, Dieppe, France.

WANTED Known, Good Relief Pianist Disengaged; would deputise; cinema. Box 118, "The Era."

WANTED Known, First-class Pianist (orchestral) desires Position, in picture, hotel, or dance work. Having just returned from the other side, should like to hear from a first-class Jazz Orchestra. C. C. T., 45, Woodland-street, Dalston, E. 8.

WANTED, by first-class Pianist, young, smart, gentlemanly; brilliant performer; any bus.; at lib. now; permanency or deputising. PIANIST, 15, Boundary-road, N.W. 8. 'Phone, Hampstead 964.

WANTED, engagement by well-known London Pianist, Pipe Organist, Conductor, and Solo Violiniste-Leader, with or without own West-End orchestra; recognised cinema experts; large library. Box 141, "The Era."

WANTED, Engt., by Good Pianist; Cinema preferred. PIANIST, 158, Chatham-avenue, New North-road, N.

WANTED Known, G. HAUD, the live Jazz Banjoist, at liberty, excepting Saturdays. 1, Chesham-house, Brookmill-road, Deptford Broadway.

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Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

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WANTED, several Ground Acts, join at once. Those doing two preferred. Wire, write lowest terms first letter, JAMES BIDDALL, Circus, Wednesday, Thursday, Brixham; Friday, Saturday, Newton Abbot, Devon.

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MISCELLANEOUS.

WANTED, MRS. MIDGLEY (late of the Turf Hotel, Rotherham) to kindly communicate with Messrs. H. T. & W. PULLEN, 31, Bond-street, Leeds.

Immediate and Important.

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(18th Year.)
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57, Parsonage-road, Withington, Manchester.

WANTED, for Theatre Royal, Limerick, for August, Turns for 3 days; Comedian or Ballet Concert, 15 minutes, about 3 artists; two houses nightly; matinées if required. Apply, stating full particulars, qualifications, and terms to M. W. S., 35, King Henry's-road, N.W. 3.

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WANTED, Aug. 9, CARELO; Music, Foot and Hand Juggler, Comedy. 58, Parkfield-avenue, Rusholme, Manchester.

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Also Magnificent Scene of Westminster Abbey, both painted by Joseph Harker, Statuary pedestals, also white cloth wardrobe uniforms, &c.
Arc and projecting lime with cradle and electric equipment.
The above suitable for living statuary act, &c.
Absolutely new.
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STAFF OUTINGS.

THEATRE ROYAL, BRISTOL.

The second annual outing since the war took place on Sunday, the 25th ult., when the staff of the theatre, accompanied by a few friends, in all numbering 70, and including such notable names as Councillor Horace Livermore, J. Ellis Miller and George Chute, representing the Prince's Theatre; Tom Channing, representing the Palace, and Sid Macaire, representing the Empire.

A trip was made over the Mendip Hills to Cheddar, where an excellent lunch was served at the Cliff Hotel. After lunch Matt Wilkinson proposed Mr. and Mrs. C. Hamilton Baines' health, and was ably seconded by Mr. J. Windsor Stevenson, Mr. Baines' resident manager. Mr. Thos. Jay, President of the National Union of Journalists, spoke for the visitors, and during his speech dwelt upon the past history of the oldest theatre in the provinces, the Theatre Royal, Bristol.

In responding to the toast Mr. Hamilton Baines gave expression to his pleasure at so many of his old friends being present. Councillor Horace Livermore, who welcomed him to Bristol; Mr. Matt Wilkinson, who has played with him for twenty-four years; Mr. Windsor Stevenson, who had previously managed for him at the Theatre Royal, Cardiff; Hippodrome, Accrington, &c., and so many of the staff who had been with him so very long.

After lunch the party motored to Weston-super-Mare, where tea was provided at the Grand Pier Restaurant, and thence home to Bristol, the evening finishing at the Bristol Artists' and Press Club, which Mr. Hamilton Baines founded and of which Mr. Livermore is president.

The staff of the Eden Theatre, Bishop Auckland—one of the oldest houses of amusement in mid-Durham—held their annual outing on Sunday, the 25th ult., in ideal weather. The party, numbering about 40, journeyed by char-a-banc to Whitley Bay, a popular holiday resort on the North-East Coast. Dinner was provided at the hotel, after which the usual toasts were duly honoured. The various beauty spots in the vicinity were visited, and after spending a most enjoyable day the party reached home at 11 o'clock.

LEICESTER THEATRES REOPENING.

Mr. Milton Bode is heartily to be complimented on what has been done in the way of re-decoration and the new system of electric lighting which has been carried out during the summer vacation at Leicester's premier theatre, the Royal Opera House. There was a full house at the reopening on Bank Holiday, when Mr. Walter Howard's first-rate company received a warm welcome in the romantic drama, "Seven Days' Leave."

The Theatre Royal, the oldest place of entertainment in the city, which has run some very successful stock seasons of late, has also had attention paid to it in the way of re-decoration, and now presents a much brighter appearance. Mr. E. Hill-Mitchelson, who made an enormous success with a previous season here, is to pay a visit shortly, when his stay is to be lengthened to 32 weeks.

There was a typical Bank Holiday house on Monday, a very good attraction being placed before them by Mr. E. Vivian Edmonds' excellent company, which includes Miss Gladys Ford-Howitt, in the attractive and interesting plays, "Maid of the Mill," "Her Only Son," and "Coming Home."

Mr. W. R. King is the business manager for both theatres, with Mr. Will L. Clement as the acting manager for the theatre Royal under MBr. King. Taken altogether the patrons of the legitimate stage in Leicester have been well catered for, and it only remains now for them to do their share in showing their appreciation of the enterprise that has been displayed by Mr. Bode.

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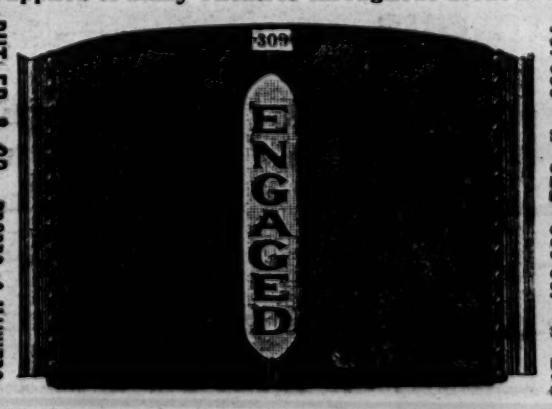

Owing to increased cost of production we are compelled to raise the cost of above useful article to **85/-** per **100**. It is a simple reversible device, one side plain coloured to match upholstery, the other as sketch. Will last as long as velvet covering. Sample 1/- post free.

BUTLER & CO., THEATRICAL UPHOLSTERERS
(Many years with LAZARUS & SON, LONDON),
33, EAST STREET, BROMLEY, KENT.

"HIS LADY FRIENDS."

American Comedy, in Three Acts, Produced at the Theatre Royal, Brighton, on Monday, Aug. 2.

Catherine Smith..Miss Jessie Bateman
Eva Johns ..... Miss Joan Barry
Hilda .....Miss Mona Harrison
Lucille Early .....Miss Leonore Harris
Edward Early ..... Mr. James Carew
James Smith ....Mr. Charles Hawtrey
Tom Trainor .... Mr. Patrick Ludlow
Norah ..... Miss Joyce Gaymon
Gwendolyn ....Miss Mercia Swinburne
Julia ..... Miss Madeline Seymour

This new play was successfully produced by Mr. Gilbert Miller at the Brighton Theatre Royal prior to its production at the St. James's Theatre, London. On his reappearance, after his serious illness, Mr. Charles Hawtrey met with a most enthusiastic reception, and several minutes elapsed before the play could be proceeded with. The new piece presented excellent opportunities for the display of that air of injured innocence which this popular comedian is able to assume with such laughter-provoking results.

The plot reveals how James Smith, tempted by the riches he has made, is anxious to bring sunshine into the lives of others, and from sheer goodness of heart endeavours to become the friend and good fairy to any young ladies in the district he may come across. Though discouraged by his wife, a thrifty economist and strict disciplinarian, he at length succeeds in finding three, who have a royal time at his expense, and lead him into complication after complication, in all of which he is the innocent victim. Matters grow more and more serious, and he has recourse to his legal adviser who frustrates an attempt at blackmailing. He bribes the lawyer handsomely to pose before Mrs. Smith as the young women's benefactor, and puts his inquiring spouse so neatly off the scent that the lawyer, when the curtain falls on the scene of Smith's exoneration, admiringly presents him with a bouquet of arum lilies, signifying the white flower of a blameless life.

Mr. Hawtrey played the part of Mr James Smith, who has made his money by the sale of bibles, and the air of injured innocence which this clever comedian always assumes so naturally caused much laughter. Excellent support was given by the members of the company, good work being done by the Misses Jessie Bateman, Joyce Gaymon, Mercia Swinburne, and Madeline Seymour. Miss Joan Barry made a particularly good impression as Eva Johns, and admirable also were the Edward Early of Mr. James Carew and the Tom Trainor of Mr. Patrick Ludlow.

LONDON AND SUBURBAN THEATRES.

RE-OPENING OF THE SURREY.

A packed house welcomed Mr. Arthur Rosebery's naval drama, "The Silent Watch," as presented by the author's excellent company on Monday evening at the re-opening of the Surrey Theatre after the summer vacation. There is always the temptation in this type of play to indulge in cheap heroics, and one is glad to notice that Mr. Rosebery has very carefully avoided this; but "The Silent Watch" breathes the British spirit and points its own moral. Mr. Norman Leyland presents a very inspiring figure as Commander (afterwards Vice-Admiral) Nicholas Hope, and his resonant voice gets his effective lines well over. As the admiral's wife, Clara Hope, Miss Hettie Gale does splendidly. Exceptionally well presented is the part of Admiral Albert Shroder in the hands of that capable actor Mr. Jackson Hayes. In the comedy rôle of Lieut. David Blake, R.N., Mr. Edgar Milton is not only very humorous, but can also sing a good song and play the violin delightfully. As a dear old family nurse, with her outspoken comments, Miss Polly Marsh as Martha is responsible for a good deal of quiet fun, as also is Mr. James May as Will Martin. The acting of Miss Isobel Norman as the vindictive Lady Constance is particularly powerful.

Others worthy of mention are Messrs. Cole Aspinall and Edgar Milton as Vice-Admiral Gerald Blake and Sir Douglas Stearne respectively.

"The Silent Watch" has been carefully produced and staged, and the court-martial scene which brings the play to a happy conclusion is excellently done.

WIMBLEDON THEATRE.

"Carnival" is the play selected by Mr. Mulholland for the re-opening week of his autumn season, and on Bank Holiday the vast auditorium of this theatre was thronged, every seat occupied by an audience that in unmistakable manner demonstrated their delight and enthusiasm in this thoroughly interesting play. Mr. Matheson Lang and Miss Hilda Bayly headed the New Theatre company, and were received with acclamation. The distinguished actor gave a dignified representation of Silvio Steno, with powerful force in the last act. Miss Hilda Bayly was a truly fascinating Simonetta, gaining all hearts by her winsomeness and charm. Mr. George Skillan was successful in his rendering of the part of Scipione, the villain of the piece. O'Baira, the "cattish" sister-in-law, was well played by Miss Margaret Damer; and Mr. Ernest Bodkin was amusing as her husband, the Baron. Little Ivy Pike was a pretty and bright Nino, the child; while Mr. Walter Menges deserves a word of praise as Lelio. Smaller parts were in the safe hands of Mr. Horton Cooper as Giuseppe, the butler; Miss Winifred Izard as Camilla, the nurse; Mr. Francis Serle as Tomeaso, the old actor; and Miss Jane Rouira as his wife, Celia; also Mr. Donald R. Young as Grazzo, the stage manager at the Alfieri Theatre. There were numerous calls after each act, and the play had a most hearty reception.

Southport's Musical Plebiscite.

The Southport Corporation military band played on Tuesday evening, the 27th ult., a "plebiscite" programme. Something like 1,000 voting cards were distributed in the band enclosure a few days ago, with the request that the names of four works should be written on the back, according to the musical fancy of the voter. The result is, to say the least, curious. The vocal waltz "Wyoming" received more than double the number of any other selected piece. Next in order comes the selection "Bran Pie," followed by a march, "Colonel Bogey."

"THE PARTNERS."

Play, in a Prologue and Two Acts, by Vincent Douglas. Produced at the Winter Gardens, New Brighton, on Monday, Aug. 2.

THE PROLOGUE.

Ben Dobbin ..... Wilfred E. Shine
Sam Tweedie .. William H. Dewhurst
Tim Vane ..... Harry Aynsleigh
Primrose ..... Everard Vanderlip

THE PLAY.

Sir Benjamin Dobbin .. Wilfred E. Shine
Ronald Dobbin ..... Ernest Haines
Virginia Dobbin ..... Doris Lloyd
Priscilla Dobbin .... Hermione Lester
Samuel Tweedie..William H. Dewhurst
Richard Tweedie ..... Richard Bird
Lord Tatlow ..... Harry Aynsleigh
The Hon. Grace Vane..Minnie Suckling
Primrose ..... Everard Vanderlip
Cook ..... Bessie Bedford

This new play, clever, deeply interesting, and wholly charming in idea, should serve as an admirable foil to the young author's first success, "The Jeffersons." The action occurs in the hall of a country house, and the play is divided into three periods. In the Prologue (1880) we are introduced to the four men—Ben Dobbin, Sam Tweedie (the two are partners in the local ironworks), Tim Vane (their inseparable friend), and Primrose (a butler). This tableau, which is done in mime, proved remarkably effective. In the first act (1900) we discover that Ben is the proud parent of two children. The engagement of his son Ronald to the daughter of Tim (now Lord Tatlow) is warmly welcomed, but when Ben learns that his daughter Virginia loves Dick, the son of his partner, he is furious, and there is a tremendous scene between the two families, culminating in the partnership being dissolved. Virginia leaves the house and helps Dick and his father in their fight against her relations.

Another twenty years pass (1920), and the firm of Dobbin & Son is found to be in dire straits. Ben, now an old man, refuses to give way to his rivals, but at length a meeting is arranged between the families. At this interview it is discovered history has repeated itself, and that Priscilla (the daughter of Ronald) is secretly in love with Noel (the son of Virginia and Dick). The news is received with dismay by the respective parents, but at the crucial moment Primrose intervenes and calms the storm. He tells them that youth must give way to age, and finally we leave the three lovable old friends as we found them in the Prologue.

It was the charm and the pathos of the whole story that made "The Partners" the success it was. The company deserve high praise. The Ben of Mr. Wilfred Shine was a memorable performance. For sheer strength and versatility his rendering will rank with his famous portrayal of Christopher Jefferson. As Sam Tweedie Mr. William Dewhurst scored heavily, whilst Mr. H. Aynsleigh's study of Tim was delightful all through. The butler, Primrose, was in the hands of Mr. Everard Vanderlip, who gave a masterly performance. The two sons, Ronald and Dick, had able exponents in Mr. Ernest Haines and Mr. Richard Bird, both most admirable young actors. An artistic rendering of Virginia came from Miss Doris Lloyd, a charming actress of exceptional ability and a local favourite. Miss Minnie Suckling and Miss Hermione Lester were satisfactory as the two delightful young girls. The cook of Miss Bessie Bedford was a perfect gem. Although only on the stage about three minutes she made a big hit. Mr. Shine produced and Mr. F. D. Clewlow was stage manager. The play went without a hitch, and at the close the young author was repeatedly called to bow his acknowledgments.

"ROSE PETALS."

Musical Comedy, in Three Acts, by Frank Leigh, Music by Dudley Powell, Produced at the Hippodrome, Cannock, Aug. 2.

Tom Tiddler ..... Frank Leigh
Tobias Tiddler ..... Frank Golding
Barry Rayner ..... Bert Golding
Marcus de Ville.....Sylvester Stuart
Percy the Policeman.. } Percy Maurice
Sidney the Secretary.. }
Dora ..... Fred Evered
Flossie Flighty ..... Betty Heath
Sylvia Sarson ..... Nellie Richardson
Dollie Darnley ..... Olga Sinclair
Molly Malone ..... Rita Royale
Rosa Pettle ..... Hilda Playfair

Mr. Fred Strapps, a newcomer to the ranks of company proprietors, is to be congratulated upon his initial effort to provide a pleasing light musical show with clean wit and humour.

The story concerns Tom Tiddler and Rosa Pettle, who, in their floricultural experiments, have perfected a new variety of rose, "Mist of the Morn," which creates quite a furore at a London show. Down to the little village of Rosebolme, which is reminiscent of old-world Dorset, comes Marcus de Ville, of Caraway's Seed Co., intent on obtaining this new specimen. By a trick of his accomplice, Dora, he obtains the receipt and other credentials from the flower show, and succeeds in having the two rose experts detained in the village while he returns to London to claim the prize. With the assistance of Barry Rayner, however, Tom and Rosa elude the vigilance of the village constable and journey to town disguised as members of the opposite sex. At the prize-giving de Ville is denounced as an impostor, and Tom and Rosa decide to enter upon a happy future together.

The comedy part of Tom Tiddler was played with a most amusing assumption of simplicity by Mr. Frank Leigh, and his "Onions" number proved very popular. Miss Hilda Playfair put much charm into her embodiment of Rosa Pettle, and has several pretty songs, the most noteworthy of which is "Roses," sung with the assistance of colour-effects by the chorus. Mr. Frank Godding, as Tom's father, Tobias Tiddler, "the oldest inhabitant," was very effective, and a laughable performance was that of Mr. Percy Maurice as the village constable.

Mr. Bert Godding's rose song, "Mist of the Morn," was well received. Mr. Fred Evered (dame comedian) was quite successful, and excellent support was given by Mr. Sylvester Stuart (who also supervises the production), Miss Betty Heath, Miss Nellie Richardson, Miss Olga Sinclair, and Miss Rita Royale.

The artistic scenery is by Roberts and Wyatt's, and Mr. Charles Ashman is the musical director.

THE SHOP HOURS' BILL.

THEATRES AND SWEETMEAT RESTRICTIONS.

The Shops (Early Closing) No. 2 Bill, which continues until the end of December, 1921, regarding shop hours' restrictions enacted under the Defence of the Realm Act, passed its second reading in the House of Commons on Friday. The motion for the second reading was moved by the Under Secretary of State for the Home Department (Sir John Baird), who said the measure was brought forward as a temporary measure to tide over the next eighteen months. It did not modify or vary in any manner the Orders at present in force, but continued them until the end of December next year, and between now and then there would obviously be opportunities for the House to decide what attitude it intended to adopt.

An Amendment.

Mr. Charles Palmer moved to leave out from the word "That" to the end of the question, and to add instead thereof the words:

This House, while willing to secure to shop-assistants standard hours of work, declines to give a second reading to a Bill which seeks to impose restrictions upon the small shopkeepers, including the ex-Service men, and to perpetuate war-time regulations and restrictions.

In the course of his speech, he said it was an irritating regulation that, while a man could go to a theatre bar and purchase a soda and whisky, it was an offence against the law to take back a box of chocolates to his friends in the auditorium.

Illogical Proposals.

Captain Bowyer declared that the Bill interfered with theatres in a way that would not shorten the working days of those employed thereat by a quarter of a minute. They were not helping one of the employees; in fact, they were depriving them of part of their livelihood. Why did the Bill seek to exclude the sale of chocolates in theatres? It said to a theatre, "You can sell refreshments, but those refreshments are not to include chocolates." He submitted, with absolute confidence, that it was not within the scope of the Bill to take one incident of a theatre's life, and to prevent that, when the title of the Bill, and the scope of the Bill, is to shut shops at an early hour.

In 1916, when the war measure under D.O.R.A. was first introduced, the House was told that it was introduced for the purpose of saving fuel. The original Order did not prevent the sale of chocolates in theatres, and the retail traders went to the Home Office, he was informed, and got the sale of chocolates prohibited, because they said it was unfair competition. Then the Home Secretary made an Order under D.O.R.A., and that was the Order which they were continuing to-day. Was it unfair competition? Ever since the days of Charles the Second, when Nell Gwynne sold oranges in the theatre, it had been, he submitted, a legitimate by-product of a theatre's performance to sell refreshments.

He laid stress on the fact that those who bought chocolates in the theatres only bought them for consumption on the premises. It was an almost invariable practice not to buy chocolates when first you went into a theatre, but to wait until the curtain dropped.

An Unfortunate Comparison.

The difficulty of his position, as he saw it, was that on the one hand he welcomed the good lesson learnt in the war, namely, that shops should shut earlier, but he did say that, when they were doing that, keep your hands off other perfectly legitimate occupations which go on whether this Bill is passed or not; that was to say, the theatre, with which they sought to interfere, went on till eleven o'clock, or until the performance finished. Surely they could not compare the competition of the sale of chocolates on the premises to be consumed in a theatre, the performance at which started at seven or eight in the evening, with a retail shop, which was open all day long, and which, too, invariably chose, if it possibly could, a position near a theatre, because so many people all through the day went to the theatres to book their seats. The hon. Member for North Lambeth (Mr. Briant), when the Shops (Early Closing) Bill, which was a private Member's Bill, was in Committee, moved a sub-clause in respect of the sale of chocolates in theatres, which prevented the Bill reaching the Statute Book. That Bill said that refreshments could be sold on the premises, but the hon. Member for North Lambeth, without a division, got inserted in the Bill a provision that chocolates were not to be included as refreshments. It might be that the Home Secretary would say, in view of the fact that that was put into a private Member's Bill in Committee, he had thought fit to put it in to-day.

Outside the Scope of the Bill.

The great objections to this Bill were, first and foremost, that it was the continuation of a war-time restriction, which throughout the theatrical profession, he was informed, was causing the gravest unrest. Secondly, he submitted that a Shops (Early Closing) Bill was not a Bill to regulate what might be sold as refreshments, and define what refreshments were. In the third place, the Early Closing Bill and the early closing of shops surely must have reference to the opening of shops, and if a theatre opened at seven, they couldn't, under any Early Closing Bill, disregard the closing, and say it must stop at eight for the sale of chocolates. In the fourth place, everybody concerned in theatrical management welcomed the release from this war-time restriction. Fifthly, it was a perfectly proper sideshow for theatres. Finally, might he submit a point of order. The preamble of this Bill said:

A Bill to continue temporarily and give effect to certain orders relating to the early closing of shops, and for purposes connected therewith.

He would like to submit that it was beyond the scope of this Bill to say that:

Refreshments shall not be deemed to include sweets, chocolate, or other sugar confectionery or ice cream.

They ought to read into that paragraph (2) of Part I. of the Schedule, which says:

This Order shall not prevent the sale after the closing hour of meals or refreshments for consumption on the premises.

His submission was that it was going outside the scope of the Bill, which dealt with the closing of shops, to dictate what refreshments shall be, when those refreshments were sold on the premises, and were not otherwise within the scope of the Bill.

A Suggested Compromise.

Mr. Charles Jesson said he was very much in favour of limiting the hours of the shop workers to 8 per day, and 48 per week. He would go further and limit the hours that shops were permitted to be open to 8 per day or 48 per week. They were considering a number of shopkeepers in this matter, but they were ignoring the millions who used those shops, and the places of amusement were not being considered at all. In this country every evening millions patronised places of amusement to enjoy themselves, and for years and years the proprietors of these places had catered for their patrons in certain directions. The hon. and gallant Member (Commander Bellairs) spoke of Nell Gwynne selling oranges, and that was an old institution even in his (the speaker's) time. In these places the sale of alcoholic refreshments used to be very popular, but now restrictions had been placed upon them and there had grown up a demand for lemonade, coffee, ices, cigarettes, and all those kinds of things, and they were supplied by the proprietors of places of amusement for their patrons. It was true that this was a side show, but if they were going to stop proprietors from catering in that way they were denying the right of large sections of the population to enjoy themselves in their own way, and that was a monstrous interference with the liberties of the people. What he suggested was that they should limit the hours of the shops to eight, nine, or ten per day, and let each shopkeeper take whatever period suited his business best, providing that he did not exceed the eight, nine, or ten hours, as the case may be

Obscuring the Issue.

Mr. Wignall said the chocolate Order had been in force for some three years, but how much had the attendance at the theatres and music halls fallen off in consequence? He saw the same long queues standing outside, and he saw the same crowds of carriages and motor cars. He was told that the theatres and music halls during some of the time that the restrictions had been in force had done the biggest business in their history. That was the best answer, and proved that people do not go to or stay away from the theatre or music hall simply because chocolates are or are not sold.

Second Reading Passed.

After further discussion the main question was put and agreed to, and the Bill was committed to a Standing Committee

A VINCENT-WALLACE MEMORIAL.

Mr. W. C. May, the artist employed on the Armada Memorial at Plymouth, subscribed for by the nation, has just completed what a correspondent describes as a very happy, beautiful, and appropriate memorial of William Vincent-Wallace, the famous Irish composer, and author of "Maritana," "Lurline," and many other well-known operas and miscellaneous musical conceptions.

The work, which is to occupy a prominent position in the City of Waterford, the composer's birth place, takes the form of a statue, representing Wallace seated in a pleasant, reflective mood, as if engaged in the composition of one of his many famous works.

One of the panels of the pedestal, a masterpiece in the way of relievo modelling, represents a spirited scene suggested by the opera "Maritana," another contains a clever representation of the birthplace of Wallace, and the back of the chair on which the figure of the composer is placed is elaborated by a conception illustrative of "Hibernia crowning her son," while on the plinth which carries the figure appears a clever allegory entitled "The Birth of Music."

Unfortunately funds are still required to complete the scheme for such a memorial, a movement which originated in pre-war days. Consequently a London committee is being formed to assist the Waterford committee financially. The secretary, *pro tem.*, is Mr. Wm. Meads, 7, Bow-street, W.C. 2, who will be glad to receive the names and addresses of any of Wallace's admirers who would like to be a member of that committee. About £300 more has to be raised before this beautiful memorial can be set up.

THE CLAIM AGAINST SCOTT AND WHALEY.

Judgment for £6,000 and costs was given against Scott and Whaley, the coloured comedians, by Mr. Justice McCardie in the King's Bench Division on Thursday.

They were sued by Mr. William Henshall, producer of the revue "Me and My Gal," for breach of contract, it being alleged that during a certain period they had failed to appear.

Mr. Justice McCardie said the chief question was whether Scott's illness was of such a nature as enabled the defendant to say the agreement was at an end.

He was satisfied the defendants did ask from plaintiff at one time £250 per week, and he (the judge) thought they were probably worth £200 to £250 per week. The result was that the contract became distasteful.

He had watched Scott in the witness-box, and found no indication that he had nerve strain; in fact, he showed vigour in physical movements and gestures, and his voice was marked by singular power and clearness. He could not possibly assess the damages at less than £6,000, and he gave judgment for the plaintiff for that amount and costs.

A stay of execution was granted, on condition that defendants brought £3,000 into court in 14 days and gave the usual undertaking as to costs.

IN MEMORIAM.

TOM FOY.—In loving memory of my dear husband, Thomas Foy, who died Aug. 7, 1919. Never forgotten by his wife, Ernestine. R.I.P.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

PRINCE'S THEATRE.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green.—The first three nights of the week, "An Eye for an Eye," and for the last three nights, "The Great Romance."

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Jas. Taylor.—This theatre re-opened on Monday with a first-class variety bill. The Hanlon Charles Trio present "Fun on the Trampoline"; Clark's Crazy Cyclists are exceedingly clever; Stanford and Allen, in "The Bookseller's Lament," prove most diverting. Alfred Jepson at the piano is a popular baritone vocalist; Martin Henderson in "Musical Tit-Bits" is very entertaining; The Wiltons present a daring gymnastic turn; and Frank M. Rollason and company appear in "The Sleepwalker."

Boors, The Chemists, 89-91, Blackburn-road.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfred Bryan. — Two interesting dramas, "Her Mistake" and "The Sands of Time," are drawing large audiences.

PALACE.—L., Messrs. Walker & Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Edward T. Allen. — A strong holiday programme is headed by Harry Orchid's revuette, "Toyland." Other popular turns are supplied by Wallas, comedy ventriloquist; Lynn and Lynda, speciality act; Jock Harris, concertinist; Orton and Onley, novelty comedy duo; the Saxbys, illusionists; and the Bros Lawn, head and hand balancers.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard; Mus. D., Mr. A. E. Hurst.—Messrs. Ralland and Cameron present "Peg o' My Heart."

BOLTON.

HIPPODROME.—P., Bolton Theatres & Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Jazon and Montgomery present "The Red Moon."

GRAND.—P., Bolton Theatres & Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Walters and Morris, in "Father and Son." Bristow Bros., Milley and Gordon Trio, Bert Groves, Jack Dawe, J. J. Wild, Les Videos.

Boors, The Chemists, 29, 31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen & Sons; L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar. — Mr. T. C. Wray's company in "Yes, Uncle."

Boors, The Chemists, 199, Commercial-road.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. and L., Mr. W. H. Boardman; A. M., Mr. A. Coole-Suggit; Mus. D., Mr. E. Oram.—The artists here include Jay Laurier, the favourite comedian; George Bass, comedian; Claude Golden, card expert; Hilda Glyder, vocalist; Norah Blaney and Gwen Farrar, in a burlesque of ragtime; Finlay Dunn, with piano; Oswald Bernard and his Wonder Pigeons; and Lowdini, musical genius in rags.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—Charles Hawtry and his London company in a new comedy, "His Lady Friends," presented for the first time.

GRAND THEATRE.—P., Mrs. Kimberley; M., Mr. F. Lister; Mus. D., Mr. T. Parsons.—"Footlight Frolics" holds the boards here.

PALACE PIER THEATRE.—G. M., Mr. Cardinor; Mus. D., Mr. Pinckard.—"Baby Mine" is drawing big houses here for the week.

WEST PIER THEATRE.—M., Mr. A. R. Scholey; Mus. D., Mr. H. Crappa.—"Lord Richard in the Pantry" is attracting crowded audiences here.

REPERTORY THEATRE, SEVENDIALS.—L. L. and A. M., Mr. F. R. Growcott; B. M., Mr. Clifford King.—"The Bishop's Candlesticks," "Clouds of Yesterday," and "A Farmer's Romance," is the triple bill here.

Boors, The Chemists, 54, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Mlle Louise, Italian mystifier; Miss Reba Kesslova, Australian violinist; Alby Williams, "The Sentimental Pierrot"; Segne, mimic of birds and sounds; Cis and Eddie Allen and a piano; El Ray, the singing ventriloquist; Mullaney Bros., who dance, joke, and sing.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul.—Johnson and Bert and Co., in "Crankite"; Boon Boys and Doris, versatile entertainers; Patti Loftus, dancer; Rich Taylor, whistling ventriloquist; Clifford and Gray, hurricane hoop jugglers; The Lowell Bros., trick balancers and musicians; Four Sisters Mertelloni, gymnastic act.

Boors, The Chemists, 90, St. James-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Alexander Humphreys company present "Toto."

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—"The Secret Mother." Friday only, "The Painted Woman."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Leslie Romani presents "The Romaniscas" in musical entertainment; Pan and Girls, acrobatic and dancing novelty; Bernard, and a pack of cards; Bob Knott, a joke cracker; Lucy Brennan, Lancashire comedienne; Billy French, singing and dancing act; The Buckleys, comedy boomerang novelty.

Boors, The Chemists, 38, Market-place.

DOUGLAS, I.O.M.

GRAND.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Hudson.—This week the artists here include: Magini, the English wizard of the violin; Miss Lola Paley, comedienne; Jack Hayman and Jimmy Low, in burlesque; Mr. Frederick Culpitt; Eddie Astor, dancing juggler; The Adams Trio, comedy cyclists; Horace Jones and Ennis Parker.

GAIETY.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Second week of "A Southern Maid."

COLISEUM.—P., The Palace and Derby Castle; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—In this popular variety house in the Palace Grounds the principal artists are Miss Dorothy Ward, Mr. Shaun Glenville, Mr. C. J. Saweley in sensational wire act, Miss Marie Ellerslie, comedienne; Mr. Benson Grey, ventriloquist, the talk of the moment; the Davonci Trio; Miss Marguerite Morton, singer; Miss Nancy Cowell, 'cellist, and Miss Violet Harvey, pianist, a musical interlude; and Mr. Lawrence Tiller's Ten Doribots.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox.—The top of the bill for the third week is Miss Florrie Forde. Other turns are The Villons, Mr. Harry Bridson, Mr. Frank H. Fox, comedian; Jearon and Jena, athletes; Mr. W. P. Wentley; Ilzuka and Partner.

Boors, The Chemists, Victoria-street and Duke-street.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—The Enterprising Productions present "Wit and Wisdom," a new musical burlesque.

KING'S HALL (PICTURES).—L., Mr. Harry Day; R. M., Mr. Robert Fisher.—Simms Pegonie, novel vocalist.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—The Blythe-Baker Productions present the musical extravaganza, "Any Lady," the leading members of a capital company being Will Beanland, Katrina, Wallace Lupino, Mamie Worth, and Joan Davis.

KINNAIRD PICTURE HOUSE.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; M. D., Mr. H. E. Loseby.—The brilliant playing of the symphony orchestra, grand organ selections by Mr. G. H. Millers, and pictures make up a delightful entertainment here.

Boors, The Chemists, 14, Reform-street.

FOLKESTONE.

PLEASURE GARDENS. — George Edwardes' company in "A Southern Maid." Messrs. Macdonald and Young's company in "The Lilac Domino."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GLASGOW.

ALHAMBRA.—M. D., Sir Alfred Butt; G. M., Mr. B. W. Crossley Taylor; A. M., Mr. Fred A. Ferne.—Return visit of Mr. Robert Courtneidge's musical comedy, "Too Many Girls."

METROPOLE.—Joseph Millane's company in the popular drama, "Somewhere a Voice is Calling."

PAVILION.—M., Mr. J. Kirkpatrick.—Miss Esta Stella, the popular comedienne; Chas. Windermere and company, in farcical playlet, entitled "Jerry"; Pharos, assisted by Turrie, in a magical illusionary act; Alma Le Dare, the popular versatile comedienne; the New Macs, comedians; Tom E. Varley, in a musical act; and Frank Keith, comedy artist.

OLYMPIA. — James Houston and company, in comedy sketch; Carton, Andrews, and Wray, in humour and harmony; Arthur Woodville, comedian; Wee Dora Dodd, in character studies; Darius and George, in nonsensical novelty; Hayes and Finch, with topical idea; Elise Loubert, the Franco-Scottish prima-donna.

Boors, The Chemists, 101-105, Sauchiehall-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Mr. J. A. E. Malone's Co. are paying a welcome return visit in the popular musical comedy, "Oh! Joy!"

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. Sidney Rennef's production, "Two Little Drummer Boys," is proving a big attraction.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—The top of the bill is mysteriously styled "Beauty," and provides a good equestrian performance. Other turns include Artemas, comedy illusionist; Wheeler and Wilson, burlesque comedians; Garvet and Verena, dancers; Geo. Calver, the voice controller; Lieut. Gordon, ventriloquist; and Clarice Chesney, entertainer.

Boors, The Chemists, 1, Corn-market.

KERBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. G. H. Rennie.—The Skating Nelsons, in a novelty skating scena, featuring George Nelson, and The Delphi Duo, in song conversation and eccentric dancing; and pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L. and M., Mr. R. Benoke.—Bank Holiday and two following evenings, Messrs. Macdonald and Young's company in "The Maid of the Mountains." Last three evenings, Messrs. E. T. Beilby and Co. present the new romantic play, with music, "The Sands of the Desert."

RUNNACLEAVE HALL.—G. M., Mr. W. G. Arkell; A. M., Mr. A. M. Edwards.—First three evenings, "A Temporary Gentleman." Last three, "The Cinderella Man."

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; Asst. M., Mr. J. D. Robertson.—Miss Emma Litchfield and repertoire company are here for two weeks. On Monday they opened with "Napoleon and His Washerwoman." On Thursday night and remainder of the week, "It's Always the Woman" will be given.

EMPIRE.—M., Mr. Tait.—Alice Gill, contralto and Swiss yodeller, and Will Rando and his pal Spot are here; and pictures.

THE KINO.—M., Mr. P. Dawsone.—The Rowland Coster Trio are here in comedy vocal scena, "Holidays," and pictures.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—A strong Bank Holiday programme is headed by Four K-Foleys, in a novel comedy scena; Ludly and Walker, the popular pair; Sisters Vincent, equilibrists; The Huntings, juggling act; Wal Clinton, comedian; and Frank Cass, vocalist.

Boors, The Chemists, 58, Cavendish-street.

LUTON.

GRAND. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Walter Saltoun and Aimee Grattan-Clyndes present "Married Sinners."

Boors, The Chemists, 27, George-street.

MORECAMBE.

ROYALTY THEATRE.—Sec. and M., Mr. P. Morphet.—Macdonald and Young's Co. in "Going Up."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Ella Shields, Victoria Carmen Alma, Orpheus Comedy Trio, Miles Stavordale Quintette, A. J. Holt, Penman's Nibs, Hiawatha and Minnehaha.

WINTER GARDENS. — P., Messrs. W. H. Broadhead and Son; R. M., Mr. H. Levante.—George Lashwood, O'Shea Girls and Terry, Edwards Trio, Jack Byrne, Flo Dixie, Al Johnson, Four Charltons.

NEATH.

PALACE.—P., Vint's Theatres; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. E. Lewis.—Miss Florrie Gallimore, the popular character comedienne also The Elliots, of gramophone fame, in syncopated mirth and harmony; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. H. Hutchins.—The Bros Geddes, novelty and comedy musicians, in musical act, "Putting On Airs"; and McArdle and Donald, the polite Scot and his friend, in burlesque singing and dancing, are the variety performers this week.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—Daisy Jerome, Cycling Brunettes, Agnes Crozier, Cliff and Blore, Will Gardner, Darlington and Squire, Hall and Nell.

Boors, The Chemists, 13, Commercial-st.

NOTTINGHAM.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndahm; G. M., Mr. G. T. Minshull; William Hollies presents "Little Women."

EMPIRE.—Harry Day presents the revue, "Patches."

Boors, The Chemists, Pelham-street and High-street.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Fred Karno presents "Hustle."

ROYAL.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Harries.—Mr. Alfred Denville's stock company present their first musical burlesque, "Lucky 'Liza," with the usual strong cast, including Dicky Clare, who has been specially engaged.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—An attractive variety programme provided for the holiday week includes Harry Claff, with his Eastern musical comedy fantasy, "An Arabian Night,' assisted by Winnie Wager ;yliva; Charles Sloman; Eddy Reed, American entertainer; Fred Stafford, with his brushes; Margaret Dennis; Carlton and Roselyn, comedy couple; and Miller and Canning, "Playing the Dickens."

Boors, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

RAMSGATE.

PALACE THEATRE.—Under direction of freeholder, Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—D'Oyly Carte Opera Co. in "The Mikado," "Yeomen of the Guard," "Iolanthe," and "Gondoliers."

WEST CLIFF CONCERT HALL.—M., Mr. Rupert J. Costerton. — Municipal Orchestra; Mr. Ernest Bertram, baritone; and Mr. Archibald Potter, conjuror.

Boors, The Chemists, 20-24, Harbour-street.

READING.

COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton. — Herbert Shelley presents "The Romance of the Rosary."

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ST. LEONARDS.

PALACE PIER.—M., Mr. J. H. Gardner; B. M., Mr. Percy Brown; M. D., Mr. Carlyle Carr.—Messrs. Pringle and James present the farcical comedy, "Oh Richard!"

Boors, The Chemists, 48, London-road.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; M. D., Messrs. Bently and Greenfield.—"Touch Wood" revue, with Mr. Jimmy Wood in chief part.

HIPPODROME.—P., North-E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; Sec., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—Messrs. Armstrong and Howarth comedians; Mart and Pep, balancers; Dorothy Storm, vocalist; Leslie Carter with piano; Tom Bracewell, eccentric; Mark and Moran, song and dance; and Takase, Japanese conjuror.

Boors, The Chemists, 104-105, High-street.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M. Mr. Harry Eeden; R. M., Mr. Bert Proud.—Coram, Alec Maine, Les Neseles, Walter Aubrey, Corn and Neil, Annie Rooney, Five Jocks.

Boors, The Chemists, 51, Lynn-street.

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THE REALM OF MUSIC.

CONCERT PARTIES AT WORK.

The Witty Bunch.

This concert party, at Spencer's Pavilion, Littlehampton, continue to attract crowded audiences. Recently they varied their programme by the production of a complete pantomime, "Red Riding Hood," which proved so successful that it was repeated on Saturday evening last. Mr. Robert Anthony, in the part of Robin Hood, sang his own songs, "My Dream Garden" and "Cheery Souls," and had to respond to insistent encores. Other members of this excellent company include Messrs. Fred Spencer, George Millard, Stanley Keppel, and Harry Rogerson (with many successful numbers written by himself), the Misses Jeane Paule, soprano; Winifred Valentine, soubrette and dancer; and Nina Lorenza, accompanist and mandolinist.

The Aristocrats.

The Princess Pier Concert Hall, Torquay, is this week accommodating The Aristocrats, a bright little party, under Mr. Harry Talbot's direction, which has already made an enviable reputation in the town. Miss Gladys Clare and Miss Gladys Helmore (soubrettes) contribute very acceptable numbers, with Miss Maney Ainsworth, a charming vocalist, and Miss Marjorie Preston, a great favourite, at the piano. Mr. Charles Treharne is quite an exceptional baritone, and shares the honours with Mr. Gordon Browne (entertainer) and Mr. Harry Talbot (comedian).

Arcady.

Crowded houses are the rule at the Alexandra Gardens, Weymouth, and the performances of Ashton's Orchestra have been much appreciated. The Arcady Concert Party, with a capital programme, have supplied the lighter vein, and are quite up to the standard of the public demand.

The Onchans.

There is no doubt that this show is one of the successes of the Douglas season. It is engineered by Mr. Charles Harvey. The artists include Miss Nancy Greenan, Miss Nelly Greenan, Miss Evelyn A. Behenna, Mr. Alf. Maynall, Mr. Jack Vincent, Mr. W. Thorburn. Also Jessie Broughton and Denis Creedon in their vaudeville entertainment. Three times daily and crowded audiences.

Feldman's Songsters.

On Douglas Head morning and afternoon, and at Villa Marina every evening, Mr. Harold Brown and his associates, Miss Maud Hughes, Miss Marjorie Russell, Mr. Laurie Habertin, Mr. Dudley Vincent, Mr. Reg. Ewen, and Mr. Reggie Walker, present a show which is enormously popular. The programme is always full of novelty and new songs, the artists having the whole resources of the music publishing house to fall back on.

The Pedlers.

This concert party, under the direction of Lieut. Leslie Fuller, are appearing at the Coliseum, Whitby.

The Quaintesques.

Mr. Billie Manders and his vaudeville company are entertaining large audiences both on the Spa and in the Prince's Parade and Grand Pavilion, Bridlington. The varied programmes are admirably carried out, and the humorous sketches are highly appreciated. Mr. Manders and his company are engaged at these popular resorts for the season.

The Bunch of Keys.

A thoroughly merry, versatile, and clever concert company, "a study in black and white," as to costumes and stage draperies, Mr. Gordon Lennox's Bunch of Keys drew thronged audiences, and have won golden opinions at the Victoria Pavilion, Ilfracombe, where the business acumen of Mr. E. P. Tamlyn, Entertainments Manager, is having such excellent results. Concerted items are a special feature of the programmes, all rehearsed and produced to perfection, and ranging from real gems of harmony, and the party boasts the services of three uncommonly good singers in Miss Elsie Lisle, a brilliant high soprano, Mr. Robert Keppel, a melodiously sweet tenor, and Mr. Frank Francis, whose rich and powerful baritone secured an ovation on his every appearance. As soubrette and dancer Miss Dorothy Isobel is charm personified, her "Little Yaller Dog" being quite one of the best numbers of the season. Mr. Ken Worth is excellent as a comedian, "Jumpers" never failing to convulse the house, whilst Mr. Gordon Lennox as an exponent of light comedy is extremely entertaining, and Miss Sybil Rawson is quite mistress of her work at the piano.

"Revelry."

Another successful week has been enjoyed by "Revelry" at the Sun Pavilion, Kingston-on-Thames. Gwen Potts is a big favourite as the contralto, Ogna Hicks Shares the laurels with her light comedy; Arthur Strong remains popular, and Joseph McLean is scoring in baritone numbers. Cecil Ward and Sam Wright are the laughter-makers, and well merit the reception given them.

A singing competition for amateurs caused considerable attraction last week, and some quite good talent was to be found among the number of aspirants for premier honours. On Friday evening the "finals" were judged by Mr. Claude Godefroy, organist of Christ Church, Wimbledon, and Mr. Cornelius Hooker, organist of St. Peter's Kingston, and their task was by no means an easy one. The results were eventually announced: Ladies, 1st, Miss Strangway; 2nd, Miss Goodman. Gentlemen, 1st, Mr. Wills; 2nd, Mr. Dick Fuller.

Bohemia.

This is Feldman's latest enterprise, previously known as Buxton's Amusements. The attraction for the holidays is the combination, The Seven Wires, presented by Mr. Sydney Swain, himself the chief fun maker. The other artists are Miss Daisy Lyric, Miss Beryl May, Miss Thelma Ricardo, Miss Trevor Hanson, Mr. Stanley Hingby, and Mr. Charlie West.

Nonsense.

This concert party's season at Bohemia, Broadstairs, was at its height during the holidays. The popular party includes Mr. Robert Demaret and Miss Enid Hamilton, whose songs are enthusiastically received, Miss Dolly Richardson, in daisty dances, Mr. Bert Earle, a droll comedian, and Mr. Arnold Nickson, the clever pianist.

The Merry People.

This concert party, under the direction of Mr. Bertram Williams, continues to attract large audiences at the Victoria Pier Pavilion, Folkestone. An excellent company of artists includes Miss Dorothy Anderson, a vocalist who has met with much success, both on the concert platform and at the "halls," and her admirable rendering of favourite ballads has greatly pleased Folkestone audiences. Very hearty, too, have been the receptions accorded Miss Madge Goodall, a smart soubrette; Mr. Arthur S. Page, a capital light comedian; and Mr. Harry Thomas, a comedian whose humour is of the best brand. Miss Dorrie London does good work as pianist. Mr. Bertram Williams himself appears three times a week, with the happiest results. A notable feature is the children's matinées, at which Mr. Harry Thomas appears as musical clown.

Moonshine.

Under the direction of Mr. Max Cardiff, the Moonshine Vaudeville Company began a summer season at the Devonshire Park, Eastbourne, on Monday last. Mr. Max Cardiff himself is the chief fun provider, and with a special gift for glib patter his work is always fresh and amusing. Mr. Reginald Palmer has a distinctive skill which finds a perfect setting in his work as a "dude," and in addition he is a clever, graceful dancer. Mr. Harold Kimberley has a pleasing baritone voice which is used with good effect; Miss Madge Crombie again scores as a dancer; Miss Peggy Norton usefully helps in many items; Miss Gladys Richardson sings her soprano songs with excellent voice and artistic finish; while Mr. Edmund Galton is the accomplished pianist and gifted composer.

Hastings.

The Golden Vanities continue their season at the Pier Pavilion. The company includes the following artists, who work well together: Miss Phyllis Croker, soprano-soubrette; Miss Daisy Cleaver, contralto; Miss Eileen Cheatle, pianiste; Mlle. Irina, dancer; Billie Moran, comedian; Barney O'Reilly, Irish comedian and dancer; and Herbert Williams, baritone, and presenter of the party.

At the Central Pavilion, Wall's Arthur's company, including Miss Doreen Harley, contralto; Miss Dorothy Ellis, pianiste and entertainer; Miss Norah Blakemore, comedienne; Edward Beaumont, baritone; Walter Todd, comedian; Randolph May, humorist; and Fred Curtis, comedian, are drawing full houses.

Will Tissington and Katharine Craig's company, The Ramblers, presented by Gane and Morley, Ltd., are playing their second week at the Alexandra Park. An excellent and well-varied programme is being submitted, and the artists include Clarice Clare, soprano and light comedy artist; Laura Beckett, at the piano; Harry Hanson, comedian; Elsa May, comedienne-dancer; Alex Watson, baritone; Eric Tissington, humorist and phonofiddle soloist; and Griff Hodson, a capital comedian.

The Pirates Concert Party have settled down to a success at the Palace Pier Bandstand. Miss Madge Willis, an excellent soubrette, is responsible for some very attractive numbers, while Miss Elaine Bostock possesses a soprano voice of great range and sweetness. Mr. A. W. Court, light comedian and dancer, puts in some good work, and his gags cause much amusement. Mr. Robert Jackson uses his pure tenor voice to particular advantage in his various well-chosen songs, and Mr. Francis Selim works hard at the piano, and materially assists towards the success of the show. Billie Warren, the comedian, has a large repertoire, and has firmly established himself in favour here.

Mr. Dion Lane.

Owing to a typographical error in the notice of the Randell Jackson Concert Party at Lowestoft, which appeared in our last issue, Mr. Dion Lane's name was given as Mr. Dion Wade. We hasten to make the correction, more especially as Mr. Dion Lane is making a great success as a versatile monologue artist who has a distinctive style which is gaining him a well deserved popularity.

In our notice of the "Onchans" at Douglas last week we referred to Miss Ruth Beaumont as the soubrette of the party. This should have been Miss Evelyn Behenna, who left "Feldman's Songsters" and exchanged places with Miss Beaumont four weeks ago.

The Alien Menace.

In view of the determined efforts of foreign conductors and instrumentalists to regain their pre-war footing in London theatres, native-born musicians recognise the need for a concerted defence. To this end a working agreement has been entered into between the Musical Conductors' Association and the National Orchestral Union of Professional Musicians. Members of both bodies are pledged to oppose alien competition.

At the outbreak of war only one English conductor was employed in all the London theatres then producing light opera. The remaining conductorships were held by Germans and Austrians, who nowadays reappear in the rôles of Swiss and Jugo-Slav. The engagement of alien orchestral players was the natural and undesirable result.

Anglo-Indians.

Mr. James Watson's Anglo-Indians, who are at the Paddock Garden, Guildford, this week, gained the distinction of breaking all records for takings at the Pier Hill Palladium, Southend, on the occasion of their return visit last week. The excellent company includes Midge Wood, male impersonator; Moyra O'Shea, monologue artist; Denna Gordon, contralto; Leslie Conway, trick and mimicry; Dorothy Charlton, pianiste and entertainer; Gladys Muty, speciality dancer; and Jimmie Watson, comedian. Next the Anglo-Indians appear at the Pavilion, Nottingham.

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TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	AUG. 2.	AUG. 9.	*NEXT VACANCY.
ACTIVITY OF 1920		Halifax.	(Summer Season.)	
A LA MODE	Sydney Lester	O.G., Rock Ferry,	Pier, Cleethorpes.	
ANGLO-INDIANS	James Watson	P.G., Guildford.	Pavilion, Nottingham.	
ARCADIANS		Arcadia, Bradford.	(Summer Season.)	
ARCADY		Guildford.	Brighton.	
BONDONAS (Vacant Dates after Sept. 12.)	Keith Prowse & Co., Ltd.	Pavilion, Deal.	(Summer Season.)	
BOX O' DOMINOES	Miss E. M. Dilcliffe	Central Pier, Morecambe.		
BOX O' VESTAS	Fred Arnold	T.H., Sale.	Pier, Whitley Bay.	
BREVITY	Richard Jerome	Pier Pavilion, Plymouth.	P.G., Guildford.	
BUSYBODIES	Fred Toft	Alexandra Hall, Dovercourt Bay.	(Summer Season.)	
CAP-IT-ALLS	Leslie Fuller	Bridlington.	(Summer Season.)	
CHOW-CHOWS		Pavilion, Gravesend.	(Summer Season.)	
CHUMS	Tom E. Roma	Patti Pavilion, Swansea.		
COLOUR	E. B. Crampton	Sheringham.	Lowestoft.	
ECLIPSE ENTERTAINERS	Eclipse Music Pub. Co.	Bandstand, Sheerness-on-Sea.	(Summer Season.)	
ELITES	Turner & Thorne	New Brighton.		
FRILLS & FLOUNCES	Miss E. M. Dilcliffe	Pavilion, Selsey.	Pier Pavilion, St. Anne's.	
FUN	Eclipse Music Pub. Co.	Montebello Lawns, Ilfracombe.	(Summer Season.)	
GAIETIES	Wilson James	West Park Pav., Jersey.	(Summer Season.)	
GEORGIANS		Jetty, Margate.	(Summer Season.)	
GIPSIES	Gane & Morley	Aquarium, Brighton.	Arcadia, Southend.	
GOLDEN VANITIES		Pier, Hastings.	(Summer Season.)	
JACK O'LANTERNS	Heslop & Rihll	Parks, Glasgow.	Spa, Leamington.	
JOLLITTEES		Lawn, Tankerton.	(Summer Season.)	
JOLLITY	Richard Jerome	Kursaal, Whitley Bay.	His Majesty's, Barrow-in-Frn'ss.	
JOVIAL JOLLIES	Bert Grapho	New Theatre, Crewe.	(Summer Season.)	
JOY	Mackenzie Lee	Pier Pavilion, Torquay.		
LESLIE'S NOBODIES		Arcadia, Leeds.	Pier, Aberystwyth.	
MAIDS AND MIDDIES	Tom Percival	Wellington P., Great Yarmouth.	Wellington P., Great Yarmouth.	
MEXICANS		H.M.T., Barrow-in-Frn'ss.	Coronation H., Ulverston.	
MISCHIEF	Vaudeville Enterprises	Lowestoft.	(Summer Season.)	
MOUNTEBANKS	Harry Ruming	O.G., Cromer.	O.G., Norwich.	
MY FANCY SONGSTERS		Victoria Pav., Ramsgate.	(Summer Season.)	
N'EVERYTHING	Robert Bowman	Sylvan Palace, Aberystwyth.	(Summer Season.)	
NOVELTY	Harry East	Connaught Hall, Worthing.	Tunbridge Wells.	
O.P.Q.'S		Pier, Eastbourne.	(Summer Season.)	
OPTIMISTS	Will Catlin	Arcadia, Llandudno.	(Summer Season.)	
PAN		Tenby.		
PEDLERS ("A" Coy.)	Leslie Fuller	Coliseum, Whitby.	(Summer Season.)	
PEDLERS ("B" Coy.)	Leslie Fuller	Clifton Hall, Margate.	(Summer Season.)	
PIED PIPERS	Newman & Richmond	Promenade Pav., Minehead.	(Summer Season.)	
PIERROT PIE	Heslop & Rihll	Pierrotland, Bognor.	(Summer Season.)	
P.P.P.	Gane & Morley	Brittania Pier, Great Yarmouth.	Roath's P., Cardiff.	
POPINJAYS (in "Stardust")	George Denby	Pavilion, Whitehead.	Pavilion, Redcar.	
PUNCHINELLI	Gane & Morley	Arcadia, Southend.	Albert H., Stafford.	
QUALITIES	Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season.)	
REVELRY	Ward & Wright	Sun Pav., Kingston-on-Thames.	(Summer Season.)	
RITTE'S C. P. (Phillip)		St. James' Hall, Worthing.	(Summer Season.)	
ROGUES	F. Roper & Bart Brady	Chester.	Glasgow.	
ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Palace, Woking.	Seaforth Pav., Liverpool.	
SCAMPS	Burney & Charles	Spring G., Norwich.	Sheringham.	
SCOTTISH DONS	Jack Lawrence	Apollo G., Ipswich.	Connaught H., Worthing.	
SOCIETY SIX	L. Shearson	Brittania Pier, Gt. Yarmouth.	Gardens, Leamington.	
SUMMITS	Albert Lyon	P., St. Anne's.	N.P., Blackpool.	
SUPERBS	Will Ambro	N.P., Blackpool.	Pavilion, Manchester.	
SUPREMACY	D. Gilbert & A. Wallen	Gaiety, Ilfracombe.	Gaiety, Ilfracombe.	
TIT-BITS	Jack Lawrence	Palace, Stamford.		
TOPICS	Scott & Reekie		Plymouth.	
VERSATILES		Castle, Abergavenny.	(Summer Season.)	
WANGLERS	Clive & Courtney	Parks, Glasgow.	Lyric, Hull.	
WITS, THE	Richard Jerome		Arcadia, Leeds.	
WITTY BUNCH		Spicer's Pav., Littlehampton.	(Summer Season.)	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THEATRICAL GOSSIP.

A Set-Back to the Whitley Council—The Chocolate Grievance Continued —The Shakespeare Combine—Martin Harvey Autumn Tour.

Entertainments Industrial Council.

The withdrawal of the Actors' Association from the Entertainments National Industrial Council, which is announced in the report of the Council minutes, is greatly to be deplored. The E.N.I.C. is the Whitley Council of the entertainments profession, and the secession of so important a section of the industry will render the work of the committee practically abortive.

We drew attention to the value to the profession of the Councils when the Whitley plan was first proposed, and had high hopes of the success of the scheme. It is much to be desired that the matters over which the Actors' Association resigned will speedily be adjusted.

The Chocolates Grievance.

Not the ghost of a concession to the claims of theatres for relief from the sweetmeats restrictions was made as a result of the debate over the new Shop Hours Bill in the House of Commons on Friday, reported in another column. The Bill, which embodies all the obnoxious regulations contained in the Defence of the Realm Act, passed its second reading without a division, and was committed to a Standing Committee.

Mr. Harry Dymond Stuckey has not yet received a reply from the Home Secretary with regard to his suggestion (referred to in last week's "Era") for the removal of the theatres' chocolates grievance. Now that the Shops Hours Bill is to be discussed in committee it may be helpful to let the public know exactly what Mr. Stuckey's suggestion is.

It is very simple. He proposes that night licences for provision shops, etc., shall be instituted—to tally practically with the hours of opening of the public houses. The shops affected to open at 2.30 p.m. and close at 11 p.m., or midnight, as arranged.

It will be recognised that Mr. Stuckey's proposal if acceded to by the Home Office at once solves the theatre chocolates problem, and every theatrical manager should see that this Bill is not scrambled through all its stages without a clause of this kind being inserted.

A.A. Secretary's Vacation.

Mr. Alfred Lugg is taking a holiday, and starts for Stratford-on-Avon on Saturday next.

Shakespeare to the Fore.

The three new important Shakespearean ventures, J. Bernard Fagan's, James K. Hackett's, and the big "Combine," which were all set forth in these columns recently, have advanced several stages. Mr. Fagan has now taken over the Court Theatre on a long lease, and is having it redecorated and otherwise improved before giving us "King Lear," "The Merry Wives of Windsor," and other plays attributed to "the Young Man from Stratford." Mr Hackett has now settled to start at the Aldwych in September with "Macbeth" (thus causing the transference of "The Unknown"). Moreover, the Shakespearean combine we mentioned recently is being rapidly pushed forward, with Miss Viola Tree, Andrew Melville and Louis Calvert as its three leading spirits

Martin Harvey's Coming Tour.

Mr. Martin Harvey has arranged to open an extended tour of the provinces on Monday next at His Majesty's Opera House, Blackpool. Nottingham, Glasgow, Liverpool, Edinburgh, Manchester, Bristol, Oxford, Birmingham, Cardiff and Brighton figure in a particularly elaborate itinerary which will carry Mr. Martin Harvey practically to Christmas. The repertoire will include "The Only Way," "The Breed of the Treshams," "David Garrick," "The Burgomaster of Stilemonde," and "Richard III."

Miss N. de Silva will, of course, be Mr. Harvey's chief supporter, and the company includes Miss Marie Linden, Miss Amy Coleridge, Miss Maud Rivers, Miss Ann Furrell, Miss Bessie Elder and Miss Mary Gray, Mr. Arthur Chesney, Mr. Walter Pearce, Mr. Fred Grove, Mr. Gordon McLeod, Mr Eugene Wellesley, Mr. Alfred Ibberson, Mr. Burleigh Price, Mr. D. Muir Little, Mr R. Gordon Craig, Mr Eric Howard, Mr Watts Weston, Mr. L. S. Daniels, Mr Reginald Moss, Mr. D. Hargreaves, &c. The stage director will be Mr. Reginald Hunt, the stage manager Mr. David Bain, and the musical director Mr. W. H. Hudson.

The control of the touring arrangements and the business management for Mr. Martin Harvey is, of course, in the hands of Mr. Frank B. O'Neill, who has been associated with his chief in this important capacity for so many years.

Mrs. Martin Harvey's Nurses' Home.

During the war Mrs. Martin Harvey was greatly impressed by the splendid work of our nurses at the front, and determined to establish a rest home by the sea for those whose health had suffered. Fortunately a small property adjoining Mrs. Harvey's cottage at Bonchurch, Isle of Wight, came into the market, and after consultation with Sir Arthur Stanley a scheme was agreed upon by which she would have the support of the College of Nursing. Mr. and Mrs. Martin Harvey promptly started a campaign to raise the necessary funds by theatre appeals and lectures. The response was generous, and this unique home was opened last Thursday by Princess Beatrice, who has taken a warm interest in the whole project.

By her appeals for war charities Mrs. Martin Harvey has raised nearly £25,000, and the other day received notice that her name had been mentioned in the War Office communique for Red Cross services during the war.

All About "The Unknown."

Somerset Maugham's new play, "The Unknown," which Miss Viola Tree is to present at the Aldwych Theatre next Monday, is said to portray a conflict of religious and anti-religious emotions, each side being shown with the greatest earnestness. Miss Tree declares that so artistically is "The Unknown" written that it reminded her of "some beautifully carved piece of silver plate."

The characters, she added, are realistic and heart-searching, especially those of the Unfaith-versus-Faith type, so much so that certain important actors and actresses sent back their parts and respectfully begged to be excused! This repudiation on the part of some who had been offered engagements in "The Unknown" of course necessitated sudden re-casting.

Mr. C. V. France will portray an Indian colonel. Mr. Basil Rathbone plays a character rather older—or, let us say, less young—than is his wont. Mr. H. R. Hignett does not impersonate a butler this time, but a vicar! Miss Ellen O'Malley plays a part which Miss Tree declined. Miss Haidee Wright is given a fine, strong character. Clarence Blakiston enacts a doctor, and Lady Tree impersonates a character which may be said to glint forth the only gleam of comedy in this intensely serious play.

The Latest "La Tosca."

Miss Ethel Irving's long contemplated production of "La Tosca" is definitely fixed for the early autumn. Miss Irving produced this play at the Theatre Royal, Brighton, in the early spring, and afterwards toured the principal provincial towns. London playgoers will have the opportunity of seeing Miss Irving at the Aldwych Theatre some time in September, following on there after "The Unknown."

"The Romantic Young Lady."

Mr. Granville Barker will make his reappearance as a producer, after a long absence from the theatrical world, in the new play to be produced at the Royalty Theatre in September by Messrs. Frank Curzon and Dennis Eadie. The new piece is "The Romantic Young Lady," a comedy, by C. Martinez Sierra. The English version of the Spanish play has been made, and its production overseen, by Helen and Harley Granville Barker.

By the courtesy of Mr. Donald Calthrop, Miss Joyce Carey will play an important character in the new producion. This does not imply that "The Young Person in Pink" is to be withdrawn, as Miss Jennings' entertaining play appears likely to run for some months to come.

Gladys Cooper's Holiday.

Last Sunday morning, Miss Gladys Cooper might have been observed (as novelists say) betaking herself aboard a vessel bound for the shores of Dieppe Miss Cooper will rest there—and round about that quarter—until it is time to return for final rehearsals of the American comedy, "Wedding Bells." This play with Owen Nares as its more or less happily married hero—is due at the Playhouse on the 31st inst.

The Adelphi Favourite.

It is well to know that that great and gay Adelphi favourite, W. H. Berry, is to reappear at that theatre in the new musical play, "Gri-Gri," to be produced there in due course by Grossmith and Laurillard.

"The Blue Lagoon."

The Reandean production of the stage version of H. de Vere Stacpoole's famous novel, "The Blue Lagoon," is to take place at the Prince of Wales' Theatre towards the end of August. The whole interest of the story revolves round the growth of an eight-year-old girl's love for her fellow castaway on the island of the lagoon. Emmeline as a child will be played by Madeline Robinson, the little girl who appeared recently in "Daddies" at the Haymarket, and as a grown-up by Miss Faith Celli, whose performance as the Dream Child in Sir J. M. Barrie's "Dear Brutus," will be agreeably remembered.

"Jack in the Box."

At the Grand, Mansfield, on Monday next, Mr. Joe Hayman, the author of that successful production, "Jack in the Box," will present the show with the entire mise-en-scene from the Prince of Wales Theatre, London. An exceptionally strong cast will be headed by Mildred Franklin, who was formerly associated with Mr. Hayman in the well-known act of Hayman and Franklin. Jack Warman will play the chief comedy part, and Roy Jefferies will be the juvenile lead. Other capable artists include Dorothy Venton, Kathleen Keating, Molly Adair, Jules Gavillet, and Harry Hartley. On Monday week the piece commences a three weeks' run in town at the Palace, Watford.

New Lead for "Mary Rose."

Mr. Frederick Harrison has been fortunate in securing Mr. Leon Quartermaine to play the parts of Simon Blake and Harry in Sir James Barrie's beautiful play, "Mary Rose," at the Haymarket, in succession to Mr. Robert Loraine, who, it was understood, could remain in the cast for only a limited time on account of his own managerial plans. Mr. Leon Quartermaine will make his first appearance in the parts on Monday, Aug. 9.

Rugby Hippodrome.

The staff of this theatre held their first outing on Saturday, and a very pleasant day was spent at Leamington and Warwick. After a substantial dinner at the Angel, Leamington, the company visited all the places of interest in the limited time, and met for tea at the Portobello, Warwick. After more festivities they started for home at 9 o'clock. Much credit for the excellent arrangements is due to the stage manager, Mr. J. Hill, who originated and carried out the whole scheme.

A Hampstead Repertory Theatre.

The Everyman Theatre has at last found a home at the Drill Hall, opposite the Hampstead Tube Station. This will be converted into a charming little theatre of 300 seats, and prices will range from 2s. 6d. to 7s. 6d., with all seats bookable in advance. The season will be run as a repertory season, with a stock company, the opening night being Sept. 15.

A company two dozen strong will include Miss Muriel Pratt, Miss Agnes Thomas, Miss Beatrice Smith, Miss Hazel Jones, Mr. Nicholas Hannen, Mr. Brember Wells, Mr. Laurence Hanray, Mr. W. Edward Stirling, and Mr. George Hays.

The plays up to Christmas and in the early spring will include the first public performance of Jacinto Benavente's "Bonds of Interest," a revival of Mr. John Masefield's "Tragedy of Nan," Mr. Bernard Shaw's "You Never Can Tell," "Romeo and Juliet," Beaumont and Fletcher's "Knight of the Burning Pestle," "The Bacchae" of Euripides, and one of Ibsen's later plays.

"The Prince Chap."

The delightful romantic play above named, which was originally produced at the Criterion, has met with instantaneous success during its trial trip of six weeks in the country. So much so that Mr. Hamilton Stewart, in conjunction with Miss Bruce-Coy, have decided to continue booking the play. The piece is full of heart interest, while its humour is irresistible.

"The Girl in the Taxi."

Mr. Hubert Woodward's No. 1 Company, in the above play, concluded on Saturday night at the Euston Music Hall a highly successful five weeks' tour of the London Syndicate Halls. During this period 58,396 people paid for admission—truly remarkable figures when one considers it was July. The company is this week at Lowestoft, and is booked for the next two months at all the fashionable watering-places.

Actor in the Pulpit.

Mr. Henry Baynton, who paid a return visit to the Lyceum, Sheffield, last week with his Shakespearean company, read the lessons at St. Paul's Church on Sunday. The tour is proving a very successful one. Last week, at Bradford, the Theatre Royal was crowded at every performance.

The Gittins Opera Co.

The Ernest Ch. Gittins Opera Co. on Saturday evening last concluded a most successful month's engagement in the Glasgow parks. Several of the well-known grand operas in pocket form and in appropriate costumes were presented at each performance. In addition to able support by Messrs. Fred Willet, Vulcaris, and Miss Queenie Forbes, an innovation was the inclusion of a powerful American organ, which was most effective for certain of the operatic work.

A pleasing little incident took place during Saturday night's performance, when Mr. Gittins was presented with a valuable cigarette case bearing the inscription, "To Ernest Ch. Gittins, from a few admirers, Glasgow Parks, 1920." Mr. Vulcaris, who had so ably presided at the piano, made the presentaion, and dwelt upon Mr. Gittins' long association with the Royal Carl Rosa Opera Co. Mr. Gittins suitably responded.

Play Actors.

The Play Actors' productions always had a certain quality of their own, and the news of the revival of the company is very welcome. The society was founded in 1907 by members of the Actors' Association to produce original British works and foreign masterpieces, and to benefit the position of the working actor and actress. The war suspended activities, but with the coming autumn it is proposed to resume the productions. The Play Actors has been reconstructed with a new committee that includes Mr. Fisher White as chairman, Miss Eva Moore as vice-chairman, Miss Lilian Braithwaite, Miss Esmé Beringer, Mr. Basil Rathbone, Mr. George Relph, and Mr. Henry Oscar as hon. secretary.

"The Play Actors is purely an actors' organisation," writes Mr. Oscar, "and the policy of the society is directed and controlled solely by the artists. Unlike the other societies, we are anxious to produce plays that may be acquired for the regular theatre. Thus we hope to be of service to the managerial bodies by acting as a medium of introduction between them and the new authors. In this connection we offer a stage for experiment such as the regular theatre cannot afford, and the other societies do not provide.

"The Play Actors has a unique record of productions afterwards secured for the commercial theatre. We produced the first plays of Harold Chapin, also original works of Cicely Hamilton, Elizabeth Baker ('Chains'), George Paston, Harold Brighouse, &c.

"All parts in the Play Actors' productions are cast from members of the Actors' Association. The committee is composed entirely of working actors and actresses, and no partisan influence is allowed to dominate. We want to assist the regular stage by finding plays that have an art value, and which, because of that feature or in spite of it, may become commercial successes."

"The Night of the Party."

The revival of plays that have proved popular in the past goes on in the provinces, writes our Glasgow correspondent. The late Weedon Grossmith's lively farce, of the above title, is this week providing lots of laughter at the Theatre Royal, where Miss Agnes Maude presents it.

Royal General Theatrical Fund.

The directors of the Royal General Theatrical Fund held their August board meeting on Tuesday at Goschen Buildings, Henrietta Street, W.C. Mr. M. R. Morand (the chairman of the association) presided. Messrs. Lionel Carson, Henry Doughty, Walter L. Rignold, Frank Weathersby, Hubert Willis, and Charles Cruikshanks (secretary) were in attendance. Several matters of business were discussed, and the secretary received instructions to deal with them. The secretary reported he had deposited a further sum of £1,000 with the bankers of the fund

Miss Nora Criena.

At the Palace, Blackpool, that delightful artist, Nora Criena, concluded her engagement in "Hullo, America," and on the Saturday evening was the recipient of many presents from admirers and the company. After a brief holiday Miss Criena will be seen in another important production in town.

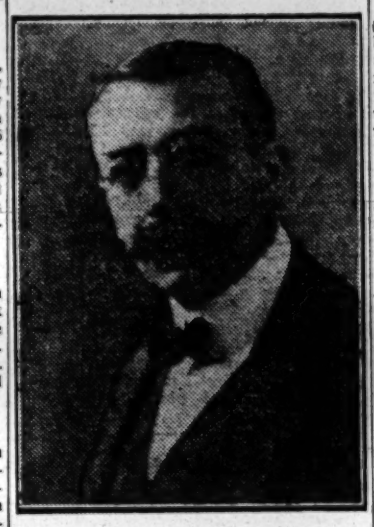
WEST-END MANAGERS' SOCIETY.

THE NEW PRESIDENT.

In view of his appointment as chairman of the Finance Committee of the London County Council, Mr. J. M. Gatti, who for a number of years has been president of the Society of West-End Managers, has resigned the position, and Mr. J. E. Vedrenne has been elected to succeed him.

Originally in the Consular service, Mr. Vedrenne first became associated with the entertainments profession as a concert agent, and subsequently became business manager of a number of theatres. At various times he officiated as manager for F. R. Benson, Forbes Robertson, Nat Goodwin, and J .H. Leigh.

In 1904 he began the quite historic Vedrenne-Barker management at the Court, where, in association with Mr. Granville Barker, he produced many notable plays, chiefly from the pen of George Bernard Shaw, Galsworthy's "Silver Box," Mr. Barker's "Prunella," and the works of Euripides also figured among the productions of the Vedrenne-Barker management,



[*Photo Claude Harris.*

MR. J. E. VEDRENNE.

which was transferred to the Savoy in September, 1907. A month later Mr. Vedrenne became lessee and manager of the Queen's Theatre, which he opened with "The Sugar Bowl." In 1910 he again took the Queen's, and produced "Mrs. Skeffington" and other pieces.

Another important period of Mr. Vedrenne's career was reached when he took the Royalty Theatre, and in partnership with Mr. Dennis Eadie produced a series of interesting productions, of which "Milestones" was the outstanding success. During his lesseeship, Miss Gladys Cooper established herself in popular favour, particularly in "The Pursuit of Pamela" and "My Lady's Dress." Fresh playwrights were "discovered," and "The New Sin," by Macdonald Hastings, was the means of bringing that talented author first to the footlights. Recently Mr. Vedrenne was associated with Mr. Frank Vernon in the production of plays at the Little, which he had rebuilt and beautifully redecorated.

Mr. Vedrenne has never acted professionally, but has tempted fate as an amateur. He is one of the very few commercial managers with the artistic instinct, and to him the drama owes perhaps as much as to any contemporary man of the theatre.

THE HERBERT LLOYD FUND.

Mr. William Bellamy wishes to acknowledge the receipt of the following additions to the Herbert Lloyd Fund: "Afgar" company (per Mr. Harry Bristow), £1 15s.; Mr. Ben Webster, £1 1s.

The O'Mara Opera Co.

The popular organisation above named completed its eighth year of tour in an unbroken run of fifty weeks on Saturday at the Theatre Royal, Notingham. The next tour will commence on August 16 at Leamington Spa. The artistic personnel will again include Florence Morden, Eveline Birks, Mabel Dennis, Joseph O'Mara, John Pegg, Albert Hallett, Alan Turner, John Olivere, Wilfrid Davies, Joseph Griffin, John C. Browner, David Evans. Newcomers are Kathleen O'Dea and Lyon Mackie.

Musical direction will again be in the hands of R. J. Forbes and Warwick Braithwaite. Mat. C. Byrne, Arthur Sedgley, Martin Comstock also remain, respectively business, stage, and publicity managers.

Garrick 2,000 Times.

Mr. Norman V. Norman gave three special performances at the Winter Gardens, Bournemouth, last week, of that delightful comedy, "David Garrick," to most enthusiastic audiences. Mr. Norman has now played David Garrick close upon 2,000 times, though he has not appeared in the part for some years. Miss Beatrice Wilson gave her charming performance of Ada Ingot, and Mr. Chas. R. Stone played Simon Ingot. Mr. Norman is giving a production of "David Garrick" at the Crystal Palace this week.

An Energetic Author and Producer.

Although Norman Lee only returned to London on July 28 from South Africa, he has been decidedly energetic. He has four new August productions opening in various parts of the country, including one musical comedy, one revue, one sketch, and one farcical playlet. The musical comedy will be entitled "The World's Sweetheart," and is a story of moving pictures in Arizona and the Far East. Leslie Ward and Bert Murray will play leading parts. The music is by T. W. Bennett, with additional numbers by Eugene Morelle.

Mr. Lee also has new acts in preparation for Tom Edwards, Armitage and Hine, Bert Maddison, Scott Sanders, Harry Shiels, Frank Rollason and Co., the Three Rascals, Irene Vere, Lucan and McShane, and others. Ernie Lotinga will produce a new Norman Lee sketch in the autumn.

ASSOCIATION OF TOURING MANAGERS

GENERAL MEETING.

A general meeting of this Association was held on Friday at the offices, King-street, Covent Garden. Present: Mr. Robert Macdonald (in the chair), Messrs. E. Taylor-Platt, Herbert Ralland, Arthur Gibbons, Adderley Howard, Bertie Ralland, W. V. Garrod, Grahame Herrington, H. V. Neilson, Henry Carlisle, Fred E. Chabot, F. Clive Ross, Nevill Graham, Cecil Barth, Julian Wylie, Frank Westhersby, J. Forbes Knowles, W. Bellamy, Louis Casson (hon. sec.).

Proxies were received from Leo Trood, Ernest R. Abbott, Ernest E. Norris, Frank R. Littler, J. Allington-Charsley, Harry C. Robinson, Fred Clements, Cecil Gray and Sidney Bransgrove.

Elections.

The following managers were elected members of the Association: J. Edward Bleriot, William G. Barry, Jack Goodson, Jerrold Heather, Alex Maclean, Joe Morrison, Harry Russell.

The Standard Contract.

The following important resolution was proposed by Mr. Herbert Ralland, seconded by Mr. J. Forbes Knowles, and carried unanimously: That on and after this date no contract with an artist shall be entered into by any member of this Association which does not comply with the terms of the Standard Contract.

New Offices.

It was decided to rent new offices at 178, Shaftesbury-avenue, where, it was stated, members would find every convenience for the transaction of their private business. It was hoped that the Association would be able to move into the new offices at an early date.

Auditors.

It was reported that Messrs. Gladwell, Walters & Co. had offered their services as hon. auditors, and the offer was accepted with thanks.

Motor Transport.

A sub-committee was formed some time ago for the purpose of considering the possibility of using motor transport in place of the railways, and it was reported that they were still making enquiries into the matter, and hoped that by the next general meeting they would be able to recommend a method of transport by road which would show a considerable saving of cost as compared with railway transport. It was mentioned that three or four members have already adopted this method of transport.

Resignations.

The secretary reported two resignations during the month of members who are no longer touring managers — Mr. Stanley Cooke and Miss Evelyn A'Dell.

New Secretary.

Mr. Louis Casson was appointed secretary of the Association. Owing to the pressure of business at the annual meeting held on June 25 last, and an oversight, no reference was then made to the retirement of Mr. Arthur Gibbons from the position of secretary.

It was now proposed by Mr. Cecil Barth, and seconded by Mr. E. Taylor Platt, "that the heartiest thanks of this Association be given to the late secretary, Mr. Arthur Gibbons, for the valuable work he has done in connection with the Association." This proposal was heartily endorsed by the members present and carried unanimously.

Booking Bureau.

It was decided six months ago to start a booking bureau, and this period expired last Friday. A long discussion took place on the desirability or otherwise of continuing the bureau, but the members were practically unanimous in their opinion that it had justified its existence, and showed every promise of becoming a big feature of the Association's work in the future. It was therefore decided to continue it for a further six months under the management of Mr. William Bellamy.

It was also considered that the fee for booking dates, which has hitherto been one guinea, was too small for the expenses incurred in booking, and it was decided to increase the fee to two guineas for six-night towns, and one guinea for three-night towns, the fee to be in all cases paid on the confirmation of the contract.

The Board of Management of the Bureau was re-elected.

ACTORS' ASSOCIATION MATTERS.

FRIDAY'S COUNCIL MEETING.

SECRETARY'S NOTES.

The usual weekly Council meeting was held on July 30. Present: Norman McKinnel (in the chair), J. Fisher White (vice-chairman), Miss Jessica Black, Sydney Paxton, Frank Macrae, Ben Webster, Luke Forster, Frank Denis, Henry Vibart, Eric H. Albury, Miss Ethel Griffies, C. V. France, Bertram Wallis, A. Harding Steerman, Ernest Hendrie, Clifford Rean, and Alfred Lugg (secretary).

Valentine Memorial Fund.

Notice was drawn to the fact that many members were leaving their death levies to the Association, and it was recommended that members desirous of willing their benefits to the A.A. might be advised to make them payable to the Valentine Memorial Pension Fund.

Organising Areas.

It was decided to adopt the secretary's suggestion, if possible, of organising the country into areas, and to have a resident organising delegate to undertake this work in the districts selected.

Entertainments National Industrial Council.

The following resolution was proposed and carried:—

The Council of the A.A. are of the opinion that the experience that they have had of the working of the E.N.I.C. shows that a continuance of their membership of the E.N.I.C. is against the best interests of the A.A., and they have therefore decided to withdraw. The secretary of the A.A. is now instructed to notify the chairman of the E.N.I.C. that the A.A. ceases to be a member of the E.N.I.C. from this date, and to request the secretary of the E.N.I.C. to forward a note of any charges which may have been incurred by the A.A. through their membership of the E.N.I.C. up to date.

The New S.W.E.M. President.

The secretary read a letter from the Society of West End Managers, re the election of Mr. Vedrenne as president in the place of Mr. J. M. Gatti—it was decided to pass a resolution congratulating Mr. Vedrenne on his election.

Trade Union Congress.

It was decided to nominate Mr. Sydney Paxton to accompany the secretary to Portsmouth for the Congress.

Reports of various committees were read

SECRETARY'S NOTES.

Area Delegates.

The Association requires an actor or a business manager to act as delegate for the Association in the Manchester district, and probably in other districts. This would, of course, be whole time employment, and preference will be given to a disabled ex-Service man. Applicants should apply to the secretary, stating age, salary, experience, references, etc.

Death Levies.

Ten death levies are due this year, for the following members, from the dates appended thereto:

Maud Millett, Feb. 18.
Lyston Lyle, Feb. 19.
Henry Deas, Feb. 27.
Alan Hunter, Feb. 28.
J. H. Knowles, Mar. 13.
Ossulston Riche, Mar. 21.
Maud Shelton, Mar. 21.
John Nesbitt, May 12.
Fred C. Imbert, June 8.
Margaret Frame, June 22.

Sums paid out in death levies last week, £253 4s. 6d.

Total paid on 1919 death levies, £1,264 14s. 6d.

All benefits under the death levy for 1919 are now paid, and the accounts have been declared closed.

Total paid out in 1920 to date, £400.

Legal Claims.

The total amount recovered so far in legal claims amounts to £1,200.

New Members

Forty-four new members were elected last week—the record for one week in 1920 is so far 66. In 1919 the record was 150, which has so far not been beaten.

Elections, July 29.

The following were elected members:—Miss Karen Stanley-Alder, Ally Stanley, Ernie Stanley, Lewys James, Furness Williams, Lily Crammonde, Ronald Brandon, G. E. Wenham, Mrs. Edward Benson, Donald Roy Young, Jessie de Grey, Cassie King, Doris Reeves, James Hart, Lena Brand, Minnie Brandon, Gladys Wilson, Terence Clibburn, L. Moreton-Rolls, Nora Bertram, Victor Humfrey, Fred Creasey, Rhoda Beresford, Rose Temple, John Donald, Ernest Collins, George H. Garrett, Atelle Diamond, Gipsie Earle, Cecil Eden-Little, Ellen S. Adams, D'Arcy Salter, Dan Godfrey, Harry Williams, Harry Sheppard, Doric Phillips, Ivy Barnes, Helen Hartley, Henry L. Hopkins, Henry Walton, J. B. Stringer Davis.

Reinstatements.

Fred Monti, George Gorst, Miss Marjorie Gaffney.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott Co., Ernest R.—Aug. 2, Palace, Aspatria; 9, Cambridge T., Spennymoor.
Afgar.—Aug. 2, King's, Edinburgh; 9 T.R., Manchester.
Amazons, The.—Aug. 2, Q.'s, Minehead; 9, Pal. Pier, St. Leonard's.
Are You a Mason?—Aug. 9, T.H., Hunstanton.
Balkan Princess.—Aug. 2, Spa, Whitby; 9, O.H., Middlesbrough.
Baynton Shakespearean Co., Henry.—Aug. 2, Lyc., Sheffield; 9, Prince's, Manchester.
Belle of New York.—Aug. 2, T.R., Exeter.
Betty (Edwardes).—Aug. 9, T.R., Halifax.
Betty (Macdonald and Young).—Aug. 2, Pav., Buxton (3), T.H., Cromer (3); 9, Pav., Lowestoft.
Betty at Bay.—Aug. 2, G., Derby; 9, O.H., Northampton.
Billeted.—Aug. 2, Pav., Falmouth (3), Manor Hall, Sidmouth (3); 9, G.W., Teignmouth (3).
Bird of Paradise (Macdonald and Young)—Aug. 2, O.H., Torquay; 9, Grand, Swansea.
Boy, The (Macdonald and Young).—Aug. 2, New, Cardiff; 9, T.R., Plymouth.
Boy of My Heart (Walter Howard).—Aug. 2, P.O.W., Birmingham; 9, New Cambridge.
Charley's Aunt.—Aug. 2, P.'s, Manchester; 9, Lyceum, Sheffield.
Cinderella Man (Macdonald and Young).—Aug. 2, Weston (3), Weymouth (3); 9, T.R., Worthing (3), T.R., Bognor (3).
Congdon and Roberts Co.—Aug. 2, Exchange, Ashford.
Daddy Longlegs (Macdonald and Young) Aug. 2, Pav., Buxton (3), Pav., Penzance (3); 9, T.R., Worthing (3), T.R. Bognor (3).
Disgraced.—Aug. 2, T.R., West Bromwich; 9, Alex., Birmingham.
Dobell (W. L.) Rep.—Aug. 2, Coliseum Queenstown; 9, Mall House, Youghal.
Douglas and Vaughan Co.—Aug. 2, T.R., Leeds; 9, Prince's, Bradford.
D'Oyly Carte.—Aug. 2, Pal., Ramsgate, and King's, Hammersmith; 9, O.H., Tunbridge Wells, and King's, Hammersmith.
Face at the Window.—Aug. 2, P.'s, Bradford; 9, G., Halifax.
Fair and Warmer (Macdonald and Young)—Aug. 9, Hip., Richmond.
Gay Bohemia.—Aug. 2, County, Shrewsbury; 9, Grand, Brighton.
Geisha, The.—Aug. 2, Spa, Whitby; 9, O.H., Middlesbrough.
Girl in the Taxi (No. 1).—Aug. 2, Regent, Lowestoft; 9, Buxton (3), Whitby (3).
Going Up (Macdonald and Young).—Aug. 2, Royalty, Morecambe; 9, Grand, Rhyl (3).
Ignorance.—Aug. 2, T.R., Merthyr; 9, W.H., Ogmore Vale.
It.—Aug. 2, Park, Manchester; 9, Hip., Wigan.
Kinema Kid.—Aug. 2, G., Lancaster.
Kiss Call.—Aug. 9, O.H., Harrogate.
Law Divine.—Aug. 2, Emp., Preston.
Lilac Domino (Macdonald and Young).—Aug. 2, P.G., Folkstone; 9, D.P., Eastbourne (3), Gaiety, Hastings (3).
Little Babette.—Aug. 2, Globe, Deal; 9, Pier, Herne Bay.
Little Bit of Fluff.—Aug. 2, Borough, Abergavenny; 9, Pier, Torquay.
Love Girl, The.—Aug. 2, D.P., Eastbourne (3), G., Hastings (3); 9, Weston-super-Mare (3), Pav., Weymouth (3).
Maid of the East.—Aug. 2, G., Leeds; 9 T.R., Nottingham.
Maid of the Mountains (South).—Aug. 9 T.H., Lynton (3), T.H., Burnham (3).
Maid of the Mountains (North).—Aug. 2 Grand, Llandudno; 9, P.P., Colwyn Bay (3).
Man Who Knew the Future.—Aug. 2, Col. Aberystwyth.
Man Who Stayed at Home.—Aug. 2, G. Croydon; 9, Hip., Loughborough.
Maude Rep. Co., Winifred.—Aug. 2, Alh. Leith.
Mice and Men.—Aug. 2, T.R., Huddersfield; 9, County Shrewsbury.
Milestones (Platt and Eaton).—Aug. 2 T.R., Portsmouth; 9, O.H., Leicester.
Millane (Joseph) Co.—Aug. 2, Met., Glasgow; 9, Met., Glasgow.
Mill Girl's Wedding.—Aug. 2, County, Reading; 9, T.R., Leicester.
Mother Should Tell (Lew Lake's Co.).—Aug. 2, Ipswich.
Mr. Pim Passes By.—Aug. 2, Pav., Torquay; 9, T.R., Leamington (3).
My Aunt from New York.—Aug. 2, County, Reading; 9, T.R., Leicester.
My Soldier Boy.—Aug. 2, T.R., Aldershot; 9 T.R. Guildford.
Naughty Wife.—Aug. 2, Cirencester; 9 T.R., Barnstaple (3), Pal., Bridgwater (3).
Ned Kean of Old Drury.—Aug. 9, T.R., Huddersfield.
New Barmaid.—Aug. 2, King's, Manchester; 9, Junction, Manchester.
Nothing But the Truth (Macdonald and Young).—Aug. 2, Grand, Rhyl (3), Pier Pav., Colwyn Bay (3); 9, G., Ilkley (3), Salter's Hall, Droitwich (3).
Oh! Betsy.—Aug. 2, T.R., Blyth; 9, Pav., Southport.
One Law for Both.—Aug. 2, Victoria, Stanley.
Osmond Co., Mrs. Fred.—Aug. 2, I., Leominster; 9, Hip., Burslem.
Our Mr. Hepplewhite.—Aug. 2, O.H., Middlesbrough.
Paddy the Next Best Thing.—Aug. 2, S. Pav. Pier, Southsea; 9, Pav., Newquay.
Peg o' My Heart (Macdonald and Young).—Aug. 2, Pav., Buxton (3); 9, Royalty, Morecambe.
Potash and Perlmutter.—Aug. 2, Tynemouth.
Pretty Peggy (Redford and Russ).—Aug. 2, New, Cambridge; 9, P.T., Ramsgate (3), Hip., Margate (3).
Private Secretary.—Aug. 2, R.C.T., Liverpool; 9, King's, Glasgow.
Pygmalion.—Aug. 2, North Wales.
Quaker Girl.—Aug. 2, G., Wellington; 9, P.H., West Kirby (3), G., Rhyl (3).
Rays and Dare Rep. Co.—Aug. 2, Pav. T., Peel, I.O.M.
Raynor Rep. Co.—Aug. 2, T.R., St. Helens; 9, T.R., St. Helens.
Romance of the Rosary.—Aug. 2, County, Reading; 9, T.R., Leicester.
Rose of Araby.—Aug. 2, G., Hull; 9, G., Wolverhampton.
Rotters.—Aug. 2, Spa, Bridlington; 9, Royal, Birmingham.
Seven Days' Leave (Walter Howard).—Aug. 2, O.H., Leicester; 9, O.H., Coventry.
Should a Husband Forgive?—Aug. 2, I., Leominster; 9, Hip., Burslem.

"THE ERA" LETTER BOX.

Achurch, Miss Janet
Ackroyd, Mr. G.
Anderton & Rowland
Armand, Mr
Ashwell, Miss Lena
Barker, Mr. Granville
Barrington, Mr. R.
Bast, Mr. George
Bateman, Miss Alys
Beadell, Miss E.
Beaufort, Miss Annie
Beale, Mr. Geo.
Belmore, Mr. Harry
Benge, Mr. Wilson
Bennett, Mr. Stan
Bevans, Miss Violet
Bloom, Miss Veva
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Bruce, Mr. E. G. F.
Burge, Mr. Arthur
Byron, Miss Maggie
Carlisle, Miss Alex.
Cash, Mr. Morny
Cavendish, Miss Jean
Clark, Mr. Dane
Clarkson, Mr. Sydney
Cleveland, Mr. Stuart
Clifton, Miss Daisy
Clutterbuck, Mr. R. P.
Cody, Mr. C. B.
Cody, Mr. F. W.
Cole, Mr. Lionel
Collins, Mr. E.
Collins, Miss Lottie
Connor, Mr. Fred
Corri, Mr. Frank
Coutts, Mr. Compton
Coutts, Mr. Sandy
Craig, Mr. E. Gordon
Crawford, Miss Alice
Cravens, Mr. F. A.
Croft, Miss Annie
Cromwell, Mr. A. E.
Crouch, Mr. P.
Crouin, Mr. M.
Curtiss, Miss B.
Cutler, Miss Kate
D'Arguelles, Miss E. D.
Dalton, Mr. P.
Dalva, Capt. J. F.
Daly, Miss Barnella
Dane, Mr. Cyril
Davis, Mr. Cleve
Day, Miss Edith
De Biere, A.
Delacey, Miss Maude
Desmond, Miss Madge
Dixon, Miss Ems
Dona, Madame
Donnett, Madame
Draycott, Mr. W.
Ducann
Duncan, Mr. W.
Duvny, Mr. P. J.
Edmonds, Mr. E. V.
Egerton, Marie
Elliott, Miss Beth
Ellys, Miss E.
Elsom, Miss Isobel
Elworthy, Mr.
Fairy, Miss
Fasola, Mr. Gustave
Fazan, Mr.
Finlay, Mr. Charles E.
Fleming, Mr. Noel
Fenton, Miss Madge
Fink, Miss Edith
Fleet-Barrington, Mr. R. G.
Forbes, Miss Dolly
Ford, Miss Gene
Forde, Mr. Matt
Fournel, Monsieur Eug.
Gastelle, Miss Stella
Gastor, Mr. R. C.
George, Mr. George
Gilmer, Miss Rusy
Ginnett, Mr. Fred
Glenny, Mr. Charles
Glover, Mrs. Millicent
Grantham, Miss Betty
Grey, Mr. G. H.
Gregory, Mr. George
Haines, Mr. W. G.
Haleys, Madam, Juveniles
Hallard, Mr. C. M.
Halstan, Miss M.
Hamilton, Mr. Allan
Hamilton, Miss Rosie
Hanbury, Mr. C.
Hare, Sir John
Harker, Miss Daisy
Harrington, Miss K.
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harper, Mr. J. Morris
Harvey, Mr. Chas.
Harvey, Miss Marie
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hay, Mr. Ian
Hayden, Mr. Percy
Hector, Mr. Louis
Hickes, Miss Anne
Higgins, Mr. F.
Hill, Miss Evelyn
Elsie
Hilligist, Miss M.
Hilton, Mr. T.
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hopson, Miss Violet
Houp-La, Mr. Richard
Hurley, Mr. W. L.
Irving, Miss Ethel
James, Miss G.
Jerrold, Miss May
Jines, Miss M.
Judge, Mr. Jack
Kauffman, Mr. H.
Kennedy, Mr. J. P.
Kenyon, Mr. Niel
Kersey, Miss Whittie
Kingsley, C.
Lamore, Mr. Harry
Lauder, Sir Harry
Lawlin, Miss Kitty
Lawrence, Miss May
Lawson, Mr. John
Lee, Miss Auriol
Leedman, Mr. F.
Len, Mr. Will
Levark, Miss Lean
Levy, Miss May
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Loftus, Miss Kitty
Logan, Mr. Stanley
Lovegrove, Miss
Lovell, Miss Zoe
Lucas, Mr. E. H.
Lyndon, Mr.
Lynn, Mr. Carr
Mack, Mr. Johnny
Mark, Miss Estelle
Martell, Mr. Cliff
Maxwell, Mr. J.
May, Mr. Edw.
McAuliffe, Mr. J. F.
Mauritus
McKenzie, Mr. Jack
Melbourne, Mr. Tom
Merrill, Mr. A.
Miller, Mr. Barrington
Miller, Mr. Fred
Mitchell, Miss Molly
Mitchelson, Mr. Angus Hill
Monkman, Miss Phyllis
Montefiore, Mr. Eade
Moody, Mr. T.
Morris, Mr. William
Murphy, Mr. Jerome
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Wynne, Miss Wish
Zarmo

Sign of the Cross.—Aug. 2, O.H., Northampton; 9, Grand, Derby.
Silent Watch, The.—Aug. 2, Surrey Theatre, London, S.E.; 9, Palace, Redditch.
Southern Maid (Geo. Edwardes).—Aug. 2, Gaiety, Douglas; 9, Gaiety, Dublin.
Sunshine of the World.—Aug. 2, O.H., Blackpool; 9, T.R., Brighton.
Three Weeks.—Aug. 2, Art., Woolwich; 9, Hip., Sheerness.
Three Wise Fools.—Aug. 2, Alex., Wisbech (2), Emp., Mablethorpe (2), Pav., Matlock Bath; 9, Ass. Rooms, Towyn.
Tilly of Bloomsbury.—Aug. 2, T.R., Newcastle; 9, Court, Liverpool.
Tilley of Bloomsbury (J. A. E. Malone).—Aug. 2, G. Pav., Colwyn Bay (3), Kingshall and W.C., Ilkley (3); 9, Spa T., Whitby.
Toto.—Aug. 2, T.R., Blackburn; 9, T.R., Bury.
Toto (Alexander Humphreys).—Aug. 2, O.H., Cork; 9, Llandrindod Wells (3), Brecon (3).
Two Little Drummer Boys.—Aug. 2, G., Halifax; 9, T.,R Dewsbury.
Very Idea, The.—Aug. 2, T.R., Bath; 9, Pal., Weymouth.
Wagner and Skardon Rep. Co.—Aug. 2, T.R., West Bromwich; 9, Alex., Birmingham.
When Knights Were Bold.—Aug. 2, T.R., Manchester.
White Slave's Wedding.—Aug. 2, T.R., Dewsbury.

REVUES.

All Aboard.—Aug. 2, Pal., Gloucester; 9, Emp., West Bromwich.
Buzz-Buzz.—Aug. 2, Grimsby; 9, Yarmouth.
Cheero.—Aug. 2, Hip., Burslem; 9, Elite, Bordesley.
Follies of 1920.—Aug. 2, Hip., Dublin; 9, Hip., Belfast.
Heads or Tails.—Aug. 2, Hip., Bury; 9, Hip., Warrington.
Hello! Blackpool.—Aug. 2, Pav., Southport.
Hello! Paree.—Aug. 9, Pal., Weston-super-Mare.
Hustle.—Aug. 2, Pal., Oldham.
Lads of the Village.—Aug. 2, Emp., Wood Green; 9, Emp., Golder's Green.
Mumming Birds.—Aug. 2, Grand, Hanley; 9, W.G., Morecambe.
Nothing Doing.—Aug. 2, Emp., Bristol; 9, Hip., Norwich.
Oh! La! La!—Aug. 2, St. Albans; 9, Gloucester.
Patches.—Aug. 2, Emp., Nottingham.
Redheads.—Aug. 2, P.P., Aberystwyth.
Ship Ahoy!—Aug. 2, Shodfriars Hall, Boston.
Splinters.—Aug. 2, County, Bedford; 9, Pier, Brighton.
What Next?—Aug. 2, A., Devonport; 9, Met., Bootle.

"CHARLIE GOES EAST."

Musical Farcical Comedy, in three acts, by Rex Coope, produced at the Palace Theatre, Redditch, July 26.

Algy de Vere ..... } A. G. Spry
ies de Vere ..... }
Sam Gotcher ..... Victor Rosini
Harry Leslie ..... Vernon Taylor
Joe Hustler ..... Ric. Humor
The Sheik ..... F. D. Fraiser
Mahomed ..... Frank Singer
Kro-kee ..... F. Durning
Joan Gotcher ..... Nellie Vancourt
Lady Betty Chumley .. Dorothy Dixon
Grizette ..... Marjory Young

The scene of the first act is the Gardens of the Majestic Hotel, Monte Carlo. Lady Betty Chumley, a woman of the world, is seeking to replenish an empty purse, as also is Algy de Vere, and Sam Gotcher, the millionaire film producer, who is getting his company together to go to Egypt, is to be the victim. Lady Betty will thus seek revenge for an unsuccessful breach of promise action; and at the same time fill her own and Algy's empty pockets. Sam Gotcher is waiting for his principal artist, Pimpo, to turn up, but Pimpo arranges for Charlie de Vere to impersonate him. So Lady Betty here sees her chance, and induces Charlie's twin brother, Algy, to wait a favourable opportunity to get rid of Charlie, and divide his salary between them. In this plot they are aided by Harry Leslie, who seeks Joan Gotcher's hand much to the annoyance of her pa, who thinks his daughter should wed a title, so Lady Betty finds it a very easy matter to induce Harry Leslie to accept Algy as guest on board his yacht, and sail for Egypt, to arrive there before old Gotcher and his film company. In Act the second, Egypt, Algy gets into trouble with the natives, but makes his escape, and his twin brother Charlie is arrested, the two men being so much alike Joan pleads with the Sheik for the release of Charlie, who escapes from his place of confinement, whereupon the party get together and sail for Japan. The scene of Act III. is the Temple Gardens, where the company assembled for the final picture. Old Gotcher is very much annoyed because he finds his daughter in the arms of Harry Leslie, but he gets scant sympathy from his friends, and finally gives the couple his blessing.

Mr. A. G. Spry successfully embodied the twin brothers, and excellent work was done by Mr. Victor Rosini as Sam Gotcher, Mr. Vernon Taylor as Harry Leslie, and Mr. R. Humor as Joe Hustler. Miss Nellie Vancourt did well as Joan; and Miss Dorothy Dixon made good use of her opportunities as Lady Betty. The speciality dancers, Whitmore and Legard, and the Four Ideals, help to swell an already large company, who were well received by a crowded audience at the first performance. Dresses and scenery are all new, and no expense has been spared in the production.

Mr. Albert Chevalier and Cranks.

Mr. Chevalier has written a letter to the "Evening News," warning people against the crank, whom he regards as more dangerous than the criminal, and for the simple reason that the former begins by meaning well. He is, as a rule, a weak man to whom a little success is deadlier than quarts of alcohol to the pub-lounger. He adds:—"I pray God to save us from the Cranks in Politics, in Religion, in Liberty; and last, but not least, in Art."

Mr. E. Bosanquet, the inventor of the Bosanquet 'phone, is at present an inmate of the Edmonton Infirmary, Bridport-road, Edmonton, and he would be pleased to see any old friends desirous of paying him a visit. The visiting days are Sundays and Thursdays, hours 2 to 4.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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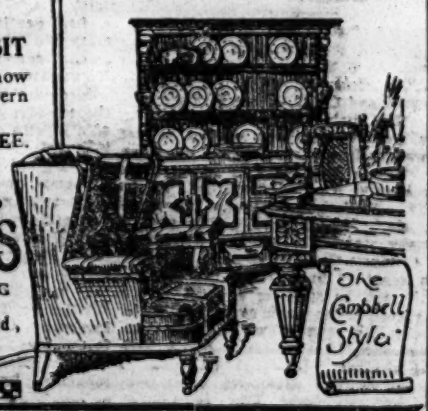

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"THE LOVE GIRL."

American Comedy, in Three Acts, Produced at the Pleasure Gardens Theatre, Folkestone, on Monday, July 24.

Parks ..... Arthur Riscoe
Tina ..... Valerie Douglas
Teddy ..... Heather Cooper
Janet ..... Rita Moir
Mignon ..... Olive Raymond
Bubbles ..... Dorothy Purdell
Ottilie Howell ..... Dorothy Hersee
Susie ..... Aimee Bebb
Miss Winnacker ..... Natalie Lynn
Guppy Hawke .... Bert. E. Evremonde
Ned Pembroke ..... Louis Bradfield
George Howell ..... Scott Harrold
Sergeant Dougherty .. William Maxwell
Clancy ..... Frank Brown
Murphy ..... Richard Evans
Kearney ..... Theo Moss
Mooney ..... W. S. Percy
Vera Vernon ..... Hazel Hamilton
Mr. Pembroke ..... Fred E. Tonge

At the outset George, who has just married Ottilie, has left her ostensibly on account of professional duty at Washington, but has really gone to Boston to obtain some compromising letters his friend Ned Pembroke had written to Vera Vernon, "The Love Girl," and on the recovery of these letters Ned's engagement to Bubbles depends. George succeeds in his mission, but on the journey back there is a collision on the line, and in the confusion he takes the bag of Guppy Hawke, a flash crook, who had stolen Mrs. Pembroke's (Ned's mother's) ruby necklace. Both bags have the same initials, with the result George brings back the stolen goods and Guppy has possession of the compromising letters. Guppy arrives at the Howells' flat, and ultimately exchanges bags, but not before the contents of the burglar's bag has been seen by Ned's wife and Susie, the maid, who come to the conclusion that Ned is a thief. Susie, in order to secure the reward, telephones to the police, and upon the arrival of a sergeant with men, including Mooney, a policeman on duty for the first time, the flat is put in a state of siege, and the fun becomes fast and furious.

The acting honours undoubtedly rest with Miss Aimee Bobb, a very clever comedienne, who represents Susie, the maid. Mr. W. S. Percy represents the new policeman, and their joint efforts merited the applause evoked from an appreciative audience. Miss Dorothy Hersee as Ottilie Howell (a bride) and Miss Dorothy Purdell as Bubbles (the bride-elect) sing sweetly, and gracefully embody the two principal parts. They are well supported by a charming bevy of bridesmaids. Mr. Arthur Riscoe as Parks and Bert. E. Evremond as the burglar not only looked but acted their parts admirably. The juvenile leads were in the safe hands of Mr. Scott Harold and Louis Bradfield.

The setting of the only scene is elaborate, and the dresses dainty and refined. The production was by Mr. William J. Wilson, and the orchestra was under the direction of Mr. Myles Hold. "The Love Girl" will shortly be seen in London, where it will, no doubt, win as cordial a reception as it did on its production at Folkestone.

ORCHESTRAL MUSICIANS' SALARIES.

OFFER TO A.M.U.

The Devon and Cornwall Branch of the C.E.A., meeting at Plymouth on the 27th, considered further the application of the A.M.U. for a minimum of £4 4s. for afternoon and evening engagements, and £3 3s. for evenings only, with 5s. 3d. for each matinée. Several members stated that proprietors were prepared to spend a certain amount of money on the orchestra, and the number of musicians must be regulated accordingly. Forcing the minimum up would result in a reduction of the number of musicians engaged.

Reference was made to the threat that there would probably be a boycott of trade unionists of cinemas which were not paying union rates to musicians, and that pickets would be placed outside the cinemas. It was urged that if that were done the C.E.A. should issue a statement that in consequence of the demands of the musicians, it was necessary that prices of admission should be increased. That would prove an effective counter-move to picketing, as cinema-goers did not want to pay more.

It was decided to make the following offer to the A.M.U.:—

Class A Halls.—New minimum rates asked for to be conceded.

Class B Halls.—Afternoons and evenings, present rate (£3 12s.) to stand; evenings only, £2 2s. a week, with 5s. 3d. for each matinée.

Class C Halls.—As per arrangement between musician and management.

The agreement to operate from the first week in September. The A.M.U. to be informed that the decision is final, and copies of the offer to be sent to the managers of the various theatres and music halls in the town.

"THE MAGDALENE" AND OTHER VERSES.

This volume of poems by Dolf Wyllarde is published by Stanley Paul & Co., Essex-street, Strand. Prominence is given to "The Magdalene," which, in smooth verse, tells the story of the woman who sinned and was forgiven by the Saviour. The tragic note is struck in "Saint Anthony," a priest who also sins grievously, but, instead of repenting, adds to the original crime by acting the hypocrite, and telling a lying tale as to what actually happened when temptation came in his way. In both the longer and the shorter poems skilled craftsmanship is shown, and all of them are worthy of the attention of the lover of real poetry.

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"JOAN OF THE SWORD."

Play in Eight Scenes, by G. Carlton Wallace; Produced for the First Time in London at the Elephant and Castle Theatre, Monday, Aug. 2.

Nigel ..... Mr. G. Carlton Wallace
Prince Sebastian.. Mr. Arthur Nicholas
Duke Sergius .... Mr. Milton C. Curtis
Captain Anton .... Mr. Fred M. Hood
Captain Markoff .... Mr. John Tanner
Marshal Drachen.. Mr. Arthur Nicholas
Commandant Lutzow
Mr. Henry Chalmers
Mirkowitz ..... Mr. Harvey White
Hoffer ..... Mr. J. B. Stewart
Petros ..... Mr. George Chadwick
Annette ..... Miss Lilian Curtis
Widow Gobo
Miss Dorothy Hildebrande
Lady Nadine .... Miss Violet Lindsay
Lady Ursula .... Miss Muriel Palmer
Princess Joan .. Miss Evelyn Carleton

A very hearty welcome was given to Mr. G. Carlton Wallace's new romantic play by a crowded holiday audience at this house on Monday.

Sylvania is governed by a weak, pleasure-loving Prince Sebastian, whose excesses are encouraged by the strong-willed Duke Sergius, an aspirant for the throne. On the eve of rebellion against their monarch, the people of Sylvania still love devotedly their ruler's sister, the Princess Joan, and this lady interrupts her brother's revelry at the "Golden Fleece" to try to induce him to govern with wisdom. Sebastian, at Sergius's instigation, resents the Princess's interference, and makes serious charges against his sister's honour, associating her name with that of a vagabond, Count Nigel, around whose fortunes much of the play later revolves. Sergius plans the murder of the ruling Prince, and skilfully throws the onus of murder on Count Nigel. Princess Joan takes a solemn oath to find her brother's assassins, and her adoption of male disguise and association with Count Nigel to circumvent the villainy of Duke Sergius carries the play through many scenes, in which sword fights and other exciting episodes occur. Eventually, after the discovery of the assassins by Captain Anton and Widow Gobo, the ambitious schemes of Duke Sergius are defeated, and the populace give a royal welcome to the brave Count Nigel and their Princess, "Joan of the Sword."

Mr. G. Carlton Wallace's "body of players" give a vigorous interpretation. Especially good was Miss Evelyn Carlton as Princess Joan. The author-actor-manager made a fine masterly figure of his hero, Count Nigel. Mr. Arthur Nicholas did well as the vacillating and weak Prince Sebastian, while Mr. Milton C. Curtis was admirably cast as the strong-willed and villainous Duke Sergius. Mr. Fred M. Hood displayed a quiet humour as Captain Anton. The three wine-bibbers (Mirkowitz, Hoffer, and Petros) impersonated by Messrs. Harvey White, J. B. Stewart, and George Chadwick, aroused much merriment. Miss Lilian Curtis was an engaging Annette, Miss Dorothy Hilderbrande especially good as the Widow Gobo; Miss Violet Lindsay was a demure Lady Nadine; and Miss Muriel Palmer finely depicted the vain character of Lady Ursula.

LYCEUM CLUB'S IRISH CIRCLE.

The Irish Circle of the Lyceum Club held a reception on Wednesday evening last, with several prominent personalities as the guests of honour, including Mr. Patrick MacGill, the well-known author. Mrs. MacGill herself recited one of her husband's poems with rare beauty of expression, and there were several other interesting features in the evening. Very favourable notice, for instance, was attracted by the work of Miss Laurie O'Beirne and Miss Mollie Percy-French (daughter of that well-known entertainer, Mr. Percy French), who, officiating on the violin and piano respectively, gave very artistic renderings of several haunting and racy Irish airs. Miss Nina Goldstein, a pupil of Madame Kyasht, greatly distinguished herself in some well diversified dances, and exhibited a technique which, for a lady of her tender years, indicates a very successful future.

"A ONE-SIDED LAW."

TO THE EDITOR OF "THE ERA."

Sir,—Please allow me, through the medium of your valuable columns, gently to expostulate with Mr. Louis Nethersole. A dramatic critic in a London contemporary has asked, "Has Mr. Justice McCurdie stirred a hornets' nest?" Why should Mr. Nethersole or anyone else think so poorly of the good faith of actors? Surely the solitary instance quoted by Mr. Nethersole (or even several such cases) cannot justify doubting the business honesty of the great bulk of actors. Actors are not out to best their managers.

And all this about the case of an actor who was not trying to throw up his part, but was fighting to retain it.

Every community has had its "black sheep." Perhaps the most striking instance was when one in a small company of twelve was false to his Master. But no one, because of that, impugned the good faith of the other eleven

Let me, as an actor just entering his fiftieth year on the stage, urge actor-managers—and especially outside theatrical speculators (I do not use the phrase offensively)—to cultivate more of the Bohemian spirit; to enter into the brotherhood of the art, and they will find actors respond. Out of my long experience as an actor and a manager I conceive a very high opinion of my fellow artists. Does Mr. Nethersole think the judge should have decided against the plain evidence before him? Surely not. And the judge pointed out the managers' remedy, "A stipulation to the contrary."—I am, yours sincerely,

G. W. BERESFORD-INNES.

July 29, 1920.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Marie Illington—Thursday, Aug. 5.
Minnie Bell—Friday, Aug. 6.
Huntley Wright—Saturday, Aug. 7
Billie Burke—Saturday Aug. 7.
Mrs. Saba Raleigh—Sunday, Aug. 8.
Miss Helena Head—Sunday, Aug. 8.
Otho Stuart—Monday, Aug. 9.

COVENT GARDEN OPERA.

"L'HEURE ESPAGNOLE."

The season, illuminative in many ways, has shown us what accomplished linguists and all-round, capable artists our own operatic singers are. Here, on Thursday night, in Ravel's joyous satire, "L'Heure Espagnole," was Miss Juliette Autran, the second Concepcion to be drawn from the ranks of the Beecham English company, singing French in a part which exacts the nicest appreciation of the language as to the manner born. Her acting, too, showed resource and a keen sense of comedy—qualities which have not been called forth in anything like the same degree by her previous rôles, and which, added to her charm and prettiness, and the gorgeous crimson gown she wore, made her Concepcion a very entertaining person to look at and to listen to. The performance, which owed much to Mr. Pitt's conducting, was one of the most spirited yet seen. It went to a continuous ripple of laughter. As the muleteer whose biceps make up for a total lack of conversation, Mr. Maguenat was more amusing than ever in his clock-carrying expeditions; and the rest of the cast were excellent: Mr. Ogor as the too conversational poet, Mr. Defrere as the accommodating husband, and Mr. Cotreuil as Don Gomez, the man of money. The Russian Ballet, coming afterwards in "La Boutique Fantasque" and the "Prince Igor" dances, made, with the opera, a splendid bill

"THAMAR" REVIVED.

"Thamar," played on Tuesday in last week, still remains, after "Scheherezade," the most arresting, fascinating choreographic drama in the Russian Ballet's repertoire. Baket's gorgeous setting—the materialisation of Balakirev's brilliantly coloured Oriental harmonies—the exotic, exuberant dances of the revellers in Thamar's court, and the dancing and miming, passionate and significant, of Karsavina, as that terrible Georgian princess herself, and of Massine, as her princely victim, make up a glorious whole. Coming, as it did, between the playful humours of "Le Astuzie Femminili" and "Le Carnaval's" romantics, "Thamar" seemed even more effective than usual; and such, judging by the compliments showered on Mr. Ansermet, who conducted, and everybody else concerned in the production, was apparently the audience's opinion.

"LA BOHEME."

The season ended on Saturday night with a representation of "La Bohème," which was rather more remarkable for a general atmosphere of light-hearted enjoyment—on both sides of the curtain—than for any distinction in the performance. Mr. Tom Burke, the mainstay of the cast, was evidently struggling against the effects of a cold; his voice was much less free and ringing than usual. But the high spirits of his Rodolfo were unfailing. They were matched by those of Mr. Maguenat's Marcello, Mr. Cotreuil's Colline, and Mr. Defrere's Schaunard. Miss Miriam Licette made a charming and sweet-voiced Mimi; Miss Madeline Collins's Musetta showed great advance on her first attempt at the part at the season's opening; and Mr. Malatesta was as welcome as ever in the dual rôles of Benoit and Alcindoro. Mr. Bavagnoli conducted.

"THE SAM-SINGS."

Opera, in Two Acts, by Ernest Woodhead, Music by F. Vaughan Lawton, Produced at the Chelsea Palace on Thursday, July 29.

Joy Uss ..... Francis Hall
Li Vlees ..... Mary Armstrong
Popushka ..... Ethel Peake
Amanda ..... Floyd Alleyne
Hiram ..... Eric James
Lieut. Leigh-Weigh ....Scott Anderson
Mandarin ..... Philip Valentine
Ped Lah ..... Sumner Austin
Ni-Slil-Gal ..... Lucille Leslie
Amelia ..... Aileen Beresford
Jerusha ..... Florence Laing
Gu-Diad ..... Roy Jessop
Wing-Lee ..... Minnie Yorke
Wing-Lu ..... Mary Patrick
How-Hi ..... Rentha Mori

The Fairbairn Miln Grand Opera Co., whom Mr. Harry Burns presented in this new opera on Thursday last, at Chelsea, are a capable company, and they did their best with "The Sam-Sings," or, as its subtitle says, "The Maiden and the Mandarin," which strikes us as the better title. Mr. Ernest Woodhead's book contains many good things, and Mr. F. Vaughan Lawton's music, if there is no outstanding number, is right through clever and melodious. The two acts both take place in the gardens of the mandarin, and there are many excellent stage pictures. The plot concerns the love affair of the mandarin, the two ladies forming the eternal triangle problem being Popushka, for her wealth, and Joy Uss. The latter falls in love with Lieut. Leigh-Weigh, an American, whose arrival with sailors to look round Pekin, introduces quite a breezy element. It all ends satisfactorily, with the decree of the Emperor that Joy Uss is to marry the Mandarin.

Miss Frances Hall as Joy Uss is delightful throughout, and uses her fine soprano voice in "Just a Manchu Maid Am I" and other numbers, and Miss Mary Armstrong as Li Vlees has an excellent soprano voice, heard in, among others, "When a Mandarin Wants to Marry" and "So There is no Need to Tarry." Miss Ethel Peake as Popushka, and Miss Floyd Alleyne as Amanda make the most of their respective characters from a vocal and histrionic point of view. Mr. Scott Anderson's Lieut. Leigh Weigh was the hit of the piece, his excellent tenor voice and breezy personality standing him in good stead as the American officer. Mr. Eric James was satisfactory as Hiram, a tourist; and Mr. Philip Valentine as the Mandarin got his chance with a clever topical number, "If You Want to Get Into the Army." Mr. Sumner Austin was excellent as Ped Lah, using his fine baritone voice to advantage in "In This Land of Ancient Daye" and "Me Sing a Song of Chinaland." Smaller parts were ably sustained by the Misses Lucille Leslie, Aileen Beresford, Florence Laing, Roy Jessop, Minnie Yorke, Mary Patrick, and Rentha Mori.

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THE LATEST MUSIC.

GRACEFUL LYRICS.

A song with the title of "Mary Rose" awakes curiosity. It may be as well to say that Kitty Quenton and Ralph Burnham's simple ditty has nothing to do with Barrie. Its heroine is an ordinary English girl who, once a "blue-eyed baby," grew up in the ordinary way to be a blue-eyed lady. Mr. Burnham's music has an old-fashioned kind of grace and simplicity, and is directed to be taken in "quasi gavotte" rhythm. Godfrey Pope and Nellie Simpson's "Friends of Yesterday" is a bright, jolly song with a hearty ring about words and tune. The "Little Place to Dream In," of Edward Lockton and Kenneth Wynne's song, is, of course, a little place for two. The refrain denotes a pretty gift for the writing of a melody, and the accompaniment is neatly made.

Those in search of attractive valses should turn their attention to "Villanelle," "Pascarel," "Sorella," "Lizette," "Serena," and "Camarilla"—all by Jean Augarde, and published by Warren and Phillips.

FOUR NEW SONGS.

From Messrs. Keith, Prowse and Co. come two new songs by Olive Turner: "The Heart of June" (words by P. J. O'Reilly), and "The Call of the Bells" (words by Reginald Rigby). Both are good examples of this writer's gift for melody. The first is a tripping, happy sort of song, most suitable for a soprano. The second is a memories-of-home song, for a deeper voice, with a good, well-marked refrain. The accompaniment cleverly and effectively carries out the suggestion of bells. Vera Bloom's "My Message in the Stars" is a cheery song of sentiment. It is written for a moderate compass, and its directness, simplicity and tunefulness would make it useful for variety work. In Vernon Sharp and Ida Rutter's "There Is a Happy Garden" a lover sings of "rose-lit pathways" and sempiternally "sunlit hours"—that exist, alas, only in his dreams—in flowing and expressive phrases. The ending, if a tenor sings the song, could be made more effective by carrying the last note up an octave.

A "CUPID" LAY.

An original sort of song, bright and humorous, by G. Seymour Thompson, called "Cupid's Philosophy," comes from Messrs. Drummond and Co., 2, Little Marlborough-street. The little blind god, replying to certain leading questions arising out of his own particular profession, sums up thus: "Have you found a warm place in her heart? Keep it warm, sir. Is she nettled? Well, calm always follows a storm, sir." And a very politic sort of philosophy, too. The neatly written text is set to music that fits it well. A singer with a sense of humour (or two singers, since it can be sung as a duo), and a gift for getting the words over, could make a hit with this song. Beatrice Ide's valse, "Perseverance," has character and a well-marked rhythm. It would be good to dance to. Another attractive valse published by the same firm is Charles Tristram's "Sparks of Love."

SONGS AND PIANO MUSIC.

There seems to be a new type of love-song about, one that mixes healthy cheeriness with its sentiment. Three examples are in the Parker-Charles Publishing Co.'s latest budget: "Down in the Valley," by Cedric Forbes and Minnie G. Crispin; "God Keep You For Me," by Dennis S. Barry and W. G. Cook; and "Kathleen," by John Terrance. In the first it is the matching of the title-phrase with the words "old-fashioned chalet," in a sort of refrain, that helps to give the lighthearted touch. Both the others are addressed to sweethearts in the Emerald Isle. In one the lover confidently assures his "sweet Irish queen" that "up the ladder of fortune I'll soar." In the other he rhymes his proposals, briskly, briefly, and humorously, thus: "I come to you, staunch and true, hear me, do," softening their terseness, though, with a melody in valse measure. All three are tuneful, and should be marked out for popularity. "Only a Sweet Old Melody," words and music by Garadini, muses on the power of an old song to bring back memories of the days of youth. The music is graceful and expressive. "Love's Reverie," by Percival Callow and Sidney Byers, is a song for married folk whose life together has borne out the rosy promise of their courting. Its type is the semi-religious.

"Ardshiel," by Thos. Telfer, is an exhilarating "Hielan' Two Step," very "Scots" in character. René D'Orvale's "Un rêve du printemps" is a delicately, fancifully written idyll for the piano, and Geo. H. Clayton's "El Kantará" is a valse alternately languorous, mysterious, or energetic, but always attractive.

"THE SILENT HUSBAND."

Two performances of this new comedy, in three acts, by Eric Leslie, were given at the Cripplegate Theatre, in aid of the Actors' Orphanage. Jack Gardiner and his charming better half are very hard up, and as a means of raising the wind they agree to have a story written around the alleged brutality and callousness of a tongue-tied hubby by "The Mercury." An enterprising reporter from "The Daily Report," suspecting it to be a hoax, and determined to "put the wind up" the rival news sheet, poses as a clerical gentleman, and eventually obtains entry into the house inside a supposititious cabinet gramaphone, and 'phones through his version of the incident. There is both wit, observation, and characterisation in the comedy, and its weak points are capable of elimination. The piece was capitally acted by Miss Mercia Cameron, who gave a graphic and convincing comedy performance, and Mr. Eric Cowley as her brain-wavy spouse acted well up to her, and contrived to impart character to the part of this enterprising individual. Miss Katie Barry, as Jane, was responsible for a very comical assumption of character as the complaisant slavey. Mrs. Arthur Whitby as Lucy Wiscfield contributed a humorous and sprightly embodiment of femininity; Miss Floyd Alleyne as the strong-minded mamma, whose moods are influenced by the colours she wears; the author, Mr. Eric Leslie, as the inquisitive, masquerading reporter, Eric Valentine; and Mr. Youle Cee as Rev. W. Bentley, all did good service in keeping the ball of fun rolling. Mr. Roger Williams acted as stage manager, and incidental music was supplied by the Rosabel Watson Quartette.

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A few opinions from popular people:

Mr. MARTIN HARVEY.
Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.
Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ERA

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WEDNESDAY, AUGUST 4, 1920.

SHOP HOURS AND THEATRES.

THE main portion of the debate on the second reading of the Shops (Early Closing) Bill on Friday was devoted to the manner in which the measure affected theatres and music halls. No fresh arguments in support of the retention of the restrictions in places of amusement were advanced. Speakers in favour of maintaining the restrictions were apparently obsessed by the wholly mistaken notion that theatres were confectioners' shops, where the general public could go and purchase sweetmeats whether they went to see the performance or not. The old tune of the injustice of the small trader being prohibited from disposing of his wares while the wealthy theatrical corporations added to their riches at his expense was sung in many keys and with varied inflections.

A False Assumption.

How far is this contention justified? In the first place, the houses of entertainment affected are not "rich corporations." In many cases the profits on refreshments, the sale of programmes, the advertisement curtain, and similar incidentals serve to transform into a paying proposition what would otherwise be run at a loss. Secondly, the money spent in sweetmeats in a theatre need not necessarily be money that would otherwise be invested in confectionery outside. It might be spent in cigarettes or a cinema, or in backing horses, and no one will deny that eating chocolates is much more wholesome than "spotting" losers. Thirdly, the sale of refreshments in the theatre could only affect shopkeepers in its immediate vicinity, and those in all probability would not be there but for the theatre queues from which they derive most of their business. Surely, therefore, it is straining the point to undue lengths to base the harsh and irritating restrictions complained of on the assertion that "wealthy syndicates" and "rich monopolists" were robbing the small shopkeeper of his livelihood.

The Public Point of View.

The rights of the public are not taken into consideration. In the course of the debate Mr. WIGNALL argued that the attendance at the theatres had not fallen off because chocolates were not sold. But that argument has never been put forward. The audience may not be smaller, but the revenue of the theatre is appreciably diminished. In addition, unnecessary inconvenience, and even hardship, is inflicted upon the public, particularly upon the frequenters of the popular parts of the house—those who stand in queues for an hour or more before the doors open. They leave business, say, at 6 o'clock, and start for the theatre immediately. The play begins at 8 or thereabouts, and goes on till 11. In the excitement of taking his seat and settling down, the playgoer forgets to provide himself with anything in the shape of refreshment, and when he begins to feel the want of something to eat, he cannot get even a bar of chocolate or so much as an ice. It is enough to drive him to drink—and it does, for up to the time of the closing of licensed houses, he can get a whisky or a beer at the bar.

Referring to the decision of managers of places of amusement not to lend their theatres for philanthropic or propaganda purposes, which he described as "political blackmail," CAPTAIN BELLAIRS took virtuous pride in the fact that Members of Parliament were not to be influenced by a threat of that kind. The "threat," however, is not intended to influence hon. members at Westminster, but to bring home to the general public the fact that a section of the community whose generosity is proverbial is denied the very small privilege of continuing to sell for three hours of an evening the same commodity that the local shopkeeper has had the whole day in which to trade. The second reading of the Bill was passed without a division, and the measure is committed to the tender mercies of a Grand Committee whose deliberations we venture to hope will be guided by a sense of fair play which has hitherto been strangely lacking.

MUSIC HALL ARTISTES OF THE FUTURE.

A STARTLING SUGGESTION.

By BEATTIE AND BABS.

A representative of "The Era" the other day saw Beattie and Babs, the well-known music hall entertainers, with a view to getting from either or both of them an interview for publication. How the interview progressed may be seen by the following characteristic conversation, to which "The Era" was an interested listener:—

Beattie: Well, let me say I am very, very sorry to learn of so many theatres and music halls being turned into picture shows.

Babs: Yes, they say that soon there will be no music halls—that they will all be wiped out.

Beattie: Then what shall we do, Babs?

Babs: Take to film-acting!

Beattie: But I don't think the music halls will entirely disappear. People must have a change sometimes, you know.

Babs: No; I am sure pictures wouldn't satisfy everybody, would they?

Not Filming Yet.

Beattie: It has been said that we contemplate film-acting, hasn't it?

Babs: Yes; but we are not forsaking the music hall for the pictures yet.

Beattie: No; we are going to stick to the music halls until we are pushed off.

Babs: We have had many offers to go in for cinema acting. Everybody seems to be doing it, but not Beattie and I, yet.

Beattie: Heaps of offers we've had to go to America to play for the pictures. But England is good enough for us for awhile, at any rate.

Babs: Of course, you know we've both been in the States?

Beattie: Yes, and only recently we had a big offer from America to play in musical comedy—in New York.

Real Home Birds.

Babs: But we are real home birds, Beattie and I.

Beattie: Mother doesn't care for us to go abroad.

Babs: And we should not go without her.

At this point the father of Beattie and Babs came into the room, and, after the usual introduction, took part in the conversation.

The Father: Do you know that when my daughters are playing in town they travel from and to Shoreham each day?

Babs: Yes, and we simply revel in it.

Beattie: We love Shoreham. There are so many theatrical people there we know; it is a delightful spot.

The Father: Have you seen their new show?

Beattie: Oh, you must see it. It is one of the best we've had.

Babs: We've got to do something fresh, you know, occasionally.

Beattie: Public taste is improving so rapidly. It is becoming more refined.

Babs: Music hall programmes are better than they used to be, and the public expects a great deal from the artists.

BEATIE AND BABS.

Beattie: Not that the music hall patrons want more for their money than was formerly the case.

Babs: Oh, no; they are becoming better educated in a theatrical sense, and, at the same time, very appreciative.

Variety Artists' Diploma.

The Father: Things have changed considerably since I was a boy.

Babs: And they will continue to change!

Beattie: We have noticed a vast difference in our little time.

Babs: What things will be like in twenty years' time, goodness only knows.

Beattie: Those who follow us—I don't mean follow Babs and I, but all present-day artists—will probably have to work harder to be successful. Gradually this is being noticed now.

Babs: No; the public won't be satisfied with anything but really good stuff, and it may be that in years to come every music hall artist will have to undergo a course of training at a college or a university before being engaged by managers.

Beattie: We might hear of potential music hall artists graduating at Oxford or Cambridge to obtain degrees which will be of the same value to comedians, acrobats, jugglers, and entertainers in general as the M.A., or the D.Sc., is to men and women in scholastic and other professional walks of life.

DEEPDENE, DORKING.

FAMOUS MANSION TURNS HOTEL.

When the historian Aubrey wrote, concerning the famous Deepdene Mansion at Dorking (the home, for many years, of the ninth Duke of Bedford, Lily, Duchess of Marlborough, and Lord William Beresford, and wherein Disraeli wrote his "Coningsby"), that "the Garden of Eden seems well imitated here," he was not exaggerating, they say. Seeing that still less would he be exaggerating were he to write the same to-day, enterprising indeed are the people who have secured the place and opened it as a first-class hotel—having especially in mind, it should be added, the members of the theatrical profession.

To inaugurate this opening a special luncheon was given on Saturday. Saloons and motor-cars were provided, and the fact that the weather was so glorious rendered the journey to and fro even more enjoyable still. The luncheon itself, of four courses, is best described by the mere statement that it was "invented" by M. Detournay, whose magnificent work at the Trocadero has been such a feature of London hotel life in recent years, and prepared by such a *bien connu* in his profession as Chef Rohner. After the loyal toasts had been honoured the chairman, Mr. Noel Hammersley, very eulogistically proposed "The Press," the representative of "The Era" responding. Mr. Hand toasted "The Visitors."

One was now enabled to explore the grounds. These, of nearly fifty acres, include wide-spreading lawns, terraces, wooded walks, selected nooks for picnics, and provide, at many points, some of the finest scenery in the South. As to the Mansion—which is in most perfect order—there are self-contained suites with baths, over one hundred bedrooms, reception rooms, foyers, lounges—everything, in fact, that could be associated with the supremacy of luxury that it claims for itself.

But it must on no account be overlooked that the historic associations of the place are everywhere preserved.

THE PLAY IN PARIS.

Summer Closures—Record Receipts for Entertainments—Federation of Demobilised Actors.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Mr. E. Rottembourg, manager of the Mogador Palace (formerly the Palace Theatre, Paris), which is now a picture house, is in London during the summer closing of that establishment. The Gaumont Palace (Hippodrome) closed also last week for a few weeks.

The Theatre des Variétés, Gymnase, Vieux Colombier, Theatre des Champs Elysées, Apollo, Mathurins, have shut for the summer, and the Alhambra is closed for repairs.

Demobbed Actors.

The Federation of Demobilised Actors, with nearly 1,500 members, is organising a booking office to supply entertainers for public functions. The idea emanates from Jules Princet. It is suggested that a municipality, for instance, wishing to organise a concert, can engage the full programme through this new association of men who served during the war. Entertainments from £20 upwards can be provided.

Theatrical Receipts for 1919.

The statistics just published by the French Government state that the total receipts during the past year from all places of amusement in the capital reached the record figure of Frs. 148,471,329, compared with Frs. 80,218,860 in 1918, Frs. 62,936,863 in 1917, and Frs. 41,606,315 in 1914, interrupted by the war in August by all theatres closing for two months. The statistics issued date from 1850, when the receipts were only Frs. 8,206,818, since which time there has been a gradual rise, some years, however, having a slight decline over its predecessor.

In 1919 the Assistance Publique collected as Poor Rate Frs. 15,135,616, which was also about the amount realised for the State as "war" tax.

The 1919 recapitulation explains Frs. 16,229,801 were the total receipts for the State-subventioned theatres (Opera, Frs. 4,537,683; Opera Comique, Frs. 5,803,853; Comedie Francaise, Frs. 3,631,859; Odeon, Frs. 2,256,406); Frs. 41,586,529 for the regular theatres; Frs. 19,729,890 for the concert halls and café chantants; Frs. 13,618,681 for the music halls; Frs. 6,238,140 for circuses, skating rinks and ball-rooms; Frs. 857,462 for waxworks museums; Frs. 546,161 for symphonic concerts; and Frs. 49,664,661 for moving pictures, which head the list, the Gaumont Palace (Hippodrome) being responsible for Frs. 3,111,249.

The Alhambra (a British enterprise) took Frs. 2,230,797 with variety; the Casino de Paris Frs. 3,925,496 with revue; Folies Bergere Frs. 3,112,791, Olympia Frs. 3,570,311, and Marigny (closed half the year) Frs. 779,286. The Chatelet Theatre receipts were Frs. 4,502,534; Gaité Frs. 2,353,882, Gymnase Frs. 1,915,570, Porte St. Martin Frs. 2,559,342, Theatre de Paris Frs. 1,742,568, Theatre Sarah Bernhardt Frs. 1,961,356, Scala Frs. 1,516,795, Variétés Frs. 1,945,015, Vaudeville Frs. 1,475,543, Grand Guignol Frs. 927,372, Bouffes Parisiens Frs. 1,927,653, Antoine Frs. 1,954,669, Ambigu Frs. 1,039,333, Apollo Frs. 1,297,619, Athenée Frs. 1,317,567, Palais Royal Frs. 1,375,858, Renaissance Frs. 1,467,685, Trianon Frs. 1,290,356. The Nouveau Cirque Frs. 1,316,856, Medrano Frs. 997,960, Palais des Sports Frs. 1,297,130.

THE DRAMA IN AMERICA.

A Revue on the Roof—"The Midnight Rounders" A "Spot-light" Musical Comedy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 17. — Roof gardens flourished in this city once upon a time, but they went out of fashion. After a few years, however, they came back in modified form and under a different name. We have eliminated the "garden" and merely speak of the "roof." Thus we have the New Amsterdam Roof and the Century Roof, the latter including a new promenade and restaurant overlooking Central Park. Here there are two entertainments nightly—"The Century Revue" at 9 o'clock and "The Midnight Rounders," which justifies its title by beginning at the witching hour.

"The Story of the Waltz."

Among the best features of the latter there is a number entitled "A Fantastic Conception of Twenty-four Hours," a perfect riot of exquisite colouring and costuming, with graceful dancing and music selected from the great composers. Then there is "The Story of the Waltz," with pairs dancing to the music of "The Blue Danube," "The Chocolate Soldier," "The Merry Widow," and other favourite selections. Among the clever people in the cast first mention must be accorded to Rosie Quinn, whose songs, "A Mouthful of Kisses" and "Whisper in My Ear," win all hearts. Jessica Brown dances divinely, and Walter Woolf's fine baritone voice is heard in three songs. Harry Kelly and Lew Hearn are the chief fun-makers, and a sensational number, called "Beautiful Shoulders," is given by Vivien Oakland. Altogether, about a hundred performers take part. The music for both shows was composed by Jean Schwartz. Al Bryan wrote the book and Howard E. Rogers the lyrics.

"The Girl in the Spotlight."

At the Knickerbocker Theatre the above-named musical comedy, in two acts and five scenes, occupies the stage. George W. Lederer, who made his reputation as a producer of musical shows at the Casino many years ago, put on this new piece, and it is quite up to the Lederer standard. Moreover, the music was composed by a master of melody, namely, Victor Herbert, and as Richard Bruce's book is pretty good the show has everything in its favour. The plot concerns a capricious prima donna who retires at the last moment, thereby giving an opportunity to a household drudge who has learned the score from hearing it played so much in the house. Mary Milburn sings the role of this musical Cinderella very well indeed, and wins complete approval. Another member of the company who makes a hit is Ben Forbes, who has a fresh and agreeable tenor voice. Johnny Dooley is as comically acrobatic as ever, and provides an amusing contrast to the elongated Hal Skelly. The best musical numbers are "I Cannot Sleep Without Dreaming of You," "The Dancing Lesson," and "There's a Tender Look in Your Eyes."

"SUNSET LAND."

Mrs. Madge Beaumont's fairy play, "Sunset Land," was presented at the Prince's, Bristol, to big houses on two evenings, the theatre being lent through the kindness of Mrs. J. Macready Chute and the directors, the proceeds going to the endowment of a cot to be named "The Prince's Cot," at the Bristol Branch of the Waifs and Strays Society. It is a charming play. Two children enter the fairy region of Sunset Land, and, under the protection of Dame Fortune, meet with the Man in the Moon, the Prince of Immortals and his bride (the daughter of Neptune). It is the duty of the Man in the Moon to wake the Sun each day at dawn in time to light the world, and, eloping with the Mermaid, he thereby plunges the world into darkness. However, like all true fairy tales, Good Luck intervenes, and everyone lives happily after.

Mr. Francis Hector was a very dignified Neptune, and captivated everyone with his family of water babies, especially Pamela Mary King, the smallest of all the 200 performers who took part in the play. Every one of the many amateur actresses and actors spoke their lines distinctly, and the numerous ballets were executed in a manner which called forth hearty applause. Special mention should be made of Elsie Adams, who took the part of Freda with remarkable skill in one so young, and Beryl Moore made an ideal Basil. Mr. W. R. Vaughan, Mme. Marion Glase, the Misses Parnell and Miss Charlotte Rowland, are to be complimented on their work, and the orchestra, under the conductorship of Mr. Geo. R. Chapman, contributed valuably to the success.

AS YOU LIKE IT.

August, by the sea—Play of waves.

* * *

September, back in London—Wave of plays.

* * *

"What is better than a pier performance?" asks a seaside poster. What could make one appear 'ap-pier?

* * *

I sympathise with the actor who complains of hard rôles. I, too, like mine soft, especially with my morning coffee.

* * *

Daisy Jerome was away too long. Isn't it nice to have her back again after all her Je-roming?

* * *

Daisy's song—"Jer'ome Sweet Jer'ome."

* * *

A lark, so I read, once flew to Miss Marie Tempest just as she was starting on a voyage to America. This, surely, is the only occasion on which she has ever "got the bird."

* * *

Another journal states that it was only Douglas Fairbanks' determination to win wealth and fame that kept him seated on his first mule. Keep on, and you'll get on.

* * *

As for wealth, who can doubt that a man on a mule is always better off?

* * *

"The stage is being dragged down," writes an indignant critic, "by stage 'knuts' who merely act for flappers." And it is also endangered by flappers who cannot act for knuts.

* * *

I agree with the demand for theatres with small rents. But, in case of wet weather, it would be better not to have the rents in the roof.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "Cherry," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Thurs., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8.30. Tues., Thurs., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GLOBE (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., 2.30

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"A White Man," 8.15. Wed., Thurs., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"I'll Leave It to You," 8.30. Tue., Fri., 2.30. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834

QUEEN'S (Shaftesbury - avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9477.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8. Wed., Thurs., 2.15. Gerr. 6666.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road, W.C.).—"Daddalums," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Adolph Bolm Ballet, Beattie and Babs, Haru Onuki, Noni and Horace, 2.30 and 7.30. Gerr. 7541.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 660.

THEY SAY——

That Lennox Pawle never goes to a restaurant.

* * *

That Alice Delysia has presented the Zoo with a monkey.

* * *

That G. P. Huntley has accepted prohibition in America "with a philosophy worthy of Diogenes."

* * *

That Mme. Réjane completed her first—and last—rôle for the films a few days before her death.

* * *

That half the company in "Paddy the Next Best Thing" is English, and the other half Irish.

* * *

That Peggy O'Neil is arranging an international sporting meeting between the members of the two countries.

* * *

That Maxine Elliott will carry very happy memories of her stay in Bushey back to America this month.

* * *

That Daisy Ashford's favourite story is "The Hangman's Daughter," written by herself but never published.

* * *

That her sister also produced a remarkable book in her nursery days called "The Jellus Governess"—likewise unpublished.

* * *

That the Home for Nurses which was opened last week was due to an inspiration of Mrs. Martin Harvey's during the war.

* * *

That golf would be Mabel Sealby's favourite sport—if she could play it.

THE VARIETY WORLD.

Marie Lloyd at Brighton—Well-known Comedian's Fatal Accident—Talbot O'Farrell's New Car.

Marie Lloyd at Brighton.

A notable success has been scored by Marie Lloyd this week at the Brighton Hippodrome. She has been playing to crowds of Goodwood folk and the racing world, and they have acclaimed her in the good old-fashioned style. Marie took a trip to Goodwood herself one day, gowned in a wonderful Paris frock of frills and flounces, and wearing a hat that was the envy of all the ladies present.

A scene of enthusiasm marked her appearance at the Hippodrome on Saturday night, when, at the close of a wonderfully successful performance, she auctioned an elaborately dressed doll for the Queen Alexandra Day Fund in aid of the local hospitals (which had been held that day), and realised twenty-five guineas.

Comedian's Fatal Accident.

The numerous friends and admirers of Mr. Arthur Royce, the popular comedian and agent, will be shocked to learn that he was knocked down and killed by a motor landau while he was crossing the road after alighting from a tramcar at Kennington Gate on Saturday night. Mr. Royce was part proprietor of the musical comedy "A La Carte" and played in that production at Kingston only the week before last. He was a versatile comedian, and had played in pantomime for Mr. Charles Gulliver for some years past. His intention was in future to devote himself entirely to the stage.

An inquest will be held to-day, and the funeral will take place on Friday, the cortège leaving the deceased's residence, 4, Angell Park-gardens, Brixton, at 12.30 for Tooting. Mr. Royce leaves a widow and three children.

Talbot O'Farrell.

The Irish entertainer, Talbot O'Farrell, has recently had delivered his new 29.5 Armstrong-Siddeley car, so that there is another artist who will be independent of railway travelling and the increased fares. The other week Talbot made a non-stop run through to Blackpool from town in record time, but we forbear giving this, as his chauffeur has already been fined on three occasions. Talbot considers that this make of car is the best possible value on the British market, and does great credit to the manufacturers; it is interesting to note that the Duke of York has selected this particular make.

Alhambra.

The old-time popularity has come back to the Alhambra. "Johnny Jones" has proved a great success and is packing the theatre every night.

Changes in "Johnny Jones."

Miss Kathleen Destournel, who sang in Grand Opera at Covent Garden last year, has taken Miss Clara Evelyn's place as Lady Mary Linton in "Johnny Jones" at the Alhambra. On Monday Miss Florence Vie joined the cast as Martha Jones, the mother of the notorious "Johnny."

Nolan and Holt.

Those breezy entertainers, Frank Nolan and Louis Holt, will make their first appearance at the Coliseum on Monday next, and in September next they said for a special six weeks' visit to South Africa. Frank has just introduced another Weston and Lee number, "An Old-fashioned Darby and Joan," which proved quite a hit last week at Chiswick.

Tom Stuart.

We hear that Tom Stuart has received a tempting offer from Mr. Chas. Cochran to go to America in September to play John Humphries' part in "Afgar." Providing that Tom can arrange for his existing dates to be postponed, he has informed Tommy Dawe that he will sign the contract.

Florrie Forde.

Miss Florrie Forde is having a wonderfully successful three weeks' engagement at the Derby Castle, Douglas, and everyone is singing her latest choruses, particularly outstanding amongst which is the famous "Wyoming Lullaby." She sometimes has to sing as many as six choruses at each performance.

Ella Shields.

Last week Ella Shields, accompanied by her daughter, and Mildred Franklin went over to France for a few days' holiday, and managed to visit quite a number of the towns and villages which have become famous. The change seems to have benefitted them, but at the present time it was not possible to extend their visit.

Lawrence and Bowie.

At the Holborn Empire last week, Lawrence and Bowie concluded their season in town, but will only be away in the provinces for five weeks, after which they resume the L.T.V. tour. Although their present act has proved quite a novel entertainment, we understand that important changes will be made before the show returns to town. Tom Pacey is representing this act.

After the Holiday.

Betty Fairfax, who recently returned from a holiday in Lucerne and Italy, started again at the Lyceum Theatre, Sheffield, playing at the Princess Theatre, Manchester, last week, and she is at Brighton this week. Two weeks at Yarmouth, and a long tour follow, finishing at Bournemouth and Southampton.

Music Hall Manager Honoured.

On leaving to take up the position of manager of the Stratford Empire, London, Captain Neptune Blood was presented with a gold watch at the Empire Theatre, Glasgow, on Wednesday, the 21st ult. Captain Blood has been manager of the Glasgow Empire for the past three years, having gone there when he was invalided out of the Army.

Final Dividend.

The directors of the Manchester Hippo. and Ardwick Empire have resolved to recommend a final dividend for the second half of the year at the rate of 10 per cent per annum, less tax, and a bonus dividend for the year of 10 per cent., less tax, making 20 per cent., less tax, for the year to June 30, 1920.

Sale of the Grand, Stockton.

Mr. Alderman John Batty has sold the Grand Theatre, Stockton-on-Tees, to Mr. J. Grantham, who has various entertainment interests in the Tyneside district. Alderman Batty has owned the Grand Theatre for a quarter of a century, and raised it speedily to one of the most popular theatres in the district, alternating variety programmes with robust dramas and revues, the acting management being successfully conducted by his son, Mr. Walter Batty.

Presentation to Ald. Batty.

Alderman Batty is held in high regard by all sections, and in an especial degree by the working-classes, to whom in times of trade depression and distress he has always been a staunch and generous friend. As indicative of their regard for him, the trade unions of the borough presented him with a life-sized portrait in oils. Entirely devoid of ostentation, his kindliness is proverbial and his acts of charity innumerable. All who know him will hope that he may be long spared to enjoy a well-earned retirement from business cares, and continue to give the ancient borough the advantages of his experience on the aldermanic bench.

Matinée of Magic.

The new illusion show produced last week by C. H. Charlton at the Hippodrom, Lancaster, was such a success that the management asked him to do a complete matinée of magic on Saturday. As so many people were unable to get in at the evening shows, a return date was arranged in less than six months. The show includes eight people and three scenes.

New Hippodrome, Accrington.

This place of amusement reopened on Monday after undergoing a thorough overhauling, reseating, and also redecorating. The directors can claim that the Hippodrome is now one of the most up-to-date and prettiest theatres in East Lancashire. The work accomplished has been carried out on a very extensive scale. One notable feature is the disappearance of the pit and new tip-up chairs now occupy the whole of the ground floor. The decorations are of a most pleasing character, the colours in cream, blue and gold giving the hall a very rich appearance. The woodwork is of a mahogany colour, and the entrance hall is improved by the addition of enriched mouldings. A new electric-light installation has been fixed by Messrs. Darbyshire, Ltd., of Blackpool, and the decorations are by Messrs. Waring and Gillow.

Barnsley Alhambra.

Mr. Alfred Smith, the manager of the Barnsley Alhambra, had a bumper benefit on Bank Holiday night, when two crowded houses were assured by previous bookings. Thanks to Mr. Smith, whose long experience as proprietor and manager in various cities and towns has been a material factor, the Barnsley Alhambra to-day is one of the safest houses for a really good-class show.

Bigbury Bungalows.

Mr. G. H. Chirgwin sends us a picture postcard of his bungalows on the mainland at Cockeridge, Bigbury-on-Sea, where he is holiday-making. Mr. Charles Osborne, the well-known song writer, is on a visit to the White Eyed one, who, writing on Monday, reports "weather lovely."

Victor King.

We hear that Victor King, who was "the man in the audience" for Ernie Mayne, is now playing juvenile lead in "Hullo America," which is this week at the Hippo., Sheffield. Victor has the opportunity of using his excellent voice to advantage in various numbers. Mr. Geo. Barclay is now conducting his business arrangements.

Horace Jones.

At Shoreditch last week, Horace Jones, who is now supported by that delightful young artist, Ennis Parkes, completed a long season in town, and is this week playing at Douglas. When Horace and Ennis return to town in September they will be seen at Finsbury Park in their highly successful scena, which contains some really clever patter and smart songs.

Mayne and Sheridan.

At the Town Hall, Pontypridd, this week, Mayne and Sheridan commence a short provincial tour after a two months' season in town, during which time they have been doing remarkably well. Percy and Jack return to the L.T.V. circuit in October.

Jessica Way.

One of the bright features of the entertainment at the Bedford Palace last week, was the re-appearance in town of Jessica Way, who has been meeting with such remarkable success in the provinces, more particularly on the Controlling tour. Jessica presents a pleasing act with her own setting, some very charming dresses, and a striking French uniform. Jessica is having some special numbers written for her by a well-known author, as she feels that her present numbers could be replaced to advantage. This week Jessica is appearing at Woolwich, and next week at Penge.

Haidee de Rance.

At the Æolian Hall recently, Haidee de Rance, the charming and clever violinist, had a wonderful reception. At present Haidee is taking a fortnight's holiday in Somerset.

Nixon Grey.

After a strenuous time in town last week, Nixon Grey, who was playing at Hackney and Chiswick Empires, is taking a rest at his home in Bournemouth. Next week Nixon is again working two London halls, as he is due to play New Cross and Finsbury Park.

Violet Trevenyon.

After a most successful provincial tour, including a visit to Dublin and Belfast that charming and versatile artist, Violet Trevenyon, made her re-appearance in town this week at the Tottenham Palace. We hear that Violet has been engaged for a London panto. for the coming season.

Mr. Kiddy.

"'Tis not in mortals to command success," but the man who deserves it generally secures a fair share. Repetition of Addison's truism is warranted by the big hit Mr. Kiddy is making as Snookey in the musical comedy burlesque, "It"—a good all-round show, which is doing lucrative business and drawing contracts for as far ahead as 1921 and 1922. Mr. Kiddy is the son of Mr. Gar Kiddy, the well-known producer of provincial pantomimes and revues, and after active service in the war he found himself unable to settle down in his old profession as a white and black artist.

Robb Wilton.

At the Palladium this week, Robb Wilton, the "confidential comedian" is making his first appearance at this house in his single act, and his hearty reception on Monday proved that he is a welcome attraction at the West End.

Albert Whelan in Devon.

We have just had word from Albert Whelan, who is taking a brief holiday at Paignton, at which place he rests at the weather is delightful just now. Albert remarks: "This 'ere be a rarin' place for oi, of tell 'ee," so it has not taken him long to acquire the dialect.

Manchester Palace.

At a meeting of the directors of the Manchester Palace, Mr. Jack Hylton, for many years secretary of the palace, was appointed manager of the theatre, with which he has been associated for over twenty years.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild tender their thanks to Miss Gertie Gitana for her donation of one guinea, Mr. Binnie (of Messrs. Jackson, Pixley & Co.) for his donation of £1, and the Rev. W. Evelyn Kingsley for his donation of 5s., all for the object of sending little children for a fortnight's holiday. Miss Lottie Albert has kindly introduced Mrs. Sidney Freeman as a committee member, who is thanked for her subscription of one guinea. The Guild are urgently in need of out-of-door clothing for women and children. They have spent £230 during the last few weeks in underclothing and boots, and find it impossible to buy costumes, frocks, coats, &c., for the poorer mothers of the profession and their children, who are in such need of same.

The Terriers.

At the meeting on Sunday, the 28th ult., Terrier W. H. Atlas officiated as W.T., Terrier Cyril Yettmah as V.T., Terrier George Cooper G.C., Terrier Charles Saltley W.D., Terrier Miller Sutcliffe Y.B., and Terrier Fred Hughes assistant secretary.

A hearty welcome was extended to Terriers Jack Warman and Miller Sutcliffe upon their re-appearance in the Kennel. The election of officers for August resulted as follows:—Terrier W. H. Atlas, W.T.; Terrier Cyril Yettmah, V.T. On Sunday next the Lodge will be closed.

DEATH OF "LITTLE THOMAS."

If ever a history of the form of entertainment known as negro minstrelsy should ever be written, the name of Mr. Joseph Thomas, alias Little Thomas, who died on Wednesday, the 28th ult., aged 81, would be likely to have special mention in its pages. For 27 years he was one of the principal comedians of the Mohawk Minstrels at the Agricultural Hall, Islington, and later at St. James's Hall, Piccadilly, when the Mohawks joined forces with the Moore and Burgess Minstrels. As a boy "Little Thomas" was a member of the choir of the Greencoat School, Westminster, where he received his education, and sang "God Save the Queen" as a solo at the opening of the International Exhibition in Hyde Park in 1851.

He had a pleasant tenor voice, which was well preserved. After the minstrels were disbanded, Mr. Thomas appeared concert platform, and was singing up to the end of last year.

It is related that before lapsing into unconsciousness, the last thing Mr. Thomas did was to sing "God Save the King." His son, Mr. Harry Thomas, a popular comedian, is a member of Mr. Bertram Williams's concert party at the Victoria Pier Pavilion, Folkestone, and appears as musical clown at the weekly children's matinées.

MY MUSIC HALL TOUR.

The Charm of the Unexpected—Do You "Pulmanize"? Animals Still Waiting to be Trained.

Life, in the main, is commonplace. So, at least, I was once informed by a professor at a breakfast-table, and you never argue with a professor at a breakfast-table. Granted, then, that life is commonplace, it is easy to understand why we fly to what is the reverse of commonplace for our diversions. Jones, right side up, bores us. We see Jones right side up every day in the street and the tram and the office. Put Jones upside down, and he immediately becomes an object of interest. Smith, jingling his money in his trouser-pocket, does not appeal to us; on the contrary, he irritates us. Let him take out a shilling, toss it in the air, and catch it in his eye, and we are delighted. To hear the average violin player is no special treat, but to hear Frank Whitman play on his fiddle using a wooden match as his bow is a very different matter. It is something to talk about and to remember.

At the Islington Empire.

I have heard Frank play with a playing-card and a beer-bottle, but it was not till I came upon him at the Islington Empire that I heard him play with a match. His match is two inches long, and constitutes the smallest bow in the world. You might think that the tones produced would be as small as the bow, but this is not the case. If you closed your eyes while Frank was playing you would imagine that an ordinary bow were being used, although you would not confuse the player with Albert Sammons.

Another old friend at Islington was Harry Hemsley, who gave his artistic imitation of a father and two small children. The tones are very realistic, but I am not quite so sure about the psychology. Harry's little boy is abominably cheeky, and Harry's father has considerably more patience than the average father would possess in such circumstances.

Speaking of parents, Dave Lee gave fathers a leg-up in his song, "What About Your Old-Fashioned Father?" His point is irrefutable, for the old-fashioned mother has had more than her share of bouquets, and it is about time dad came in for some praise. But Dave is out for humour, and the field is still waiting for the real champion of the paternal, who will produce a song showing an old-fashioned father in his old-fashioned shirt-sleeves, slaving for his family of seven and smiling the while. Soft lights, sentimental music, a catch in the voice—a sure winner, this, when it comes.

Spence and Jocelyn sped through their turn with electrical speed. I believe they would be more effective if they took things a little more leisurely. Gwen and Jay Highley gave a capital sketch, with a genial seaside atmosphere and a lot of clever repartee. I have not seen them before, and predict a future for them. They are both clever, and they are also versatile.

The last half of the programme was devoted to Fred Karno's "Hustle." This is an amusing sketch in three scenes, showing the effects of "Pulmanism" in an office where slackness is threatening to ruin the business. The idea is full of possibilities, and not many are missed. The transition in the second scene, where new brains are substituted for the old ones, is very amusing.

Miss Phyllis Beadon played the chief girl's part attractively, and the principal male role was acted by A. W. Bascombe. I wonder how many of those present remembered Bascombe as the original Slightly in "Peter Pan"? He was exceedingly funny, and, although the acting was good all round, he quite deserved to have his name printed in deep black type.

At the Euston.

Next, to the Euston Palace, where Dumorski, the Apache lady violinist; "Beauty," the talking horse; and that marvellous Chinaman Okito, were drawing big crowds. "Beauty" is a remarkable horse, whose special tricks are to nod and shake his head in response to his trainer's questions, to march and turn and wheel about, and to pick out cards and pictures selected by members of the audience.

Query: Which new animal will be the next to find a trainer? Horses, tigers, elephants, monkeys, fleas, sea-lions—we are familiar with these, and the gilt has worn off our astonishment. Shall we shortly be treated to the spectacle of a performing worm that turns to order, and a fly that actually tells us where it goes to in the winter-time?

Dumorski played well, as she always does. I still wish she would refrain from singing obligato, however. Her singing does not seem to be in keeping with her part, and she is sufficiently good for one to require perfection. Further music was provided by the Kuba Quartette, who were full of smiles and gaiety, and stirred the hearts of knuts. As an alternative title, why not call themselves "The Four Flappers"? If they ignore this suggestion, I offer it gratis to any other troupe of merry maids who may be looking around for some designation.

To Margo Retto I offer a couple of suggestions. She has ability, and ought to develop her cockney characters rather than "straight" parts. That's No. 1. No. 2 is that she arranges her songs so that she eliminates her very lowest notes, which are not as good as her high ones, and rather let down an excellent voice. Her compass is sufficiently large to spare its least effective portion.

Fred Mann, the one broad comedian on the programme, made good, as did the Sisters St. Vincent, who acted as deputies for the Four McAlpines. A very neat stick dance was given by Gilbert and French, "the foot controllers," and the show ended with Okito.

Okito often rings down the curtain, but this is no reflection upon his performance. His setting is somewhat elaborate, and this, I take it, is the reason. Not for the first time, I came away with the conviction that the last turn was sometimes also the best.

EXTRA TURN.

SONGS AND SINGERS.

B. Feldman and Co.

"Sparkling Eyes" revue, which opened at Rugby on Monday, found Blanche Mayne a big winner with "Peachie" song. Florrie Forde has just created another record in Douglas with "Oh, What a Pal was Mary." The whole island is chorusing it. Broughton and Creedon are still the big hit they were at the first time of asking with "Let the Rest of the World Go By." "I'm For Ever Blowing Bubbles" is a tremendous success with Evie Lawrence in My Fancy songsters at Ramsgate. Jen Latona is delighted with her "Bubbles" song also. She makes a great feature of it.

The Lewis Roberts Canadian Military Choir is featuring "Beautiful Ohio" and "Let the Rest of the World Go By" in artistic style. Irene Wynne decides that "For One Sweet Day" is the one song for her. The Crastonians, just returned from a tour of Holland and France, report "Jazz" and "Till We Meet Again" very big hits on the Continent.

Gordon and Adams say "Oh, What a Pal Was Mary" has proved a real big thing with them. Radford and Russell, in "Oo, La La, Wee Wee," score a decided hit. "You Never Saw Such a Girl" (based on the Famous-Lasky film of the same title) is being played in all the cinemas. It is a real good "song and dance" number, as Hobson and Bert are proving at Shepherd's Bush Empire this week. Miriam Milano, of the Milano Quartette, is a great attraction in "For One Sweet Day," a number well suited to this gifted performer's requirements. Nat D. Ayer's Victoria Palace turn last week is much talked of, and his two songs, "The Gal I've Been Looking For" and "Oh, She Was Wonderful," are already big hits. Wye and Watt report success in "Poor Old Father."

Star Music Co.

From all the principal seaside resorts letters are being received from artists regarding their success with the Star Company's summer numbers. At Douglas the songs of the firm are very popular all over the island. At the Palace there last week Jen Latona headed the bill and scored heavily with "Why Did You Teach Me To Love You?" and "There's a Little Bit of Devil in Every Little Angel."

Betty Barclay and George Glover, at the Richmond Hippodrome this week, are more successful than ever with "If We Found a Little Corner in This Great Big World." Reg Wentworth is making a decided hit with "You Can't Fool Around with the Women" at the South London. Winifred Ward is also making good with it at the Empire, Chatham.

Hetty King is repeating her wonderful success with "I've Got the Holiday Feeling Coming Over Me" at the Empire, Newcastle, this week. This great light comedy song from the pens of Frank Wood and Maurice Scott is being eagerly secured by concert party artists.

Ella Shields is doing very big with her new song, "Archie, P.C.," at the Tower, Morecambe. Fred Curran is singing the comic reply song, "I Know Where the Flies Go," at the Empire, Birmingham. Laura Novea is featuring "Why Did You Teach Me to Love You?" at the Palace Theatre, Gateshead. The old favourite, "Where the Blue-Eyed Marys Grow" is going bigger than ever with G. H. Elliott at the Empire, Sheffield. Florrie Cooper is making good with "You Made Me Happy for a While." Jim C. Max is singing "Oh! That Baby o' Mine."

Other "Star" numbers which are in demand and also included in many concert parties' programmes too numerable to mention are: "You Know You Would," "The Rose of Alabam," "Come and Do the Kelly Two-Step," "Like No Other Girl," "I Must Have a Dance with Poppy," "Down on Cohen's Farm," "Little White Hill of Dreams," "There are Smiles Behind the Tears," "You Can't Fool Around With the Women," "I Know Where the Flies Go," "I Must Get Married by Twelve o'Clock To-night," "Your Wonderful Eyes," "Oliver," and "The Song of My Heart."

Lawrence Wright Music Co.

Just as "That Old-Fashioned Mother of Mine," when it was introduced by Mr. Bernard Turner at the Winter Gardens, Blackpool last year, immediately took the town by storm, so "City of Laughter, City of Tears"—again the vocalist being Mr. Bernard Turner—is creating a riot there. The firm are happy in the thought that these artists in their own line continue to provide them with the same wonderful material. During a short visit to Blackpool last week we were able to see to what an extent it has already taken hold of residents and visitors alike.

Tucker, in his own inimitable rendering of "City of Laughter, City of Tears," is doing big things at the Empire, Cardiff, this week, and the same can be said of Dusty Rhodes at the Palace, Hammersmith.

"Wyoming Lullaby" continues to be the rage of every programme on which it is sung. On our visit to Southampton the other night the audience literally rose to the rendering of the number by Mr. Darroll Richards and Miss Georgia Holbrook, and the same is the case at the Empire, Stratford, this week.

Numerous acts are making good with this big number now, including Les Grandes Stellas at the Hippodrome, Coventry; Leslie, Stanelli and Edgar at the Hippodrome, Newcastle; Haley's Komets, Empire, West Bromwich, and Miss Rosalie Hamilton at the Hippodrome, Ipswich. These are but a few of the artists who are pinning their faith to the rage of the country, "Wyoming."

Another number which is amply fulfilling all our predictions is "Down in the Dell Where the Cross-eyed Claras Grow," and Mr. Jim Nolan, at the Empire, Smethwick, this week, is making a tremendous hit with same, as also is Mr. George Hyam at the Hippodrome, Wigan. Mr. Len Jackson is another act which is making a tremendous success with this number, and particularly at the Hippodrome, Lewisham, last week, and the same can be said this week at the Hippodrome, Southampton.

Mr. Eddy Reed, who for some considerable time has been making a great success with Lawrence Wright numbers, is playing the New Theatre, Oxford; next week, where, he informs us, he intends to work "Wyoming Lullaby," a number with which he has already made a big hit.

It is very pleasing to find a musical director who takes such a great interest when he plays his entractes as Mr. Fred Hayden-Jackson, the musical director of the Empire Theatre, Rochdale, who makes a speciality of his entractes. At present he is featuring a different number of the Lawrence Wright Music Company's each week. Besides having the title, &c., printed on the day-bills, he also, when playing a song, has it screened, with the result that by the end of the week everyone in town is whistling or humming tunes like "Wyoming," "Will You Love the Violets When You've Lost the Rose?" and "City of Laughter, City of Tears."

Francis & Day.

Holiday-makers at Blackpool are enjoying to the full the songs of the firm, which are, as of yore, unmistakably in evidence, and none more so than "Homely" and "Italiano," both by Weston and Lee, which are having a great vogue at the Winter Gardens in John M. Huddlestone and John Tiller's "Sparks and Flashes," being sung respectively by Vanwy Chard and J. H. Wakefield, the latter stopping the programme with the number mentioned above, whilst "Just for Me and Mary," sung by Cissie Sullivan in the same sparkling show, is already a big favourite with the multitude.

Fred Walmsley, whose concert party, the Tonics, is attracting, as usual, large audiences to the Victoria Pier, is delighting Blackpool visitors with his singing of "What About Your Old-Fashioned Father?" as is Nellie Gallagent with "I'm Getting Tired Playing Second Fiddle." Chas Hawthorne and Doris Bentley score in the duet, "Underneath the Stars." Cliff Warren has a winner in "All the Girls Are Busy Knitting Jumpers."

"Love Sends a Little Gift of Roses" and "Swanee" are songs holding a foremost position in the estimation of Blackpool just now, as is, too, "In Monterey." They are being specially featured by Willmott Fowler's talented combination, the Koncertos.

Arthur Sutcliffe's entertainers at Llandudno are doing big things with "Any Girl from Anywhere," "Give Me the Seaside," and "All the Girls are Busy Knitting Jumpers," all being sung by the genial Arthur himself, and "The Ne'er-do-Well," sung by Harry Kemp.

Violet Trevenyon, at Tottenham, is heard to great advantage, her songs comprising "Sweet Kisses," "In Monterey," and "Swanee."

Daisy Taylor is specially featuring "Swanee" in "Hullo! America," at the Hippodrome, Sheffield.

Billie Walon is singing with best results "You'd Better Get Back to the Farm" at the Grand, Brighton. At Bohemia, Westward Ho, Alfred E. Knight is making a hit with both "Come Down to Bungalow Town" and "She Must Be a Wonderful Girl."

Maisie La Villier and Will Osborn, at the Hippodrome, Eastbourne, are this week utilising "I'm Getting Tired Playing Second Fiddle" with effect, as is Alec Regan at Putney.

"Rose of Virginia" is a great success in the hands of Scot Gibson.

Iris Dene's charming rendering of "Love's Lullaby" has been keenly enjoyed by patrons of the Elite Theatre, Bordesley Green, and elsewhere.

"God Keep You, Dearest Heart," D. Cameron Forrester and Henry E. Pether's delightful ballad, is proving a hit with holiday audiences at the numerous places where balladists of note are singing it.

Parker Charles Music Publishing Co.

Visitors returning from Ilfracombe are considering themselves extremely fortunate at having had the pleasure of hearing that élite concert party, the Supremacy, whose rendering of Dorothy Forster's "I Just Want You," has been the outstanding feature of Ilfracombe's musical arrangements.

At Waltham Green, last week, William Harvey achieved great success with D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine." The well-deserved applause which secured for him an encore is sufficient proof of the popularity of this fine tenor item.

That gifted soprano, Lily Walker, of the Sparklers concert party, is this week making a great hit with Geo. F. Lewis' "I Sing You Songs of Love."

A. Scott-Shaw's "Jasmine" is still the main item on the programmes at Margate, where it is being successfully featured by the Troubadour Trio.

The most popular melody at Eastbourne is Geo. H. Clayton's "El Kantara," an item which cannot fail to impress all who hear it.

Laurence Sparkes, the well-known tenor, is this week singing to delighted audiences at Porthcawl, South Wales. His numbers are "A Last Request" and "I Looked From Out My Window," both of which are being extensively featured at holiday resorts during the summer season.

"When I Am Sad and Lonely" (Walter Batch) and "Lindy's Wedding" (Sheridan Gordon) are making tremendous hits all over Birmingham, the latter being especially popular as a selection.

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THE LONDON MUSIC HALLS.

HOLBORN EMPIRE.

An excellent programme here this week is headed by Neil Kenyon, and the popular Scotch comedian, in his latest character studies, gets a good reception. May Henderson will cause a riot on most bills, and she certainly does so here—the audience were very loth to let her go; it is not so much what May sings—it's her general patter and business—that with her little "dawg" is particularly funny. Will Collinson and company, in "Sweeping a Chimney," a burlesque that is full of humour, had the huge audience laughing all the while. Will is a clever comedian who knows how to make the best of a farcical situation, and the capable company supporting him do well. The D'Arcy Woolven Trio set us wondering which to admire most in their act—their topicalities are so smart and their tunes so ear-arresting; the audience seemed to like them both, so we'll leave it at that. Victor and Velma, the college boy athlete and the Sandow girl, have a smart, refined specialty act, and Clement May lives up to his title as "Australia's great character-actor." Alexander Prince's work on the concertina is much appreciated, and Rosie Lloyd, in two delightful frocks, sings of Lancashire and "Many Happy Returns" in vivacious style. Tom Edwards, assisted by Miss Alice Melville, in his well-known ventriloquial act, has a fine reception. Mr. B. Leslie Conroy, the manager here, is always well in the picture, too.

ISLINGTON EMPIRE.

The Zanettos, in Japanese attire, open the programme here with comedy juggling, the ball-catching feat with the fork in the mouth being an effective finale to their clever show. Witt and Stevens make an early appearance in their refined song and piano act. Their first number, a duet, "Honey Man," is followed by "A Good Man is Hard to Find," excellently rendered by May Stevens. Whilst she is changing Paul gives his wonderful selections on the piano, which evoke great applause, as does also their tempestuous concluding "football rag."

The Rosinias, two ladies, appear in a drawing-room singing and piano show, one of the twain having a fine soprano voice, and the other displaying excellent technique at the keyboard. Their programme includes "Good Night, Piccaninny," "Come Away," and Irish tunes, all of these being well appreciated. Scotch Kelly is amusing as a railway porter, and has a capital ditty about an evening party, which also evokes much merriment.

Gus McNaughton and a capable company are responsible for a deal of mirth in the comedy sketch, "Kleaners, Ltd.," in which Gus proves himself to be a first-class comedian; especially amusing is the episode of the absent generals.

Billie Val and Partner have excellent voices, and laughable patter which never fails to get home. The D'Ormondes are clever cyclists, whose feats are original and sensational. Their humour is unquestionable, and their comedy work right up to the mark.

Carlton first gets the audience with his marvellous card tricks, and then evokes uncontrollable laughter with his funny hypnotism burlesque.

SHOREDITCH OLYMPIA.

A capital varied programme is presented this week at this popular East End resort. De Alma is a highly capable banjoist, who does not rely on any bizarre methods of dress or style, but goes from grave to gay on his instrument with equal facility and precision. Horace Walker and Ennis Parkes, the comedy duo, in their seaside saunter, get in some capital work, their "Honeymoon" duet and Horace's rendering of "When Maud Put Her New Bathing Costume On," are both choice numbers. The ball of fun is cleverly kept rolling, and the comeliness of Ennis and the ready wit of Horace are very much appreciated; the minstrel entertainment on the pier, with "Walking Up the Golden Aisle" to wind up with, also takes the public fancy. This is an excellent turn which is always popular. Syd Walker is a capital character comedian, and his ditty of the only man left in the Army who has been overlooked and never been demobbed, and cannot raise the fare to make for "home, sweet home," is a capital song with a plentiful supply of funniments drolly delivered. His other effort, "There's Another Thing I'd Like to Know," is a novel ingenious play upon words. The little competition started in a friendly way also gives good scope for his associate, who comes out strong as well as doing good work as a representative of the War Office.

James Dermot and Vera Denis, the deep-voiced baritone, sings "The Wolf" in fine style, and his playful companion assists in song and cross-talk, and "Barcarolle" is delightfully rendered as a duet by the twain. Rose Cambray has a song about "Dear Old Dad," and "You Must Have Had a Night Last Night" is given in her best rollicking style. Billie Val and Partner, in their pot-pourri of mirth and frivolity, melodiously mingled, provide a pleasantly amusing turn. Shirley Whyte scores in her songs, "Took My Mamma's Advice" and "The Dear Old Home," delivered with sprightliness and wit, deputised for Mayne and Sheridan, the wise jesters. Garadini, the actor-musician, gives a fine exposition of Grieg, Paganini, and an old street player, all given with a weirdly clever exaggerated touch of character and genius. Mr. Carter Slaughter and company present their capital comedy sketch, "Too Many Wives," which completes.

PUTNEY HIPPODROME.

An excellent holiday programme attracted a bumper audience on Monday. Early to appear are the Carpati Brothers, the well-known Roumanian marvels on the bar; both are as adept and agile as ever. That clever impersonator, Mr. Vernon Watson, is presenting sundry specimens from his portfolio of impressions. Clever impersonations of Mr. George Robey and Mr. Ernie Mayne are now included in Mr. Watson's repertoire. Spence and Jocelyn are an engaging pigeon-pair of artists, who specialise in the lightest of fare. Their Japanese fox trot is a neatly executed piece of work.

That popular light comedian, Mr. Alec Regan, is resuming his single turn this week after a lengthy and successful engagement in revue. Mr. Regan's finished style and excellent voice were admirably suited to the matter he presented on Monday, and the three numbers he sang, including a new ballad, "God Gave Me Wonderful Dreams," went like hot cakes. Mr. Regan received an enthusiastic ovation at the end. Another very successful artist was Miss May Moore Duprez, who now discards her familiar Dutch costume in the later stages of her turn. Miss Duprez's metamorphosis is, however, to very good purpose, her song, "I Want to be Somebody's Baby Girl," being one of the biggest hits of the evening. Mr. Fred Keeton, the comedian, has an excellent fireman number, into which several popular refrains are ingeniously interwoven.

A double act, introducing Lawrence and Bowie, created a particularly favourable impression. The act is nicely staged and equipped, with one or two lilting and mellifluous numbers; whilst the male partner has an exceptionally powerful baritone voice. That entertaining pair, Messrs. Clarke and Ritchie, are also well in the picture, and extremely hearty was the laughter provoked by Billy Housini and company. Miss Katie Hughes, the well-known comedienne, did not appear at the first house on Monday, but, a very adequate deputy was, however, provided in Miss Jessie Moore.

BRIXTON EMPRESS.

The Bank Holiday patrons of the Brixton Empress found an extremely diverting sketch in the programme. "Dear Old Bean" is a farce from the pen of Fennimore-Glynn, presented by Frank Elliston and company, who make good use of the many ludicrous situations provided by the author. The plot hinges on the fact that Sir John Pettibone has brought back some wonderful beans from Madagascar which are said to rejuvenate all who take them. The prescribed dose is one, but his elderly wife and charming daughter take a larger dose. By a skilfully contrived coincidence a number of babies from a welfare home are brought to the house, and strewn about on the sofa. Here Sir John finds them, and concludes that his wife and daughter have been turned into infants by the wonderful beans. The idea is a novel one, and gives the company plenty of opportunity for fast and furious fun.

Frank Elliston and Richard Oliver score a great success as the old naval officer and his prospective son-in-law; Brisket, the butler, proves quite a character in the hands of F. W. Medhurst, whilst Lady Pettibone and her daughter Lena are excellently played by Nellie Stevens and Phyllis Elliston. The sketch was heartily applauded on Monday evening. Other good turns are provided by Jack Stocks with his song, "Mary's 'And"; Elsie Malvina, a winsome-looking and talented violinist; the Three Scamps, who score heavily with "Mother of Mine," and Agnes York, the dramatic contralto, who delights an appreciative audience by her rendering of "The Lost Chord" and other songs.

COLLINS'S.

An ovation awaits Scott and Whaley, who top the bill here this week with their wonderfully popular comedy act. Harry Scott's dancing eccentricities and his piano selections are always most effective, whilst Ed. Whaley's neat stepping is received with favour. Their cross-talk is clean, clever, and catchy, and causes roars of laughter.

Tom Edwardes also evokes much merriment with his clever ventriloquial act. Alice Melville, who assists him, is a lady ventriloquist of no mean ability. They score a distinct triumph. Dale and O'Malley live up to their description as "the somewhat different comediana." Both in patter and gesture they are vastly amusing. The Three Omings, a Chinaman, a lady, and a page, are good in some novelty jugglery, with usual and unusual articles. Enardo Bros. are applauded for clever trapeze work.

Lois Barker and Percy Tarling, the well-known "grumblers," open with "Dear Old Piano," introducing many old songs, followed by a parody on "Old-Fashioned Mother." After Percy has told some amusing stories, a topical number is well received, and they win much approval for their concluding duet, "The Same Moon Shining."

Alice Hollander, the charming Australian singer, renders in delightful style the famous "Wyoming Lullaby," and is heard to advantage in "Love Comes But Once." She was called on to sing a third song, "The Kingdom Within Your Eyes," which was also received with great applause.

W. B. Raby, burlesque comedian, Valazzi, the world-famous Canadian pedipulator, and the bioscope complete a capital bill.

GOLDERS GREEN HIPPODROME.

Once again Mr. Lawrence Maloney has provided his patrons with an all-variety company here this week, and one may add that it is also an all-comedy programme which is being thoroughly appreciated by the crowded houses. The chief attraction is provided by Miss Beaumont Collins and company in that vastly amusing sketch, "Bedfellows," which seems to become more popular than ever. M'lita Dolores, the charming Anglo-French artist, gained a wonderful reception for her clever contributions in songs and dances in a very effective scene.

On Monday M'lita appeared to be in good form, and was called on to revive her former success, which she described as her "Tommy" number. Ted Marcelle, the skating comedian, presents quite a novel act, and introduces some smart patter; whilst Fred Hastings scores his usual success and has a number about the "Ladybird."

Austin Webb and Dandy Page, described as the universal laughter providers, are paying their third visit here, and prove big favourites with their novel items. Another pleasing feature is the Hawaiian Duo, Kekuku and Keoni, who delight with many haunting melodies on the guitar and ukelele. Other contributors who gained due reward for their efforts were The Buchanans, the acrobats in an amusing scena; Clown Argo, the animal imitator; and Arthur Lewis, a clever dancer.

"SHAMROCK TIME."

Revue in Six Scenes and a Prologue, Produced by Mr. Olney (by arrangement with Moss' Empires) at the Willesden Hippodrome, on Monday, Aug. 2, 1920.

Mr. Lew Lake's musical Irish play is an admirable production, differing from other shows of its species in the fact that he has got a true Irish atmosphere—from principal to chorus, the cast speak with a fine Irish brogue—there is no forced accent. What plot there is tells of the visit to America of one Patsy Brennan—he is, however, refused admittance, not having the requisite 50 dollars, and comes home to the "real old Irish wedding" of his daughter, Eileen. There is plenty of good comedy, comedy which keeps the audience laughing all the while, but never becomes merely vulgar. The scenery, too, is typically Irish, and the music tuneful.

Heading the cast is that fine son of old Erin, Joe O'Gorman. Joe fits into revue excellently, and whether he is "yarning" or singing of his Tipperary rifle, he is always a success. Miss Norah O'Gorman, who sings the prologue, "The Dear Little Shamrock," the "Tourists' Song," and other numbers, uses her fine voice and delightful stage presence to excellent advantage. Mr. Lew Lake has a find, too, in Miss Monica Daly, a delightfully vivacious comedienne, who sings sweetly, and dances with rare joy—she is a clever little artist and will go far. Mr. V. Hagan as Tim Cassidy, Eileen's lover, sings with her several duets; it is a pleasure to hear his melodious Irish brogue, and he made an ardent lover. Miss Kitty Edwards sings well "Beautiful Isle of the Sea," and joins Mr. Shaun O'Farrell in a captivating duet, "What Will You Do, Love?" Mr. Martyn Hagan is responsible for two exceptionally clever character studies as the priest and in the police court scene, and Mr. James Daly is impressive as the magistrate, whilst Miss Maurveen O'Dave's "Mrs. Brennan," struck us as very true to life. One must not forget to mention Mr. Dave O'Toole's study of an Italian tourist with his Italian song—it was one of the most amusing things in the show, and Dave got a big reception for it. Other parts are well played by Messrs. Bryant Herbert and Harry O'Donovan, and a good-looking chorus lend able assistance. Mr. Jimmy Moran (himself Irish) is Mr. Lew Lake's general manager, and was much in evidence throughout.

"THE MONKS OF ST. BERNARD."

At the Granville, Walham Green, on Monday, a new act in four scenes under this title was produced, with pronounced success. When the curtain rises, an octette of monks are seen fishing, and serving to introduce the song "To-morrow Will Be Friday," which was finely rendered. The next scene depicts the Cellars of La Roche, and many of the old-time songs are sung, both grave and gay; the old favourites known to the older members of the audience were greeted with much enthusiasm, and the producers of the act are to be commended in giving the younger generation an opportunity of hearing the popular airs of the past. The third scene represents an Alpine Pass, and the monks walk through singing "Abide With Me" in splendid harmony. The last scene is the Alps, being an actual painting of the snow-capped mountains surrounding the Monastry of St. Bernard, and the singers conclude with "Excelsior," this item being splendidly vocalised. "Pierre," one of the dogs of the St. Bernard kennels, is introduced in this scene, and gives quite a tone to the picture.

The show strikes quite a note of originality, is admirably presented, and the singing throughout is of the highest order. The enthusiasm at the conclusion leaves little doubt as to its success.

CRYSTAL PALACE.

Bank Holiday here was a day of crowds and rain. A stupendous number of people visited the Great Victory Exhibition, and in between the showers were out in the grounds, whilst during the deluge there was considerable indoor amusements to entertain them. We looked into some of these, one of the most attractive being the Hawaiian Village, presented by Messrs. Wilbur and Puni. In the village theatre real Hawaiians present the show made so popular at the Palladium and Coliseum. They have now added another pretty dancer, and an excellent exhibition they give. Then here is the Syncopated Orchestra in the dancing pavilion, where couples jazz and dance to their heart's content. The Crystal Palace Band in the Band Stand, and H.M. Guards' Band in the Centre Transept, as well as organ recitals in the latter place, drew large crowds. Out in the open again there are pastoral plays, flying wheel, helter-skelter and all the fun of the fair; whilst the maze and the lake, and all the old attractions of the palace of glass have lost none of their fascination. In the theatre the first three nights this week Mr. Norman V. Norman, assisted by Miss Beatrice Wilson, presents "The Merchant of Venice," whilst on the last three nights "David Garrick" is the attraction. Brock's firework display every Thursday, Lyon's excellent catering here, and the Imperial War Museum combine to make the Palace an attractive holiday resort, wet or dry, and it seems safe to assume a successful season.

OPERA FOR SCHOOL CHILDREN.

At East Ham Corporation the secretary to the Education Committee submitted a letter from the manager of the East Ham Palace offering to admit school children at half price to operatic performances being given by the Fairbairn Milne Co. at the East Ham Palace, and it was proposed that the head teachers of the senior departments in the various schools be notified with regard to the concession being made by the manager of the East Ham Palace. This was agreed to.

High-class outside attractions are required for a grand fête and gala, to be given from August 21 to August 28, in connection with the Yorkshire v. Sussex and Hampshire v. Sussex cricket matches. Applications for spaces, accompanied by full particulars of shows and frontages required, should be sent immediately to the Secretary, the Pavilion County Cricket Ground, Eaton-road, Hove.

THE HARRY MARLOW AND BRUCE GREEN TESTIMONIAL.

Evidence of the widespread benefits obtained by Messrs. Harry Marlow and Bruce Green's successful efforts to secure the retention of the ½ fare concession for members of the Music Hall Artists' Railway Association, is supplied by the letter from Messrs. Gane and Morley, whose interests lie chiefly in the direction of concert parties.

Enclosing a cheque for two guineas on behalf of himself and partner, Mr. Cecil Morley writes:—

"To the Editor of 'The Era.'

"Dear Sir, — We have the *greatest* pleasure in enclosing cheque for £2 2s. towards Harry Marlow and Bruce Green testimonial, knowing as we do the immense benefit obtained by the profession in general through their untiring efforts.

"For and on behalf of Will Gane and Cecil Morley, Ltd.,

"CECIL MORLEY, Director.

"25, Gt. Marlborough-street,
London, W. 1.
"July 31, 1920."

The presentation of the testimonial will be made at the complimentary luncheon to be given at Gatti's Adelaide Restaurant on Monday, Aug. 16, to Sir Walter de Frece, M.P., who introduced the deputation, and to Messrs. Harry Marlow, Bruce Green, and C. Douglas Stuart, the delegates appointed to attend the deputation to the Ministry of Transport on behalf of the Association, on April 29 last. Mr. Bransby Williams, president of the M.H.A.R.A., will preside.

Subscription List.

Several additional subscriptions have come to hand since our last issue, and the list now stands thus:—

Music Hall Artists' Railway Association	£21 0 0
Variety Artists' Federation	10 10 0
Beneficient Order of Terriers	5 5 0
Messrs. Will Gane and Cecil Morley	2 2 0
Sarattos	0 14 0
Chris Van Bern	0 10 6
Cornalla and Eddie	0 10 0
Hanlon Bros.	0 10 0
Torino	0 10 0
	£41 1 6

Further subscriptions are invited. Cheques and P.O.O. should be made payable to the Editor of "The Era," and should be crossed "Lloyds Bank."

"THE MOONMAIDEN" WALTZ DUET.

The above title is given to one of the most successful numbers in the new production of Mr. Joe Fawcett's enterprises, "The Moonmaiden," produced last Monday at the Palace, Durham. It is sung by the popular soprano of the North, Miss Fay Hampton, and Mr. Lew Hedges, and is from the pen of that well-known author, composer, and musical director, Arthur Linton.

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THE BUCHANANS

ORIGINAL COMEDY ACROBATS.
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SIR HARRY LAUDER'S RETURN.

Comedian's 50th Birthday.

Sir Harry Lauder arrived in London on Monday afternoon from his world tour and left in the evening for Laudervale, his home on the Clyde at Dunoon. Except for a fortnight on his way from America to South Africa he had not been in England since November 1918.

Sir Harry, who celebrated his fiftieth birthday yesterday, will start work again at the end of September, but will not be seen in London till next February. Besides having a number of new songs, he has written a little Scottish love story, called "Jock's First Love."

Orchestra Staff en Fête.

The Birmingham Empire Orchestra had their annual outing on Sunday, July 25. At 9.30 a.m. they motored to a point near Tewkesbury, on the River Severn, where justice was done to an excellent lunch. The health of Mr. R. H. Gillespie, the managing director of Moss' Empires, Ltd., was drunk with musical honours, after which there were speeches and toasts, and plenty of fun until everybody was surprised, when it came to tea-time. Photographs were taken, and then a merry time was spent on the journey home to Birmingham, which was reached at 11 p.m., all declaring that the vote of thanks passed to "Brother" Price for his organisation had been well deserved.

ROBB WILTON

SHERLOCK BILL

"If there is a comedian in the Music Hall to-day with a richer sense of humour than Mr. Robb Wilton, we cannot recollect his name. . . . . If there were anything in the nature of a School of Comedy in the country to-day, Mr. Wilton might easily come to achieve art of real distinction." — MANCHESTER GUARDIAN.

THE PALLADIUM. GEO. BARCLAY.

JEN LATONA'S

GREAT

ISLE OF MAN HIT,

THERE'S A LITTLE BIT OF DEVIL

(In Every Little Angel).

BY

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JOE BOGANNY

"ETTYVILLE," 102, TULSE HILL, S.W. 'Phone: 2178 Brixton.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 9, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 30 NOW DUE.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Ruby Kimberley presents "Eastern Nights." 16 band parts required.

MILE END EMPIRE (rehearsal, 1).—Dandy George, and company as booked.

RAMSGATE PAVILION.—My Fancy Songsters, Marcelle Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Ethel Dunford, Evie Lawrence, Sam Rogers and his band, also Kathleen Fryer and her orchestra.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Smith and Weston.

IPSWICH HIPPODROME (rehearsal, 1).—Burr and Hope in "Pharoah," Marie

RAYMOND Present Prestidigitateur.

Lawton, Syd Stoney, Nellie Wigley, George Crowther, The Bing Kids, Alpho.

IPSWICH LYCEUM THEATRE.—"The Lowland Wolf."

NORWICH HIPPODROME (rehearsal, 2).—Stanley May and Marshall Walls present "Nothing Doing"; Jack Delaine.

PAISLEY RINK PALACE (rehearsal, 12).—The Reegoes, Enid Phillips, Christie and Coburn.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—Miss Vera Cooke's "It's Champion!" revue.

THEATRE ROYAL.—Carlton Wallace's company, "Joan of the Sword."

WEST BROMWICH EMPIRE.—Ventom Swift's revue, "All Aboard," in three scenes, cast including Jackson Moore, Jose Gamman, Ivy Proudfoot, Bud Richie, &c.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—May M. Dupree, Carlton, Sam Mayo, Effie Mann, Witt and Stevens, Clark and Ritchie, Ben Albert, Jay Whidden, The Gladiators.

CLAPHAM GRAND (rehearsal, 4).—Tom Edwards, May Henderson, Scotch Kelly, D'Arcy Woolven Trio, Patti Loftus, Holden and Graham, Dan and Mark, Sam Barton.

COLLINS'S MUSIC HALL (rehearsal, 4).—Noni and Partner, Geo. Gilbey, Johnson Clark, Florence Jayson, Sadler Elsie Quartette, Lowe and Lowman, Kitty Gray, Omega Trio.

CROYDON EMPIRE (rehearsal, 4).—Chas. Morritt, Garadini, Lily Lena, Fred Keeton, Adam Tomlinson, 2 Conns and Lloyd, Ringle Bros.

HAMMERSMITH PALACE (rehearsal, 4).—Geo. Mozart, Violet Essex, Yvonne

RAYMOND Some Sorcerer.

Granville, Scotch Kelly, Ray Wallace, The Grumbiers, The Mandos, Maggie Clifton and Partner, Keen and Waller, J. B. Strain.

ILFORD HIPPODROME (rehearsal, 4).—Little Tich, Will H. Fox, Kitchen Comedy Four, 2 Junes, Geo. Murphy, Vivian Foster, Alice Hollander, Woodward and Page, W. B. Roby, Minnie Muir.

HOLBORN EMPIRE (rehearsal, 11).—King and Benson, Kiddy Hennedy, Ina Hill, Merles' Cockatoos, The Rosinias, Jock McKay, The Kasracs.

ISLINGTON EMPIRE (rehearsal, 4).—Geo. Mozart, May Henderson, Misery and Co., Dusty Rhodes, Thoraley Dodge, Alec Regan, Rosie Lloyd.

KILBURN EMPIRE (rehearsal, 4).—Lew Lake's production, "Pretty Peggy."

LEWISHAM HIPPODROME (rehearsal, 4.)—Laura Guerite, Carlton, Whit Cunliffe, Sam Hilton, O'Gorman Bros., Ben Albert, Anna Hana, Phil Rallis Trio, Eddy Grey, Florrie Williams.

OLYMPIA SHOREDITCH (rehearsal, 4).—The Great Carmo, Doris Ashton, Gus Harris, Tom Stuart, Will Van Allen, W. B. Raby, Pauline Travis, Mazuzo and Mazette.

PALLADIUM (rehearsal, 11).—Marie Lloyd, T. E. Dunville, Lake and Barrasford, Pattman's Organ, Torino, Bert Levey, Reynolds and Donegan, Cycling D'Ormonds, Tucker.

POPLAR HIPPODROME (rehearsal, 4).—Lew Lake presents Joe O'Gorman in "Shamrock Time."

PUTNEY HIPPODROME (rehearsal, 4).—Hymack, Chas. Whittle, Arthur Ferris, Wells and Mayban, Stacey and Tinney, The Whittakers, The Zanettos, Theo. Ward.

WILLESDEN HIPPODROME (rehearsal, 4).—A. P. De Courville presents "Same to You!"

WOOLWICH HIPPODROME (rehearsal, 4).—Whit Cunliffe, O'Gorman

RAYMOND World Wandering With Witty Wizardisms.

Bros., Jay Whidden, Victor Kelly, Rose Cambry, 2 Cures, Jack Smiles, Katie Hughes, Clovelly Girls.

MACNAGHTEN TOUR.

BLACKBURN.—Ernest Hastings, Tom Welby, Strength Bros., Harold Owen, Leslie Strange, Mary Liston, Carvet and Verona, Boon Boys and Doris.

BRADFORD.—"Rapid Fire" revue.

BURNLEY.—"Oh I!" revue.

CARLISLE.—Peter Pariss, Naughton and Gold, Riley's Wonders, Okayama Troupe, Kisbey, Dick and Jim Mortimer, Alexandre.

HALIFAX.—Denby and Dent, Harold Heath, Phil and Phlora, Ian Colquhoun, Marcelle de Vere, Harvey Brinton, Mlle Margo.

HUDDERSFIELD. — Allan Hanbury, "The Widow Who Would," Osborne and Perryer, Betty Washington, Clarice Chesney, J. H. Scotland, Bi-Bo-Bi.

LEICESTER.—Company as booked. (Rehearsal at all halls, 12 o'clock.)

SOUTHAMPTON.—"The Widow and the Maid" revue, Denton's Juveniles.

WARRINGTON.—"Heads or Tails" revue.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30). — George Shurley presents "Hullo, America." Matinée, Monday, 2.30.

BIRMINGHAM GRAND (rehearsal, 1).—Billy Bennett, Tameo Kajiyama, Jack Buchanan and Phyllis Titmus, Little Eva, Ben Beyer, Bruce Green, The Anartos.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Nan Terry and "What?" Howard and Wyndham, Jessie Starr.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Damsell and Boy, Bergonzi, Hetty King, Hal Wright, Du-For Boys, Four Sisters Martelloni.

CARDIFF EMPIRE (rehearsal, 1).—The Arnaut Brothers, Pimple, Ernie Mayne, Daisy Dormer, Nicol and Martin, The Martinis, Will Gardner.

CARDIFF OLYMPIA (rehearsal, 11).—Two Bonitos, Chas. Chard. Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—Jose de Moraes, Nelson and Nelson, Barrett and Knowles, Royal Bartie Quartette, Four Original Storks, Tom Clare, Liane D'Eve, Ray Kay and Betty Bush, assisted by Tony O'Brian.

FINSBURY PARK EMPIRE (rehearsal, 1).—George Jackley, Radford and Russell, Nixon Grey, Betty Barclay and George Glover, Jack Lane, Bert Hughes and Co., Paul Gordon, Fortinelli, and Cirillinni.

GATESHEAD EMPIRE (rehearsal, 1).—Shurley Girls, including Louis Douglas and Sonny Jones, Bonelli, Alex. Lawson, Russell and West, Jack Stocks, The Flemings.

GLASGOW COLISEUM (rehearsal, 11).—Harry Leston presents "The Nick of Time," Bert Elliott, Katie Morgan, Martini.

GLASGOW EMPIRE (rehearsal, 11). — Fyne and Hurley, W. H. Squire, Lily Fairney and Auriol Jones, Albert Whelan, Jack Morritt, La Maze Trio, The Morandinis, Claude Gardner.

HULL PALACE (rehearsal, 1).—Moss' Empires, Ltd., present "Twinkles," Eddie Montrose, Tom Rees, Mary Ann Clarke.

LEEDS EMPIRE (rehearsal, 1). — The Seven Bramusas, George Akron, Tom Davies' Trio, Victoria Monks, Frederick Sylvester and Co., S. W. Wyndham.

LIVERPOOL EMPIRE (rehearsal, 1).—

RAYMOND Wonderful Wizard With Wit.

Moss Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand Out," The Faynes, Bobbie Thornton, Leslie, Stanelli and Edgar.

LIVERPOOL OLYMPIA (rehearsal, 1).—Hart and O'Brian, Herbert Clifton, McDonald Watson and his Scottish Players, Scott and Whaley, The Three Nitos, Tom B. Hughes, Carr Lynn, The Romanescas.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Zetta Mor, Marvellous Poppeacua, Cruikshank, Gilday and Fox, Togan and Geneva, Maidie Scott, Jack Thomas.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Fred Russell, Five Wartons, Three Hassana, Nixon Grey, The Edgar-Hudson Quintette, Billie Reeves and Co. in "The Right Key, But the Wrong Flat," Penrose and Whitlock, Franco Piper.

NEWPORT EMPIRE (rehearsal, 1). — Dorothy Larkin, Stewart Morton, Nellie Wallace, Billie Baynon, Elsie De Vere and Sam Welbo, The Averinos, George Schreck.

NOTTINGHAM EMPIRE (rehearsal, 1).—Haydn Wood and Dorothy Court, Jack Pleasants, Farr and Farland, Maxim Girls, The Jovers, Clark's Cyclists, Clive Amber.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.

PRESTON EMPIRE (rehearsal, 11).—Dot Stephens and company in "Dope," Miles-Stavordale Quintette, Rich Hayes, Paul Stephens, Capt. Charles Erard.

SALFORD PALACE THEATRE (rehearsal, 11). — Chas. Stevens, La Belle Nello, Billy Bristow, Ella Shields, Mike S. Whalen, Kuming and Windsor, The Brissons, The Stellios. Matinée, Monday, 2.30.

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Harry Day presents "On the Wing."

RAYMOND Pursuits Plentiful.

SOUTH SHIELDS EMPIRE (rehearsal, 1). — Wilson Hallett, Pierce and Roslyn, Jerry and Co., Alec Main, Vincent and Le Clair, Cavalli, Five Jocks. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Grock and Partner, Duncan and Godfrey, Fuji Family, Brooklyn Comedy Four, George Wilbey, Enid Cruickshank and May Watson.

SUNDERLAND EMPIRE (rehearsal, 1). — Marcelle and Partner, Sammy Shields, Cornalla and Eddie, Madge Browning and Ragard, Texas Two, Nellie Walton, Spalding and Vanguard. (Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2). — Smarte Bros., Harold Walden, George Carney, Sutcliffe Family, Sparkling Mozelles, Barnard and Merritt.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Van Hoven, Donald and Carson, Niblo and Doris, Two Tomboys, Hal Bert, Three Krakes, "Dream Stars."

THE AWARD CIRCUIT.

(Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock. All artists must attend.)

BARNSTAPLE THEATRE ROYAL.—Macdonald and Young's Co. in "The Naughty Wife," Aug. 9, 10, and 11.

BRIDGWATER PALACE.—Macdonald and Young's Co., in "The Naughty Wife," Aug. 12, 13, and 14.

CHEPSTOW PALACE.—Bert Doyle.

CHIPPENHAM PALACE.—Henry Chattell's Co. in "Seven Days' Leave," Aug. 12, 13, and 14.

GUERNSEY ST. JULIAN'S.—Jay and Littler's Co. in "A Temporary Gentleman," Aug. 12 and 13.

JERSEY OPERA HOUSE.—Jay and

RAYMOND Wittiest of Wizards.

Littler's Co. in "A Temporary Gentleman," Aug. 9, 10, and 11.

SALISBURY PALACE.—A. D. Robbins and Co., Billy Hale, Ivy de Verne, The Kavanaghs.

TROWBRIDGE PALACE.—Henry Chattell's Co., in "Seven Days' Leave," Aug. 9, 10, and 11.

WEYMOUTH JUBILEE HALL.—The Willis McHope Syndicate present "The Monks of St. Bernard."

WEYMOUTH JUBILEE HALL.—Bendetti Bros, Horace Ainsley, Milford and Dodd, Lillie Lassah, The Braks.

YEOVIL PALACE.—Bryan O'Sullivan, Sisters Grant.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30). — Manny and Roberts, Claud Golden, Hiawatha, Rubani Trio, Bobbie Kerrigan, Dolly Elsworthy, Russell Carr, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Gaston, Bert Weston, Nellie and Sarah Kouns, Payne and Hilliard, Fred Barnes, Joe Boganny and Co.

GLASGOW ALHAMBRA (rehearsal, 12). —Bas Troupe, Varney and Butt, Derra De Meroda, Judge's Seal, Morny Cash, Midnight Frolics, and company as booked.

LEEDS HIPPODROME (rehearsal, 12). —Clarice Mayne and That, Milton Hayes, Current of Fun, Rosie Reys, Bros. Huxley, Goodfellow and Gregson, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Follies of 1920."

MANCHESTER PALACE (rehearsal, 11).—"The Passing Show of 1920."

MARGATE HIPPODROME (rehearsal, 12).—Aug. 9, 10, and 11, "Tilly of Bloomsbury"; Aug. 12, 13, and 14, "Pretty Peggy."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Too Many Girls." (Artists please note three first violin and piano parts are necessary in addition to the usual band parts. To those requiring rooms in Newcastle, write c/o Manager.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Flashes."

SHEFFIELD HIPPODROME (rehearsal, 12).—George Formby, Rbt. Rielly, Hyman and Lowe, "The Meanest Man on Earth," Hunter and Bob, Pearl Mitchell, Hilda Morris, Teddy.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Molly Butler, We Three, Wal Langtry, Bernardi, Hilda Glyder, Dominique Amorus, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Dental Riskits, Dainty Doris, Finlay Dunn, Herbert Lee, Blaney and Farrar, Harry Ford, Will Collinson, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Eldons, Ida Barr, Barton and Ashley, Lowdini, Marie Dainton Alf Thomas, Ching Wu, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME. — Wyn and Ivy, Le Dair and Assistant, Zellini, Scott and Harry, Esme Willard, Capt. Raymond Phillips, Jimmie Morris and Bella.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Novelettes, Dagmar and Co., Douglas and Dent, Tubby and Chip, Astor and Amary, Stanley and Jefferies, Cissie Firth, Harold Gordon, Ray Duval, Our Eddie Gray, Elsie Chetta, Bonnie Halzel, Rose Butler, Grace Leslie, Gracie Floyde, Lue Rogers, Marie Stern.

ASTON HIPPODROME (rehearsal 12).—Six Brothers Luck present "Demon of the Cellar," Four K. Foleys, Lynn and Green, Lillian, Yost and Lady, Lily Langtry, J. P. Ling.

AYR PAVILION (rehearsal, 1).—MacLeod and Britton, Ben Bojamas Troupe of Arabs, Lizzie Glenroy's Six Royal Crests, Ellis Drake and Co., Anderson and Nash, Hillier and Haynes, Coney Barr.

CANNING TOWN IMPERIAL.—Harry Mears presents "How Ripping."

COVENTRY HIPPODROME (rehearsal, 1).—Miss Lily Morris, Haley's Juveniles, O'Neil and Thayer, Henry Fisher, Jas. Edison, Foster Kershaw, Ald. D. Young's "The Five Nuts."

DUNDEE KING'S THEATRE (rehearsal, 12).—George French, Chris O'Brien, Frank Le Dent, Fred Cooper and Co., Mutt and Jeff, Dorothy Dodd, Phyllis and Giles.

GLASGOW PAVILION (rehearsal, 11).—Elven Hedges, Four Royal Scots, Jack Barty, Allan Shaw, Martin and Castle, Hinsle, Hamilton Conrad and Birds, Elsie Denham.

KINGSTON EMPIRE.—Lew Lake's Co., "The Far East."

LONDON MUSIC HALL (Shoreditch Empire). — Mellow Dees, Peter Bernard, Zaleski, Lynn and Lynds, Jennie Castelle, Nat Boss, Chilton and Vanity, The Delcees.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ten Loonies, Doris May, Harry Ray, Ernesto, Meredith and Adnil, Joyce Shields, Norman and Lesini.

PENGE EMPIRE (rehearsal, 12).—The Royal Hawaiians, A. H. Woods, Jack Straw, Rene Rice, Jessica Way, Fay Black, Albert Romaine, Morgan and Burke, Claude Chandler, Daisy James.

PONTYPRIDD TOWN HALL.—Hayden and Nevard, Cycling Brunettes, Doris May, George Prince, Capt. Bert Riego, Bros. Geddes, Zarmo, Page's Animated Dolls.

RICHMOND HIPPODROME (rehearsal, 12).—"Fair and Warmer."

ROTHERHITHE HIPPODROME (rehearsal, 4).—Yamagato Troupe, Tom Leamore, Jack Dawe, The Twin Wonders, Sisters Mestrys, Sisters Bartholomew, Fred Wilson and Co., Whiteway Four, George D. Alma, Fergusson and Mack, Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—Fred Collins' "Keep Guessing" revue.

WALHAM GREEN GRANVILLE (rehearsal 12).—Harry Slingsby presents the musical revue, "Oh! Laugh!"

NORMAN H. LEE,

Author-Producer.

FOUR NEW AUGUST PRODUCTIONS include

WILL EVANS

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Musical Comedy—	Revue—	Sketch—
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This Week—HOLBORN EMPIRE.

Next Week—GRAND, CLAPHAM.

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NATHANO BROS.

Thanks for all offers and to everyone that sent same to us.

First VACANT Date, October 4. "Just a Laugh."

£250 GOLF MATCH £250.

Open to play any Artist a 54-hole Match for £250 if they will play games under my conditions

PUBLISHED IN THREE WEEKS.

NATHANO BROS., 23, Little Russell St., London, W.C.1.

This Week—Alhambra, Barnsley. Next Week—Empire, Middlesboro'.

PRESENTATIONS TO HEBBURN MANAGER.

The performance at both houses, at the Theatre Royal, Hebburn, on Thursday last week, were for the benefit of the manager, Mr. George N. Rennie. During the evening a series of presentations were made to Mr. Rennie. The chair was occupied by Councillor J. Black, chairman of the Urban District Council, and he was supported by Mr. Grantham, lessee of the theatre. Councillors Adair, Milne, McCourt, Ferguson, and representatives from the County, Argyle, and Perseverance Lodges R.A.O.B., of which Mr. Rennie is a member.

Mr. Grantham said Mr. Rennie had been manager for three years, and he was leaving Hebburn to take up the duties of manager at the Grand Theatre, Stockton, which he (Mr. Grantham) had recently purchased. He had great pleasure in giving a cheque, which he would ask Councillor Black to present to Mr. Rennie.

Councillor Milne said Mr. Rennie had always done whatever he could to assist whenever he had been appealed to, and he had very great pleasure, on behalf of the townspeople, in presenting Mr. Rennie with a gold watch, and he hoped it would always bring back to his mind the many friends he had in Hebburn. He also had very great pleasure in presenting Mrs. Rennie with a purse of gold. On behalf of the staff, he had pleasure in handing a cigarette-case to Mr. Rennie and a silver rose bowl to Mrs. Rennie.

Councillor Black, on behalf of the members of the Buffalo lodges, presented Mr. and Mrs. Rennie each with a portmanteau, and he also handed to Mr. Rennie the cheque so kindly given by Mr. Grantham. Mr. Rennie thanked Mr. Grantham for his generous gift, and also the subscribers to the various presents Mrs. Rennie and himself had received. He was sorry that he was leaving Hebburn, but if ever Mr. Grantham asked him to come back he would come at once.

DEATH OF MR. G. W. ANSON.

The death is announced of Mr. George W. Anson, the well-known actor, at the age of 72. He had recently undergone a serious operation in hospital. A son of the late J. W. Anson, he made his first appearance on the stage at the Theatre Royal, Edinburgh, in December, 1865, and in London at the Olympia on Oct. 4, 1873, as Mirsdab in "Sour Grapes," appearing later at the same theatre as Verges in "Much Ado About Nothing," "Scram" Goodman in "Clancarty," also in "The Two Orphans," "Ticket of Leave Man," etc. He subsequently fulfilled engagements at a number of West End theatres. He was the original Mr. Gibson in "The Private Secretary" at the Prince's Theatre, and Dr. Ceneri in "Called Back," of which he was the producer. In 1885, Mr. Anson went to Australia, where he remained until 1892, appearing in a number of plays, and on his return fulfilled successful engagements with Sir Herbert Tree, Sir John Hare, Miss Julia Marlowe, etc. He paid a second visit to America at the end of 1910; and the deceased actor appeared in "Uncle Ned" at St. James' Theatre as recently as last April.

INTERESTING ANNIVERSARY.

Comic Operas (1915), Ltd., present with much success J. Bannister Howard's chief company in "The Belle of New York" at the Royal, Exeter, this week. The cast including Geo. H. Asquin, Herbert St. John, Chas. Leverton, Thomas Dixon, Johnny Schofield, jun., Peggy Lovell, Ruby Bannister Howard, Dorothy Maguire, Kitty Ward, and Evelyn Ray.

It is worthy of note that Mr. J. Bannister Howard produced the "Belle of New York" at the Theatre Royal, Exeter, 21 years ago, evidence in itself of the enduring popularity of the musical comedy, of which an admirable representation is being given by the members of Mr. Bannister Howard's chief company.

Artiste and Sportsman.

Harold Walden, who is appearing at the King's Theatre, Southsea, this week, is the famous Bradford City captain and amateur international forward. On his initial performance in London he was enthusiastically received, and his songs and stories at the piano at Southsea are one of the most popular turns in the week's programme. Amongst other accomplishments he is a cricketer of no mean order, having gained a reputation in northern circles.

Bostock and Wombwell's menagerie is still a name to conjure with. The famous old show is now on tour through Cornwall, and everywhere the immense tent is packed with patrons, especially in the tin mining centres. At Redruth and St. Austell the tents were packed "thrice daily" with people who came from the surrounding villages. Another popular visit in the show line is that of Anderton and Rowland's "World's Fair." The circus also is still potent as an attraction. Biddall's Circus is much in evidence in Devon and Cornwall.

INDIAN DRAMATIC LYRICS.

Wednesday afternoon at the Wigmore Hall was devoted to a series of dramatic lyrics from the pen of Sir Rabindranath Tagore, presented by the Indian Art and Dramatic Society, and interest was considerably accentuated by the presence of the author himself, who recited a poem in the original Bengali. The lyrics, in common with the rest of the author's work, are characterised by the fervour and beauty of their language, the dignity of their expression, and above all, by the spirit of self-immolation and sacrifice which they preach.

"The Mother's Prayer" is the study of a mother who, sacrificing her heart for justice, renounces for ever her peccant son. The exquisite lines were beautifully rendered by an excellent body of players, which included several artists of great prominence in the theatrical world, those fine actors, Mr. Ion Swinley, Mr. Caleb Porter, Mr. Gordon Bailey, Mr. Gordon Douglas, and Mr. Frederick Sargant, for instance, and also such talented ladies as Miss Saba Raleigh, Miss Muriel Pratt, Miss Florence Buckton, and Miss Hazel Jones. The introductions to the plays were eloquently rendered by Miss Sarojini Naidu, whilst during the intervals, wistful songs were sung, to the accompaniment of a native instrument, by Miss Alice Coomara. The plays were capitally produced by that past master of the art of production, Mr. Allan Wade.

THE ACTING MANAGERS' TRADE UNION.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I note that the National Association of Theatrical Employees have established a special section for acting managers.

Would this not place the acting manager in a peculiar position, seeing that he has practically to safeguard the touring managers' interests?

Might I suggest that touring acting managers be admitted as Associates to the Association of Touring Managers, thereby partially entitling them to the privileges and services rendered by the A.T.M.?

There are many problems for the touring acting managers to face, and there is no doubt that an Association of acting managers is desirable, but they could hardly ally themselves with the N.A.T.E., hence my reason for throwing out the above suggestion.—Yours faithfully,

WILL SMITH.

21, Cowley-mansions, Brixton, S.W. 9.

A HUMOROUS DUET.

Summer concert parties on the look-out for humorous numbers may like to know of "When We Were Children" (written and composed by Frank Wood, Edgar Bateman, and H. F. Greenfield), a husband-and-wife dialogue-duet, in which both the better and the worst halves strive to outdo each other in the invention of "chaffing" and "cutting" remarks, and the paying of the usual left-handed matrimonial compliments. Betty Barclay and George Glover have sung it. It is published by Walsh, Holmes and Co., 143, Charing Cross-road.

The Anartos' New Act.

At the Empire, Newport, last week, Arthur and Lawrence Anarto produced a new sketch entitled "Splinter the Spotter," written by Fred Pattison, which proved an enormous success, and which will be seen in town in three weeks' time at Stratford.

Miss Billie Val and Partner.

At the Islington Empire this week Miss Billie Val and Partner are concluding their London season, but will return again in a few weeks to the Chiswick Empire. This act, which is always an assured success, has been secured for all the principal tours.

D'Arcy Woolven Trio.

That "somewhat different" musical act presented by D'Arcy Woolven is in town this week at the Holborn Empire, and gaining a splendid reception. This act remains on the L.T.V. circuit for many weeks, and will be seen at Clapham next week.

Witt and Stevens.

That popular act presented by Paul Witt, who is now partnered by May Stevens, is in town this week at Islington, and meeting with the usual hearty reception. Paul tells us that bookings include the Moss, Stoll, Controlling, and L.T.V. tours, extending well into 1924.

BIRTHS, MARRIAGES & DEATHS

DEATHS.

STARR.—On Sunday, July 18, at Calais Hospital, Edward Starr, as the result of an accident at Audricq, France. Will never be forgotten by his affianced wife, Lillie Langtry. African papers please copy.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

INCONSISTENCY ON THE BENCH.

JUDICIAL PARTIALITY.

MR. JUSTICE DARLING has always had a reputation as an amateur comedian, of the obvious order, but it would seem now as if he intended to enter into competition with Mr. Bernard Shaw, as an exploiter of the art of paradox. We refer to his extraordinary attitude over the incident of the Gaumont letter. He admits that he appreciates the fact that the request was not to take films in court of any real murder trial, but merely for permission for two producers to be present in order to get the correct "atmosphere" for some future productions. But in spite of this he persists in his denunciation of the application as an "indecent and monstrous thing."

If he is really sincere in this attitude, then he will, at once, prohibit any further attendance on the part of the newspaper reporters, for their descriptions of real murder trials must seem to him very much more objectionable than any simulated version of the proceedings seen on stage or screen. He must also object to such famous passages in fiction as the trial and condemnation of the wretched Fagin in "Oliver Twist," and to other murder trials in fiction.

TRAVESTIES OF REALITY.

We take it that his Lordship is not blind to the fact that his opposition may result in future screen presentations of criminal trials being mere travesties of the real thing—to this, apparently, he has no objection.

In America the heads of the legal profession do their utmost to assist producers who wish to get correct Court details for their pictures, and not only have the latter been frequently granted the use of real Courts of Justice in which to enact certain scenes, after the real business of the Court is over, but the Court officials in many cases, from judge downwards, have consented to appear in the films in characters the equivalent of those played by them in real life.

RECOGNITION OF THE TRADE CENSORSHIP.

The Licensing Committee of the Middlesex County Council has had under consideration the question of including in the general conditions under which cinematograph licences are granted a restriction that only those films must be shown which are passed for exhibition by the British Board of Film Censors.

This censorship, which is a voluntary one exercised by the film trade itself, is the only general control over films which is at present in force.

There have recently appeared a number of films the desirability of the exhibition of which is doubtful, even though they may be used for propaganda purposes. The trade censorship refuse to pass films of this class, and have declined to certify those dealing with such subjects as illegal operations, white slavery, race suicide, and the like.

The Committee considers that it is desirable that a trade censorship should be recognised, and recommends that a condition to the following effect be included in future in the cinematograph licences granted by the London County Council and the Licensing Committee, after the current licences have expired:—That no film be shown in the licensed premises which has not been certified for public exhibition by the British Board of Film Censors.

The County Council has agreed to this.

PORTABLE PROJECTORS AND DAYLIGHT SCREENS.

There can be no doubt that the coming "boom" in portable projectors and daylight screens is destined to mark an historic moment in the evolution of cinematography. An outfit consisting of portable projector and daylight screen for commercial demonstration, educational, and church work, or home entertainment, has long been the aim of those who looked forward to the development of cinematography for purposes other than those of entertainment. We have just had an opportunity of witnessing a demonstration of the new Beck "Silent" portable projector and "Niagara" screen. Both seem to have overcome the difficulties that have hitherto prevented such apparatus from coming into general use. The portable is a wonder. It weighs approximately about 40lb., packs into two small handbags about the size of an attaché-case, and can be assembled or dismantled in five minutes. It takes its light from the ordinary house electric supply by means of an adaptable plug, and its low cost, the result of mass production, will bring it within reach of people of moderate means.

The Beck Co. have another portable of a slightly heavier character on exhibition specially suitable for schools, mission halls, and similar institutions.

The "Niagara" screen gives a brilliant outdoor projection in the brightest sunlight, is readily portable, and enables daylight shows to be given under all conditions of light and weather.

ROUND ABOUT FILMLAND.

Caruso as Film Star—School Films—Fight on Historic Ground—New Cinemas.

Well-Known Actress's Hobbies.

Miss May Palfrey (Mrs. Weedon-Grossmith), who is taking the part of Susan Borstwick in "The Great Day," a part in which she plays "opposite" to Arthur Bourchier as Sir Jonathan Borstwick, first made her mark in a charming performance as Nancy Roach in "The New Boy." One of her hobbies is the study of chemistry and of flower-culture. A clever business woman, she has had considerable experience in play-producing, and has run several of her own companies.

Caruso in Another Film.

Enrico Caruso, the famous operatic star, who played a dual role in the Paramount picture, "My Cousin," will shortly be seen in another film entitled "The Splendid Romance," which deals with the theme of an Italian prince who renounces his title for a beautiful adventuress.

Bebe's Early Début.

Bebe Daniels, who usually plays the part of a cabaret girl in Artcraft Pictures, is a home-loving and quiet-natured girl whose luck seems to be that she must always represent the harebrained and flashy female of the cinema plot. Latterly, however, she has had an opportunity to appear in more serious parts, and has demonstrated real ability as a character-actress in Barrie's "Admirable Crichton" and in De Mille's "Why Change Your Wife?" Her father and mother were stage players, and it is said that Bebe made her début at the age of ten weeks, being carried on the stage in her mother's arms.

Lila Lee.

This film actress has renewed her contract to appear in productions by the Famous Players-Lasky Corporation, and it is understood that she will appear in rôles similar to those which she has been doing of late. Miss Lee has developed into a beautiful woman, and is no longer the child she was when she first came to the organisation two years ago. Like Mary Pickford, Lila Lee scores her greatest successes in humble or lowly parts like the "slavey," and played very effectively the rôle of the lady's maid in Barrie's "Admirable Crichton."

Wyndham Standing.

This popular screen actor is said to have something of the real look of the English lord, which character he represents in a picture just produced, "The Miracle of Love." The fact that he comes of a good English family, and was educated at Oxford, probably explains why his representation of an English aristocrat is not likely to call forth the criticism usually handed out to American artists when playing this part. He played for some time with Sir Henry Irving, and then migrated to the States, where British artists receive more financial recognition, at any rate, for their abilities. He has already played in several pictures "opposite" Elsie Ferguson.

School Films at Leyton.

The Education Committee of the Leyton Urban District Council has considered a resolution passed at the last meeting of the Council: "That it be referred to the Committe to consider and report as to the provision by the Council of facilities, on an educational and self-supporting basis, to enable all Leyton children of suitable age to see cinematograph films."

As a consequence the Committe has now made provision in the draft Education Scheme as follows: Until the Committee has established its own cinema, arrangements to be made with the local cinema proprietors to exhibit in the morning session films of an educational character, for school children only.

Film Fight on Historic Ground.

A merry crowd, correctly garbed in the period of a century ago, recently met in a glade of Epping Forest to take part in the great fight, with bare fists, which is a feature of the new I. B. Davidson production, "The Call of the Road," a picture Granger's will soon trade-show. The contestants were Victor McLaughlin and Harry Drake, ably assisted by the official seconds of the National Sporting Club. The fight had all the atmosphere of the good old days. An historic significance attaches itself to the exact spot where the fight was waged. It was the secluded corner where Ben Mendoza and Dutch Sam fought their never-to-be-forgotten fight.

Hunting for Clues at Torquay.

The Broadwest Company, now at work on "Trent's Last Case," have just returned from an enjoyable week spent on the Devonshire coast, where Richard Garrick has been directing scenes for this new detective film. Gregory Scott, who plays the leading part, has been hunting for clues which will eventually lead to the discovery of Sigsbee Manderson's murderer.

"Billie" Ross's Benefit.

Mr. William, better known as "Billie," Ross, completed a year's service as manager of the Pavilion Picture House and Variety Hall, Sunderland, on Friday night, and the proprietor, Mr. Hubert Derdle, allowed him to take a full benefit. Both houses had large audiences, and patrons were well pleased with the liberal entertainment which was provided, many extra turns rendering good service. Mr. Ross spoke during the evening of the feeling of good comradeship which had sprung up between him and the audience, sang several songs in his best style, and told some interesting tales of his adventures whilst serving his country on the battlefields of France and Flanders.

"The Crimson Stain Mystery."

Granger's 15-episode serial, "The Crimson Stain Mystery," centres in the mischievous work of a gang who, from the underworld, wreak vengeance upon a doctor and his great discovery, that should be of untold value to the world. Maurice Costello, who does such excellent work in this serial mystery, has been allotted a part equal to his fine powers, whilst the beautiful Ethel Grandin, his co-star, well maintains her reputation for graceful acting.

Cinema for Weardale.

In the near future a cinema hall will be available for the residents of St. John's Chapel, a populous but remote village situated on the higher reaches of the Wear Valley. Hitherto there has been no recognised place of amusement for the Dale's people, and the hall will adequately fill a long-felt want. The cinema company expect to open the hall early in October.

New Cinema at Houghton-le-Spring.

A new picture hall of commanding appearance is in course of erection at Houghton-le-Spring, and when completed will further improve architectural appearances in Newbottle-street. Brick-built, and of large dimensions, rapid progress is being made towards completion of the new building. It is situated in the vicinity of the Gaiety Theatre—the first house of amusement to be built in Houghton-le-Spring—and the Empire Picture Hall.

Film Story of Vendetta.

Louis Mercanton has secured the services of Raquel Meller for his next film after "Phroso," a spirited vendetta story called "The Gardens of Mercia," which has had a big stage success in Paris. Matheson Lang has acquired from Mercanton the English dramatic rights. Ivor Novello, the well-known young composer, will play the part of a temperamental Spanish youth.

Her First Flight.

Jean Paige, as co-star with Joe Ryan in "Hidden Dangers," a forthcoming Vitagraph serial, is used to all sorts of dangers, but recently she was "saved" from the top of a burning church steeple by an aeroplane. It was her first flight, so the star got as much of a thrill as the scene will provide subsequent audiences

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"A MODERN SALOME."

TRAGEDY OF A WOMAN SCORNED.

Production ..... Metro Picture
Type ..... Melodrama
Star ..... Hope Hamilton
Length ..... 4,700 Feet (approx.)
Distributors..Messrs Jury's Films, Ltd.

There is no lack of action or incident in this film, shown by Messrs. Jury in their private theatre. It is framed to give in a modern Society setting the same story as the Biblical tragedy of Salome. Virginia Hastings, known amongst her friends as "Salome," marries James Vandam, a multi-millionaire. She is being blackmailed by Roberto Monti, a former lover, on account of some foolish letters written before her marriage. She has many admirers, the only man resisting her wiles being Harry Torrence, her husband's secretary, happily married, and his indifference angers her. On one occasion, Monti attempts to assault her, and Torrence interferes, but Vandam entering, Salome accuses Torrence of the offence, and he is turned away. Even his wife is separated from him, and Torrence sinks lower and lower. Later he gets work as a model for the head of John the Baptist, which an artist is painting. Salome sees a vision of the Biblical Salome dancing before Herodias, and again the tragedy is enacted. When she recovers from the shock, Salome repents, and confesses the whole affair to her husband, who forgives her. She seeks out Torrence's wife, and when he recovers from the illness brought on by want, Torrence finds his wife and child, and the offer of a new post from Vandam. Miss Hope Hamilton appears in the star part, and the production is one which will doubtless appeal to suburban picture-goers.

[See our Film Markings.]

* * *

"A PHANTOM HUSBAND."

GIRL'S DECEPTION HELPS TO GAIN FOR HER A REAL LOVER.

Production .....Triangle
Type .....Comedy-Drama
Star .....Ruth Stonehouse
Length .....Five Reels
Distributors .....Western Import

This film proved to be an interesting and amusing comedy-drama which is quite suited to Ruth Stonehouse's clever style of acting. Made fun of by the village maids for her inability to capture a young man, Jessie writes love letters to herself and has them posted down from town. Complications ensue which are responsible for forcing Jessie to journey to the city in order to "get married." When asked to produce her "husband," she mourns him as dead and everyone is satisfied. Finally, however, Jessie gains a real lover, and moreover one who more than makes up for her years of loneliness.

[See our Film Markings.]

"A WOMAN WHO UNDERSTOOD."

A WOMAN'S FIGHT FOR HER HUSBAND'S LOVE.

Production ..Messrs. Jury's Films, Ltd.
Type .....Domestic Drama
Star .....Bessie Barriscale
Length .....Four Reels
Release .....Sept., 1921.

A conventional plot, redeemed by pretty settings, and good acting on the part of Miss Bessie Barriscale, was revealed in "A Woman Who Understood," shown in Messrs. Jury's private theatre on Friday. Madge Graham, a young sculptress, forsakes her art to marry Robert Knight, a violinist. They are happy until Robert meets a society beauty, Mrs. Alden, who is attracted by the young man's good looks and playing. Madge is so wrapped up in her two children and her home that she is unaware that her husband is drifting from her. An awakening comes at a party held by Mrs. Alden. They are among the guests, and Madge comes upon her husband in the act of kissing Mrs. Alden. It is only a temporary attraction, but Madge is stunned by the revelation. Despite her sorrow she strives to shield Robert from the anger of Mr. Alden, who knows his wife's love of admiration and flirting. Owing to Mrs. Alden's carelessness a fire is caused, and Robert is severely burned while helping to extinguish the flames. His hands are badly burned, and only an operation of skin grafting will so remedy the injuries as to enable him to play again. Mrs. Alden deserts him, leaving Madge to come to his rescue, and safeguard her husband's future. Bessie Barriscale acts with all her accustomed charm as the neglected wife, and has capital support from the rest of the cast, including Forest Stanley as her husband, and Gloria Holt as Mrs. Alden.

[See our Film Markings.]

* * *

"WUTHERING HEIGHTS."

EMILY BRONTE'S POWERFUL STORY OF HATE ON THE SCREEN.

Production .....Ideal
Star .....Milton Rosmer
Type .....Drama
Length .....6,230 feet

The crowd of celebrities who attended the trade show of this important ambitious effort of cinematography testified to the keen interest taken in the production by Mr. A. V. Bramble, with scenario by Eliot Stannard. The photography, by Mr. Horace Wheddon, it worthy of all praise, and no pains nor expense has been spared in the effort to reproduce the atmosphere and locale of Emily Brontë's masterpiece. The wild moorland scenery, the pictures of child life, and life on the farm are notable examples of excellence pictorially, and the way in which the visions of Cathy's wraith are manipulated is marvellous in its elusive mystery. Mr. Milton Rosmer gave a powerful, picturesque, and tragic impersonation of the wild and savage nature of the gipsy, Heathcliff. Mr. Cyril Raymond was excellent as Hareton Earnshaw. Miss Annie Trevor, as the capricious Cathy, arch and winsome in the earlier stages, showed great emotional ability at the close, and her death scene was poignantly pathetic. Miss Collette Brettel was admirable in the part of Catherine; and the old-world costumes and the faithfulness to detail in depicting the period are very noteworthy. The cast numbers twenty-one more or less well-known names, which gives some idea of the magnitude of the production.

[See our Film Markings.]

* * *

"A RACE WITH DEATH."

A DRAMA OF LOVE AND TREACHERY.

Production ..... Globe Films, Ltd.
Type ..... Melodrama
Star .... Doreen Hallard
Length ..... Five Reels

Action and misconstrued meetings play big parts in "A Race with Death," shown by Globe Films, Ltd., at the Court Picture Palace on Friday. The time-honoured themes of husband and wife separated by an anonymous letter, and shadows on the blind, begin the story, and twenty years later the same incidents nearly ruin the love-story of the daughter. Count and Countess Lancy mar their life happiness, and when Mary, their daughter, is sent for by the Count, near to death, her lover, Duncan Scott, is made to believe her false to him. Luckily fate throws them together again on the same boat, and Duncan learns the truth and prepares to fight against the machinations of Serge Lancy, the Count's nephew and secretary, sent to fetch Mary to South America. Serge engineers a fire on board ship and believes the lovers drowned; he then substitutes Babette, a French dancer, and introduces her as Mary. Meanwhile Duncan and the real daughter are on their way to the Count, when a motor accident occurs and they are taken in an unconscious condition to Lancy Castle, where they are recognised by Serge. After attempts to poison Duncan a fight ensues, and the Count arrives in time to recognise Mary, and all ends happily. The heroine is Miss Doreen Hallard, who plays the part in effective style.

Preceding this film was shown one of the Community Motion pictures, entitled "After-Dinner Magic," explaining and exploiting some neat tricks with glasses, bottles, coins and matches.

[See our Film Markings.]

* * *

"THE DUCHY OF DREAMS."

The beauties of nature are all too seldom screened nowadays, except for the fleeting glimpse afforded during the enactment of a film drama. The Humfriese Film Productions supply this deficiency with marked success in their films of historic beauty spots in "The Beauty of Britain" series. The first of these pictures presented privately at the Leicester-square Cinema shows scenes depicted on entirely novel lines, with a delightful musical setting, as photographed from land and air. The letterpress is capital, the compiler evidently having a pretty wit, and the photography exhibits taste, humorous perception, and a keenness and aptitude for turning to account all the unstudied art and beauty of nature, as well as the idiosyncrasies of animal and child life. Another feature of the production is the lovely tinted landscapes and seascapes. The grandeur and glory of the Cornish scenery is reproduced in all its exquisite majesty. St. Michael's Mount, seen through the trees, is an excellent example of superb effect in coloured photography, and many of the sunset effects are lovely. The scene of the storm at sea, and the sudden transition to the realms of cloudland, including a wonderful lightning and cloud effect, is weird and wonderful in the sublimity of its grandeur. All the quaint customs and legendary lore, as well as the beauty spots of Cornwall, are reproduced in such a way as to leave an indelible impression on the mind, mingled with a pleasant sense of restful satisfaction.

* * *

"THE CITY OF MASKS."

THE FOLLY OF JUDGING A MAN OR WOMAN BY THEIR OCCUPATION.

Production.....Paramount Artcraft
Star ..... Robert Warwick
Type ..... Drama
Length .... Four Reels
Distributors ..... Famous-Lasky

This is a clever tale of topsy-turvydom in New York. Tommy Trotter is a chauffeur, and rescues Miss Emsdale, a governess, from the unwelcome attentions of Stuyvesant Smith Purvis, her employer's son. Both Tommy and Miss Emsdale attend every Wednesday a social function held at the premises of a modiste. Here we find the pawnbroker lady dressed up and enacting the part of a princess; Con McFadden, the big political boss, that of a footman; the richest antique dealer in New York represents a butler, whilst Tommy and Miss Emsdale appear as an English Lord and Lady respectively. The denouement is both unexpected and dramatic, the characters enacted at the weekly soiree being the real states of the individuals concerned before they were naturalised in America. Tommy is really Lord Temple, and McFadden makes him American Ambassador to England, to the chagrin of Stuyvesant, whose fond father had given a considerable sum of money to McFadden for his son's advancement. Mr. Robert Warwick was equally successful both as chauffeur and Lord, and Miss Lois Wilson ably supported him as Miss Emsdale.

[See our Film Markings.]

* * *

"THE ISLAND OF WISDOM."

A MODERN VERSION OF "THE TAMING OF THE SHREW."

Production ..... Cairo Films Co., Ltd.
Stars.....Margaret Hope and Percy Standing
Type ..... Drama
Length ..... Five Reels

A large audience gave this photo-play an enthusiastic reception at the trade show held at the London Pavilion on Thursday last. Darrell Blake gets his newly married wife, Helen, to a lonely island, together with Ronald Sjergis, with whom she fancies she is in love. They there proceed to lead the simple life, until Helen's eyes are opened to the worthlessness of Ronald and the sterling qualities of Darrell, the story finishing with a repentant Ronald and Helen and Darrell happy in each other's love. Margaret Hope and Percy Standing are both competent in the parts of Helen and Darrell respectively, and Anthony Keith, who is responsible both for the scenario and production, gives a fine performance as Ronald Sturgis. The quaint and humorously illustrated subtitles by Mr. P. Kinsella is another prominent feature of a film that will considerably enhance British prestige and production in the film world.

[See our Film Markings.]

* * *

"THE WOMAN GAME."

"ALL'S FAIR IN LOVE AND WAR."

Production ..... Selznick
Star ..... Elaine Hammerstein
Type ..... Drama
Length ..... 5,300ft. (approx.)
Distributors .. .. Waturdaw

The heroine of this picture is Amy Terrell, who is the guest at the house of one of New York's society leaders. Another guest is Andrew Masters, a confirmed woman-hater, but a man of great wealth. The hostess induces Amy to play the part of an old-fashioned, unsophisticated girl to attract Masters. The plot succeeds, but as Masters infatuation grows Amy's heart responds, and she becomes ashamed of the deceit she is practising. Masters proposes, but Amy informs him she cannot marry him, and enlightens him regarding the part she has played. Masters assures Amy of his complete confidence and affection, which she reciprocates, and the pair leave the shams of New York society life with the prospect of a happy future before them. Miss Elaine Hammerstein gives a convincing and clever portraiture as Amy Terrell, and Jere Austin is well suited to the character of Masters.

* * *

"EASY TO GET."

THE TALE OF A DISTURBED HONEYMOON.

Production ..... Paramount Artcraft
Star ..... Marguerite Clarke
Type ..... Comedy-Drama
Length .... Four Reels
Distributors ..... Famous-Lasky

Miss Marguerite Clarke gives another of her clever studies in this picture, in which she enacts the part of Mildred Morehouse, who is just setting out on her honeymoon trip with her husband, Bob. The latter gentleman has a mighty good opinion of himself, and when Mildred overhears him confiding to a friend how irresistible he is with the ladies she determines to give him a lesson. Slipping off the train, she makes for a lonely cabin occupied by a geologist in the employ of the railway company, and with an artfully concocted tale enlists his sympathy. Bob locates her, and an amusing and exciting pursuit ensues, culminating in Bob having to pay £5,000 ransom to rescue his wife from an outlaw gang, but a much-chastened Bob thinking she is cheap at the price. The picture finishes with the promise of future happiness to the newly wedded pair. Lighting and photography are both very good.

[See our Film Markings.]

* * *

"FORTY WINKS."

THE VAGARIES OF A DREAM.

Type ..... Comedy
Length .. .. Two Reels
Star ..... Albert Rebla
Distribution ..... Thespian Films

Piccadilly Circus, that popular riverside resort known as Karsino, and the Chinese quarter of Limehouse are the scenes chosen for the introduction to the film of Albert Rebla, the well-known comedian, in a picture called "Forty Winks," and shown in the projecting-room of Cibrario and Co. in Grape-street, Shaftesbury-avenue. Though the material with which the comedian is supplied is not particularly strong or well-connected, he is given abundant opportunities for the exercise of his eccentricities, and there is even a thrill or two in the story.

Everything seems to happen in a dream. "All dressed up and nowhere to go," Rebla falls asleep on a terrace at Karsino, and is transported in his dreams to the gallery door of the London Pavilion at Piccadilly, where he joins the nigger minstrels entertaining the queue. Chased by a policeman, he falls into the hands of some Chinamen at the East End, and is charged with a mission to kill a certain mandarin. He fails in that bloodthirsty task, but succeeds in saving the life of a lady bathing in the lake at Karsino. The variety of scenes and incidents should serve to keep an audience interested, and the antics of Rebla cannot fail to be amusing.

* * *

"WHITE LIES."

"DEADLY AS THE CANKER WORM."

Production ..... William Fox
Star ..... Gladys Brockwell
Type ..... Drama
Length ..... 4,400ft.

"Truth only smells sweet for ever, and illusions, however innocent, are deadly as the canker worm." These memorable words of Froude are well proven in "White Lies," a film adaptation from the novel of Charles Reade, presented by William Fox, with Gladys Brockwell in the leading rôle. It is a thrilling story of events that follow in the wake of so-called "white" lies—events involving untold suffering and self-sacrifice. But happiness, as may be expected, reigns supreme in the end, "for the wonderful power of love has cleared away all misunderstandings." The acting is entirely sincere, and in some cases and instances it rises to excellence. One notices, especially in the latter connection, the aged baroness of Josephine Crowell and the family lawyer of Howard Scott. The chief scenes of "White Lies" occur in a picturesque Southern French chateau, said to be an exact copy of the Chateau de Blois, once a home of the kings.

[See our Film Markings.]

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TRADE SHOW—

SHAFTESBURY PAVILION,
WEDNESDAY, AUGUST 4.

"THE ERA" FILM SECTION

"THE BLUE PEARL."

THE STORY OF A FAMOUS GEM AND ITS MYSTERIOUS THEFT.

Production ..... Gaumont Co., Ltd.
Type ..... Drama
Star ..... Florence Billings
Length ..... Six Reels. 5,624 Feet

Love, drama and mystery, all the elements of success, are found in "The Blue Pearl," shown by the Gaumont Co., Ltd., at the Shaftesbury Pavilion on Thursday. The gem, of priceless value, has been stolen from the Rumanian court, and smuggled into America by a man named Thurston, who sells it to Holland Webb, a broker. He says it to give to Sybil Kent, by whom he is fascinated, unknowing that her husband, Pearcse Kent, is the partner of Thurston. Sybil wears the pearl at a party given by the Webbs. Meanwhile the police are on the track, and have traced the gem to Holland's house. Thurston seeks out Kent and warns him, and Holland, knowing that his wife is suspicious of his attentions to Sybil, and is trying to get evidence for a divorce, attempts to get Sybil to remove it, but in vain. Amongst the guests is a hypnotist, and he is persuaded to use his power on Sybil. In the middle of the test the lights are put out, and when they are relighted it is found that the Blue Pearl has disappeared. Richard Drake, police commissioner, and secretly in love with Webb's wife, Laura, appears on the scene, and insists that all shall be searched, while his men are sent on the trail after Thurston. Finally Laura confesses to Drake that she took the pearl in order to obtain evidence against her husband. On the clasp is engraved "from Holland to Sybil," and finding also that Penrose is implicated, Sybil remains silent, the jewel being given up to the police without any charge being made. The acting of Florence Billings and a capital cast, in addition to the fine photography, make this production a notable one.

[*See our Film Markings.*]

* * *

"THE VIRGIN OF STAMBOUL."

A TURKISH LOVE TALE.

Production .....Jewel
Type .....Drama
Star .....Priscilla Dean
Length .....Eight Reels
Distributors .....F.B.O.

Spectacular, fascinating, and original, "The Virgin of Stamboul," shown privately by F.B.O., is a wonder-tale of Turkey, marked by all the cruelty and mystery usually associated with that land. Priscilla Dean, as the beautiful Beggar Girl, has never done finer or more convincing work. Her portrayal is vividly realistic—a creature of impulse, wild and thoughtless, but tamed at last by the combined influence of religion and love. The street scenes are admirably carried out, and a real Eastern atmosphere pervades the picture from start to finish. Many fine desert scenes are included, in which a number of camels are introduced. Here also is seen the camping place of the famous Black Horse Troop of Arabians, and a truly marvellous spectacle is the ride of these superb horsemen to the rescue of their captain. Briefly, the story concerns a white man's love for a beggar girl of Stamboul. She witnesses a callous murder, and the murderer, to close her mouth, requests her hand in marriage. Bound by the Turkish law, the girl sees no way out; her lover is in the desert, and her few friends are powerless to interfere. The return of the white man brings about an exciting finish, for his capture by the Turk is reported to his men, and the Black Horse Troop effect a rescue. Realistically carried out, he fight between the murderer and the captain ends fatally for the former, and Sara, the beggar girl, finds herself free to wed the man she loves.

* * *

"THE FIVE CURSED GENTLEMEN."

AN UNUSUAL STORY OF LOVE AND INTRIGUE.

Production ..... French Photo Play
Type ..... Drama
Stars ..Mlle. Yvonne Devigne, M. Buite Morat
Length ..... Five Reels
Distributors .... Messrs. Grangers' Exclusives, Ltd.
Release ..... October, 1921

From the opening scene of the Eastern opium den to the last "close-up" of the lovers in Tunis this film, based on a novel by Andre Reuze, and shown by Messrs. Grangers at the West End Cinema, is full of interest and beauty. It has a novel and interesting plot, and the acting and scenic settings are of the highest standard. Yves Le Guerantec, son of a rich shipbroker, pays a visit to an opium den, and is seen by Jacqueline Delviaz, who is there from curiosity. Yves makes the acquaintance of Kaladjian, and is persuaded to join him and his friend Lawson on a trip to Tunis. Jacqueline is also on board intending to join her uncle, a rich date-grower in the same city. The three men at the Majestic Hotel meet with two more of Kalidjian's friends, and the five, after a roisterous supper, explore the city. In joke they attempt to remove the veil of an amulet seller, and an old native defends her, and curses the five men, saying that they shall all die before the next moon is full, and names them in order, Kalidjian and Yves being the last. They treat the matter as a joke, until news comes that three, first Midlock, then Lawson, and lastly Madolini, have perished. Then the last two get nervous, Yves all the more because he has learned to love Jacqueline. Finally Yves finds Kalidjian about to shoot himself, having lost heavily at cards, and to save him Yves gives him the cheque, almost his whole fortune. A little later a man passes Yves in the streets, and he recognises him as one of the "dead" men. He follows, and discovers that the "curse" is a trick of a gang headed by Kalidjian. His arrest follows, and Yves finds happiness with Jacqueline. With Mlle. Yvonne Devigne and M. Luitz Morat, in addition to the producer himself, M. Pierre Regnier, in the cast, fine acting is assured. The film promises to be a great public success.

[*See our Film Markings.*]

COMING FILM TRADE SHOWS

LONDON.

The Fatal Fortune (Wardour), Piccadilly C.T., 11.15, Aug. 4.
The Tattlers (Fox), New Gallery, 11, Aug. 4.
The Romance of a Movie Star (Walturdaw), Shaftesbury, 11.30, August 4.
A Fugitive from Matrimony (Jury), Own Theatre, 11 and 3, Aug. 5.
Children Not Wanted (Gaumont), New Gallery, 11, Aug. 5.
Beauty of Britain (Humfriese), West End, 11, Aug. 5.
Seeing It Through (Jury), Own Theatre, 10 and 3, Aug. 6.
Wild Sumac (West. Imp.), New Gallery, 11, Aug. 10.
Carnival of Youth (Gaumont), New Gallery, 11, Aug. 12.

BELFAST.

Rio Grande (Pathé), Royal Avenue P.P., 10.30, Aug. 4.
Faith (Fox), Panoptican, 11, Aug. 4.
Castles in Spain (Gaumont), Own Theatre, 11, Aug. 4.

BIRMINGHAM.

The Wife He Neglected (L.I.F.T.), Scala, 11, Aug. 5.
The Right of Way (Jury), Own Theatre, 2.30, Aug. 6.
Phantom Husband (West. Imp.), Futurist, 7, Aug. 8.
Children Not Wanted (Gaumont), Futurist, 11, Aug. 9.
The Deadlier Sex (Pathé), Own Theatre, 11 and 2.30, Aug. 10.

BRISTOL.

Leave It to Me (Fox), Palace, Baldwin-street, 11.15, Aug. 4.

CARDIFF.

The Phantom Husband (West. Imp.), Own Theatre, 3, Aug. 4.
An International Marriage (Gaumont), Own Theatre, 11.30 and 3, Aug. 4.
The Phantom Husband (West. Imp.), Own Theatre, 3, Aug. 5.
An International Marriage (Gaumont), Own Theatre, 11.30 and 3, Aug. 5.
The White Dove (Jury), Olympia, 2.30, Aug. 6.
The Phantom Husband (West. Imp.), Own Theatre, 16, Priory-street, 3, Aug. 6.

DUBLIN.

Mother of His Children (Fox), Carlton Cinema, 11, Aug. 4.
Colonel Newcome (Ideal), Carlton, 11.30, Aug. 5.
International Marriage (Gaumont), Own Theatre, 11.30, Aug. 10.
Rio Grande (Pathé), Grafton-street P.H., 10.30, Aug. 11.

GLASGOW.

Nance (General), Cinema House, 11.15, Aug. 4.
The Right of Way (Jury), Own Theatre, 2.30, Aug. 4.
Blind Husbands (F.B.O.), New Savoy P.H., 11, Aug. 4.
Treasure Island (F.-Lasky), New Savoy, 11, Aug. 5.
The Best of Luck (Jury), Own Theatre, 11 and 2.30, Aug. 5 and 6.
The Blue Pearl (Gaumont), Picture Saloon, 11, Aug. 10.

LEEDS.

Li Ting Lang (Jury), Cinema Ex., 10.40, Aug. 4.
Wuthering Heights (Ideal), Cinema Ex., 2.30, Aug. 5.
The Broken Melody (Walturdaw), Cinema Club, 11.40, Aug. 5.
Forbidden Trails (Fox), Cinema Ex., 10.40, Aug. 5.
The Deadlier Sex (Pathé), Cinema Ex., 11, Aug. 9.
Castle of Fear (Gaumont), Cinema Ex., 2.30, Aug. 10.
Woman Who Understood (Jury), Own Theatre, 2.30, Aug. 10.

LIVERPOOL.

Youthful Folly (Walturdaw), Cinema Ex., 11, Aug. 4.
Youthful Folly (Walturdaw), Own Theatre, 3, Aug. 4.
Aunt Rachel (Granger), Scala, 11, Aug. 4.
Aunt Rachel (Granger), Cinema Ex., 3.30, Aug. 4.
The Hope (Jury), Cinema Ex., 2.30, Aug. 4.
Wuthering Heights (Ideal), City P.H., 11, Aug. 5.
The Woman Who Told (Jury), Cinema Ex., 2.30, Aug. 10.

MANCHESTER.

Forbidden Trails (Fox), Peter-street P.H., 11, Aug. 4.
The Castle of Fear (Gaumont), Own Theatre, 11 and 2.30, Aug. 4.
Greater than Fame (Walturdaw), Cinema Ex., 11, Aug. 4.
The Heart of a Child (Jury), Cinema Ex., 2.30, Aug. 4.
The Hope (Jury), Cinema Ex., 2.30, Aug. 6.
Phantom Husband (West. Imp.), Oxford-street P.H., 11, Aug. 10.

NEWCASTLE.

Upstairs or Down (Walturdaw), Own Theatre, 11.15 and 3, Aug. 4.
Heart of a Child (Jury), Own Theatre, 11 and 2.30, Aug. 6.
International Marriage (Gaumont), Own Theatre, 11 and 2, Aug. 9 and 10.
The Hope (Jury), Own Theatre, 11 and 2.30, Aug. 10.
Daredevil Jack (Pathé), Pavilion, 11, Aug. 10.

NOTTINGHAM.

The Way of the World (Granger), Lounge Theatre, 3, Aug. 4.
Children Not Wanted (Gaumont), Scala, 11, Aug. 10.

SHEFFIELD.

The Woman Who Told (Jury), 71, Norfolk-street, 2.30, Aug. 4.
The Orphan (Fox), Electra Palace, Fitzalan-street, 11, Aug. 4.
My Lady's Garter (Jury), Own Theatre, 2.30, Aug. 6.

ELECTRICITY CHARGES FOR CINEMAS.

To the Devon and Cornwall branch of the C.E.A., at Plymouth, the secretary (Mr. G. H. Rundle) reported that in reply to his request for information as to the action the General Council proposed to take on the subject of electricity charges, Mr. Norman Hart, solicitor to the C.E.A., had written asking for copies of the report of the trial and decision in the Divisional Court and also for the names of counsel engaged, so that he might be able to communicate with them. The necessary information was promised by Mr. W. Linsdell, who fought and won the case in the Paignton County Court but lost when the Electricity Corporation appealed to the Divisional Court. The point at issue is that the charge for current supplied to cinemas by electricity corporations is being made at lighting instead of power rates. The difference is very substantial, and as corporations in various parts of the country are acting on the Divisional Court's decision the General Council was being urged to carry the question to a higher court.

LEICESTER C.E.A. BRANCH.

A special meeting of the Leicester branch of the C.E.A. was held on Wednesday last at their offices in Corridor Chambers, Market Place, when a communication was read from the Ministry of Labour requesting the branch to supply information with regard to any changes that had taken place in the wages of musicians in the area. As a request had been made from the musicians of the suburban cinemas for an increase in remuneration, and was still in abeyance, the hon. secretary (Mr. Philip Joseph) was instructed to reply stating this fact.

The secretary of the London and Home Counties branch (Mr. Arthur Taylor) communicated a resolution passed by them as follows: "That this branch is strongly opposed to the proposal of the National Association of Theatrical Employees to incorporate a managers' branch. It recognises the right of managers to organise, and would welcome and support such a movement as a Guild of Amusement Managers." This led to a long discussion, the members being of the opinion that if cinema managers were to combine it should be by forming an association devoted exclusively to their own industry. The hon. secretary was instructed to reply that the branch were unanimously against the proposal of the National Association of Theatrical Employees, and in favour of the suggestion of the Home Counties Branch. The secretary reported that in future only those persons that were on his list as entitled to be present would be summoned, and not managers in their capacity as such, unless they were properly nominated by their principals to act on their behalf. The consideration of the new contract led to considerable comment, and in reply to a question as to the payment of carriage of films both ways, which was objected to by the whole meeting, Mr. Chamberlain (a member of the C.E.A. Council) said he believed that with the exception of Clause 8 the new contract would be accepted as drafted. Mr. Philip Joseph said that renters were against Clause 8, and it was eventually decided to leave it for further consideration.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Notknown	The Flame .. — ..	Stoll-Thornton	Drama	6000	8½	B
Jan. 2 ..	Unfaithful	W'stru Imp'rt	Drama	2000	9½	D
June 6 ..	Easy to Get	Paramount-Art. Zukor	Comedy	4000	8½	D
July 11 ..	The City of Masks — ..	Paramount-Art. Lasky	Comedy-Drama	5000	8½	B
Aug. 8 ..	A Phantom Husband ..	—	Comedy-Drama	5000	8½	B
Notknown	The Five Cursed Gentlemen..	Granger-Rôjler	Drama	—	9½	D
Notknown	The Desert of Wheat ..	Wardour-American	Drama	6000	9½	B
Notknown	The Man Who Stood Still ..	Neville Bruce rativ	Drama	5000	8½	B
Notknown	Film Pie .. — ..	Neville Bruce British	Comedy	2000	8	B
Notknown	The Island of Wisdom ..	Cairo Films	Comedy-Drama	5000	9½	B D
Notknown	The Blue Pearl	Gaumont-Shubert	Drama	6000	9½	D
Notknown	A Modern Salome	Jury's	Melodr'ma	5000	8½	B
Notknown	White Lies	Fox	Melodr'ma	4000	8	B
Notknown	A Woman Who Understood..	—	Drama	4000	8½	B
Notknown	Wuthering Heights ..	Ideal-British	Drama	6000	9½	C B
Notknown	Mutt-Jeff, The Toymakers ..	Fox	Cartoon	—	9	
Notknown	Fox News	Fox	Interest	—	9	D
Notknown	A Race with Death	Globe-Armando Vay	Drama	5000	8½	C B
Notknown	After Dinner Magic	Globe	Drama	1000	8½	D
Notknown	False Pretences	Hayward's	Drama	5000	9	D

OPEN MARKET.

Aug. 1 ..	Pathé Pictorial — .	Pathé	Interest	—	9	D
Aug. 1 ..	Pathé Gazette	Pathé	Interest	—	9	D

A Date to Reserve!!

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SUTHER
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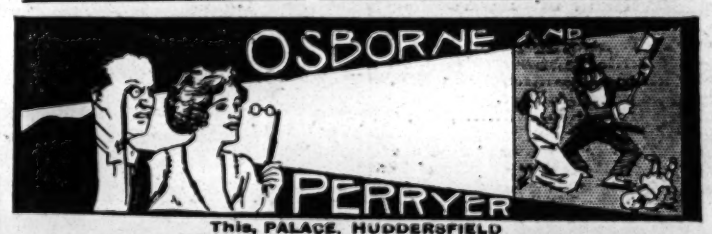

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BETTY BRUCE
The "Great" Little Comedienne.
Just returned from S. Africa after completing a Second Successful Tour with the African Theatres Trust. AT LIBERTY, AUGUST 9, 16, 23, 30.
SEPTEMBER 6, 13 to precede GRANVILLE, WALHAM GREEN (4th visit).
NO SOLE AGENT.
AUG. 2, EMPIRE THEATRE, LONGTON, STAFFS (return).

MARK DALY
Prin. Com. Fred. Karno's Co.
"MONEY TO BURN"
This, EMP., HACKNEY. Next, EMP., HOLBORN
NO VACANCIES. All Coms., REEVES & LAMPORT

CLARICE CHESNEY
COMEDIENNE AND DANCER.
This Week, PALACE, HALIFAX
FULLY BOOKED.

E. D. NICHOLLS
Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
EMPIRE, CHATHAM. VACANT AUG. 16

HARRY THURSTON
In BURLESQUE SCENAS.
Business Manager.....GEO. BARCLAY

HAL WRIGHT
THE BURLESQUE COMEDIAN.
EMPIRE, BIRMINGHAM. Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RUSH
SYD. WALKER
THE HIPPO., NEWCASTLE. Representative—GEO. BARCLAY

WILL
VAN ALLEN
Comedian with Music.
HIPPO., LEWISHAM
70, Nassau Chambers, W.C. 1. 'Phone—Museum 4650.

G. H. ELLIOTT
THE ORIGINAL CHOCOLATE COLOURED COON.
This Week, EMP., SHEFFIELD. Next, FIVOLI, BARROW
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

McPHERSON
And his PIANO ACCORDION.
P.A., 5, Wood Street, Dukinfield, Cheshire VACANT, Aug. 9

THE ANARTOS
Arthur and Lawrence.
NEW ACT By Fred Pattison, produced at Newport last week.
Enormous Success. This, HIPPO., BRISTOL. Next, EMP., LEEDS.
Agent—WALTER BENTLEY.

PETER DONALD and META CARSON
"THE STABLE BOY." "Doing Very Well, Thank You."
EMPIRE, SOUTH SHIELDS
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
EMPIRE, SWANSEA. Next, PAVILION, GLASGOW

WARDINI
South Africa. All Coms. to WILL LUND

Howard FLYNN and Elsye HAYNSON
The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
ON TOUR
P.A., 98, GRAY'S INN ROAD, W.C.

Seldom has any group of Artistes occupied the position of honour with such distinction and success as do the
MICHAELOFF TRIO
who are providing the STAR TURN. This week, ALHAMBRA, STERLING.
Next, OLYMPIA, DUNFERMLINE. (Trade Mark—Fully Booked.)

CONNIE
BROWNING
ON TOUR

EMMELYN
Walter
IN SONG & STORY
Opening Syndicate Tour in Sept. No Vacancies.

KNAPP & CORNALLA
TWO FRIENDS OF THE FAMILY. Represented by Reeves & Lamport.

FRANK VARNEY
In "MIRTHFUL STUNTS"
By Bert Lee & R. P. Weston

TEDDIE BUTT
This, HIPPO., RICHMOND
Next, ALHAMBRA, GLASGOW
Reeves & Lamport

BEAUCAIRE
AND HIS BUTLERS.
EMPIRE, CARDIFF. Next, PALACE, BLACKPOOL
Agent:—GEORGE FOSTER.

BERGONZI
AND A VIOLIN.
ON TOUR

TELEGRAMS: OSWALTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 764 (3 lines).

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COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.
COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 9, 1920.
THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adolph Bolm and Co., Winter, Melford and Turnbull, Beatie and Babs, Haru Onuki, Du Callon, Nolan and Hoey, W. V. Robinson, O'Brien and Lady, Bioscope.
STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Delson Trio, Clown Argo, Sandy Powell Wells and Eclair Twins, Ernie Roma, Leslie Elliott, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Jock Mills, The Olloms, May Sherrard, Five Petleys, E. D. Nicholls and Co., Winifred Ward, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Orpheus, Scott Argyll, G. S. Melvin, "Too Many Wives," Jen Latona, Pemina Quartette, Les Uniques, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
La Bas Duo, Two McKays, Zomah, Fayre Four, Three Nesbs, Brothers Walsh, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
Arthur Gilroy, Holson and Bert, Gealks and Gealks, Rolf Slater, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
"Sons of the Sea."

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Woolmer Young, Stella Magini and Partner, Win and Windle, David Poole, Van Dock, Herbert La Martine, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Isa Wise, Herbert Cave, Gaston Palmer, Dene Dunlop, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Company as booked.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FINSBURY EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 23, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be despatched or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.
PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
GENERAL ADMINISTRATIVE OFFICES:
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5454 and 2619.

Calls for Monday, Aug. 9, 1920.

LONDON PAVILION.
Cinema Season.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Lings Singh. Lily Hammersley and Horace Hunter present "Circumstantial Evidence." Willie Rolls. Flying Banvards. Southwood and Pink Lady. Selig and Hart. Adelaide Gretton. Guilty and Jeanny.

CHELSEA.
Rehearsal at 12.
Cecilia Loftus. The Mountfords. Priddoe. Vincent Lawson and Grace Russell present "The Bridal Suite." Phil Ascot Four present "The Pony Trot." Dolly Prince. Leslie Strange. George Calver.

EUSTON.
Rehearsal at 12.
Knapp and Cornalla. The Four Elmores in "Charlie and the Dope Fiends." Daunton Shaw Troupe. Nella Webb. McIvor and Scott. Glyn Grafton presents "Fun on a Fiddle." Edgar Curtis. Vi and Viola. Dumar.

WATFORD PALACE.
Rehearsal at 1.
Fred S. Rhodes and Reginald Faber present "Tiger! Tiger!"

SOUTH LONDON.
Rehearsal at 12.
Susie Marney. Warsaw Bros. in "Orpheus and Pan." Daunton Shaw Troupe. Frank O'Dell. Hay and Crawford. Madam Dalmere's Table Circus. Nelson and Maynard in "A Lame Excuse."

EAST HAM.
Rehearsal at 12.
Dan Rolyat. Lole and "Her." Haydee's Marionettes. Bale Family. Four Wards. Peggy O'Hara. Allan Stuart, &c.

TOTTENHAM.
Rehearsal at 12.
June Mills, assisted by William Innes. Foreman and Fannan. Kuba Quartette. Harry Shiels and Co. in "Empties, or Bill in Another Fix." Gwen Thomas. Hector and Lolletta. Tom Yorke. Haywood and Hay.

EMPRESS, BRIXTON.
Rehearsal at 12.
Lind. The Mongadores. Tubby Stevens. Terence Byron presents "Simple Simon." Cullen and Carthy. Lecardo Bros. Joe Archer. Percy Skinner and Ada Hill. Wardini?.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Great Como presents "The Decapitation Mystery." Reg. Wentworth. Ada Durham. Rastus and Banks. Kamakura Family. Black and White. Romani. Etta Howard.

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS,
Vac. Aug. 9, Sept. 20, 27.
P. Add., Gosford Lodge, Fulham.

FAYRE FOUR, THE. SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. This, Kingston; next, Wood Green. P.A., 4, Speenham-road, Stockwell, London.

LUNE (Lena) and SHAW (Howard)
"Henpeck and Pecker's Return"
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Greater success than ever.

MR. F. V. ST. CLAIR, O.B.E., (Officer of the Order of the British Empire). In new songs and monologues.
Address, en route, or Press, Salop.

MISS PATTI LOFTUS.
Aug. 2, Palace Burnley.
Aug. 9, Grand, Clapham.

MISS DAISY JAMES,
Everybody's Favourite.
This week, Hippo., Eastbourne.
Aug. 9, Empire, Penge.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone, 2115 Brixton.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
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New Songs,
"Quibbles,"
"Never Twice Alike."

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FLORRIE FORDE

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THE

ISLE OF MAN

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